

Art & Music Tour II
Merritt Nequette
(originally conducted 7 February 2006)

Medieval/Renaissance Gallery

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|----|--|---------------------|----------|------|
| 01 | Puer natus est nobis (Introit Mode VII) | | | 3:40 |
| | Santo Domingo de Silos | Chant | track 1 | |
| 02 | Alleluia: Alme iam ad gaudia/Alme matris dei/Alleluya per te dei | | | 3:06 |
| | Anonymous 4 | An English Ladymass | track 10 | |

Artemisia Gentileschi: *Portrait of Lady with Lute*
no music, but talk about lute

Tudor Room

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|----|--|--|----------|------|
| 03 | Dowland: <i>King of Denmark's Galliard</i> | | | 3:53 |
| | Clemencic/Kecskés, recorder and lute | | track 4 | |
| 04 | Morley: <i>Now is the month of maying</i> | | | 1:55 |
| | Cambridge Singers | | track 12 | |

Baroque furniture

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| 05 | Bach: <i>Concerto for 2 violins</i> (1 st mvt) | | | 4:13 |
| | Menuhin/Bath Fest Orch | | track 7 | |

Ganymede

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| 06 | Mozart: <i>Symphony No. 40</i> (2 nd mvt) | | | 7:46 |
| | von Karajan/Berlin Phil | | track 6 | |

Theseus slaying the Centaur Bianor

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|----|--|--|---------|------|
| 07 | Mendelssohn: <i>Symphony No. 1</i> (1 st mvt) | | | 9:59 |
| | DRDavies/Orch der Beethovenhalle Bonn | | track 1 | |

Impressionist Gallery

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|----|--|--|---------|-------|
| 08 | Debussy: <i>Prelude to The Afternoon of a Faun</i> | | | 10:20 |
| | Previn/London Sym Orch | | track 1 | |