

Gallery Tour Peer Review

Docent: _____ Partner: _____
 Date of tour: _____ Audience: _____
 Tour topic: _____
 Theme: _____

Please circle the number or word in the boxes that best describes how you feel you did on your tour today.
 5 = A lot; 1 = A little

I arrived early and started the tour on time.	5	4	3	2	1	no
I introduced myself to the visitors gathered.	5	4	3	2	1	no
I gave a general introduction to the museum and explained the one-foot policy and other museum rules.	5	4	3	2	1	no
I was welcoming, friendly and courteous to the participants throughout the tour.	5	4	3	2	1	no
I stood so that I did not obscure the artwork or have my back to any participants and modeled the one-foot rule.	5	4	3	2	1	no
I made eye contact with the members of the group.	5	4	3	2	1	no
I spoke clearly and audibly, with confidence and enthusiasm.	5	4	3	2	1	no
I clearly stated the theme and reinforced it throughout the tour.	5	4	3	2	1	no
I used transitions to tie the tour together and move smoothly from stop to stop.	5	4	3	2	1	no
The content and vocabulary I used was age- and audience-appropriate.	5	4	3	2	1	no
I used open-ended questions to encourage participants to look, engage and respond.	5	4	3	2	1	no
I asked follow-up questions (e.g. "What do you see that makes you say that?")	5	4	3	2	1	no
I allowed time for looking in silence and waited for responses.	5	4	3	2	1	no
I paraphrased audience responses.	5	4	3	2	1	no
I presented accurate information in an organized and culturally sensitive fashion.	5	4	3	2	1	no
I helped visitors relate artworks to their personal life experiences.	5	4	3	2	1	no
I compared and contrasted objects and put them into context.	5	4	3	2	1	no
I varied the pace of the tour, integrating inquiry, information, props, and visual aids.	5	4	3	2	1	no
I exhibited flexibility in object selection when other tour groups were in the same gallery.	5	4	3	2	1	no
I used accurate and consistent pronunciation.	5	4	3	2	1	no
I allotted time well and completed the tour in the specified time.	5	4	3	2	1	no
I provided a conclusion that summarized key ideas and encouraged further exploration.	5	4	3	2	1	no

What aspects of the tour went particularly well today? Why do you think these were successful?

Were there any challenges on this tour? Why do you think these aspects were difficult?