

Introductions and Conclusions

This set was made for museum guides-in-training as a quick review of how to give a tour introduction and conclusion.

An introduction, transitions, content, questions, and a conclusion are the structural elements of a tour. A clear introduction, strong transitions, and a thoughtful conclusion make any tour more cohesive and help facilitate learning.



Welcome

Introductions

Theme, Objectives and Expectations

Logistics

Rules

Welcome and Introductions



Good evening, my name is Ann and I would like to welcome you tonight to the Minneapolis Institute of Arts.

How many of you have been here before?

Well, welcome back, and to those of you who are first-time visitors I hope this will be just the first of many visits to the MIA. The MIA is an encyclopedic museum with a vast collection that spans over 20,000 years from around the world.

Theme, Objectives and Expectations



The tour is Anishinabe to Zapotec: Native Arts of the Americas, and the theme of the tour is Nature's Inspiration. On this tour we'll look at 6 to 8 objects to discover how nature has inspired the arts from North, Central and South America over thousands of years. It is my hope that this will be a conversation; I would like to hear your thoughts, observations and discoveries.



Before we head up to the Americas galleries on the second floor, I'd like to remind you that a large part of the museum's mission is preservation and conservation, so please be careful not to touch the art. A general rule-of-thumb is stay one foot away.

The tour will last approximately one hour. Please follow me up this stairway, or you are welcome to use the elevator and I'll meet you at the top of the stairs on second floor.

Conclusion



A conclusion should review the purpose, content, and context of a tour, remind them of the skills they have learned and encourage them to return.

Review, thank, and invite back.



That concludes this tour of Native Arts of the Americas. I hope you have discovered new ways in which nature has inspired artists through many generations and vast regions. Together, we have seen how nature has inspired the contemporary artist, Earnest Whiteman, to the unknown artists of the ancient birdstone.

I'd like to remind you that the museum is free, and open every day except Monday with the hope that you will come back and explore the Americas collections on your own.

Good night and thank you for taking this journey through the Americas with me tonight.