



# Art Cart Self-Reflection 2015

Name \_\_\_\_\_  
Date \_\_\_\_\_  
Art Cart Theme \_\_\_\_\_  
Number of visitors at the Art Cart \_\_\_\_\_  
How many years have you been facilitating the art cart? \_\_\_\_\_

Please circle the number or word in the boxes that best describes your Art Cart shift.

Arrives early and started the shift on time.	Yes	No
Did a pre-shift inventory of Art Cart Objects	Yes	No
Was welcoming, friendly and courteous to the participants throughout the shift	Yes	No
Made eye contact and engaged with visitors as they passed by	Yes	No
Spoke clearly, audibly and with confidence and enthusiasm	Yes	No
Used open-ended questions to engage visitors and encourage participation.	Yes	No
Asked follow-up questions (What do you see that makes you say that?).	Yes	No
Presented accurate information in a culturally sensitive manner.	Yes	No
Made connections to the collection and put them in context.	Yes	No
Are familiar with terms and comfortable with pronunciation.	Yes	No
Did a post-shift inventory and put the cart away in good order.	Yes	No

1. What seems most fun, exciting or rewarding about facilitating the Art Cart?
  
  
  
  
  
  
  
  
  
  
2. How did you engage the public?
  
  
  
  
  
  
  
  
  
  
3. What aspects of sharing the Art Cart went particularly well? Why do you think these interactions were successful?
  
  
  
  
  
  
  
  
  
  
4. What object(s) or types of objects seem to spark the most interest or inquisitiveness? What about the discussion or interaction around this object worked well?

5. For you, which object(s) do you find difficult to engage the public? What about the interaction around this object made this discussion less engaging?
  
6. What were the challenges of facilitating the Art Cart? Why do you think these aspects were difficult? What did you do to overcome these challenges?
  
  
  
  
  
  
  
  
  
  
7. Make a list of “best practices,” those techniques/strategies/practices you like to practice at the Art Carts. Which of these do you do well? Which would you like to improve on?
  
  
  
  
  
  
  
  
  
  
8. What was the most valuable take-away from this process that you will apply to future Art Cart teaching?
  
  
  
  
  
  
  
  
  
  
9. What did you learn today that was new?
  
  
  
  
  
  
  
  
  
  
10. What can you do to keep this Art Cart fresh and invigorating?
  
  
  
  
  
  
  
  
  
  
11. What suggestions do you have for the Art Cart materials/ information binder?