

## Jean de La Huerta

Active 1431-62

## Antoine le Moiturier

Born c. 1425, died 1494

## Mourners from the Tomb of John the Fearless and Margaret of Bavaria, 1443-56/57

Alabaster

Musée des Beaux-Arts, Dijon

**Mourner no. 42a**, choirboy holding a candlestick

**Mourner no. 43**, deacon holding a cross  
(cross broken)

**Mourner no. 44**, deacon with hands joined

**Mourner no. 45**, bishop

**Mourner no. 46**, cantor holding a closed book

**Mourner no. 47**, cantor holding up his  
neighbor's book (left hand broken)

**Mourner no. 48**, cantor holding an open book  
in both hands

**Mourner no. 49**, Carthusian monk holding a book

**Mourner no. 50**, Carthusian monk reading

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**Mourner no. 51**, mourner with cowl pulled down, holding a book in his right hand and wiping his tears on his cloak with his left hand

**Mourner no. 52**, mourner with cowl pulled down, wiping his tears on his cloak with his right hand, left hand on his chest

**Mourner no. 53**, mourner with cowl pulled down, hands joined at waist level

**Mourner no. 54**, mourner with cowl pulled down, reading a book

**Mourner no. 55**, mourner with head uncovered, wiping his tears on his cloak with his right hand

**Mourner no. 56**, mourner with cowl pulled down, hands in his sleeves

**Mourner no. 57**, mourner with cowl, left hand slipped into his cincture, pouch at right

**Mourner no. 58**, mourner with cowl, raising his left hand covered by his cloak, pouch hanging from his cincture at right

**Mourner no. 59**, mourner with cowl, cloak bunched under his folded arms

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**Mourner no. 60**, mourner with head uncovered, hands joined in front of his chest

**Mourner no. 61**, mourner with cowl pulled down, hands beneath his cloak, a pouch and rosary beads at right

**Mourner no. 62**, mourner with cowl, holding rosary beads

**Mourner no. 63**, mourner with cowl, right hand pointing to the shrouded book in his left hand

**Mourner no. 64**, mourner with head uncovered, choking back his tears

**Mourner no. 65**, mourner looking to the right, right hand extended

**Mourner no. 66**, mourner with cowl, hands in his cincture, dagger at right

**Mourner no. 70**, mourner with cowl pulled down, left hand raised, right hand hidden under a raised flap of his cloak

**Mourner no. 71**, mourner with cap, eyes lowered

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**Mourner no. 72**, mourner with cowl pulled down, holding a rosary

**Mourner no. 73**, mourner with cowl, both hands on his cincture, dagger at left

**Mourner no. 74**, mourner with cowl and cincture, pouch at right

**Mourner no. 75**, mourner with cowl, holding rosary beads in his right hand

**Mourner no. 76**, mourner with cowl pulled down, right hand lifting part of his cloak to his chin

**Mourner no. 77**, mourner with cowl pulled down, right hand in cincture, left hand holding rosary beads

**Mourner no. 78**, mourner with cowl pulled down, right hand raised, left hand holding a book in a flap of his cloak

**Mourner no. 79**, mourner with head uncovered, both hands raised

**Mourner no. 80**, mourner with cowl, holding a book in his right hand, face raised heavenward

**You are listening to authentic music from the time of the Burgundian Court.****TRACK 1 | *Veni Creator Spiritus***

Gilles Binchois (Franco-Flemish, c. 1400–60)

PERFORMED BY THE ROSE ENSEMBLE

**TRACK 2 | *Salve, Sancte Pater Patriae***

Guillaume Dufay (Franco-Flemish, c. 1397–1474)

PERFORMED BY THE ROSE ENSEMBLE

**TRACK 3 | Excerpts from the *Missa Sancti Jacobi***

Guillaume Dufay (Franco-Flemish, c. 1397–1474)

PERFORMED BY THE ROSE ENSEMBLE

**TRACK 4 | *Fortuna Desperata***Attributed to Antoine Busnoys (French, c. 1430–92), followed by a version with a *contratenor* attributed to Josquin Desprez (Franco-Flemish, c. 1450–1521)PERFORMED BY ENSEMBLE COLLINETTO,  
GUESTS OF THE ROSE ENSEMBLE**TRACK 5 | *Lamentatio sanctae matris****ecclesiae Constantinopolitanae*

Guillaume Dufay (Franco-Flemish, c. 1397–1474)

PERFORMED BY THE ROSE ENSEMBLE

**TRACK 6 | *O char Tesoro, o gratioso aspeto***Composer unknown, late 15th century  
(*Chansonier El Escorial IV.a.24*)PERFORMED BY ENSEMBLE COLLINETTO,  
GUESTS OF THE ROSE ENSEMBLE

Based in the Twin Cities, The Rose Ensemble is a vocal group specializing in Medieval and Renaissance music. See them live in concert with “The Mourners: Music from the Courts of the Burgundian Dukes,” at the Basilica of Saint Mary in Minneapolis, February 18 and 19, 2011. Visit [www.RoseEnsemble.org](http://www.RoseEnsemble.org) for tickets.

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Alabaster, The Cleveland Museum of Art  
Purchase from the J. H. Wade Fund 1940.129

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The Cleveland Museum of Art

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**Mourner no. 67**, mourner with head uncovered,  
a book in his right hand

Alabaster

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**Mourner no. 69**, mourner with cowl, right hand  
lifting his cloak, left hand concealed

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**Mourner no. 67**, mourner with head uncovered,  
a book in his right hand

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**Mourner no. 69**, mourner with cowl, right hand  
lifting his cloak, left hand concealed