

Gallery Reflection Tour
Peer-partner form
2014-2015



Guide touring: _____
 Peer-partner: _____
 Date of tour: _____
 Total tour Participants: _____ Adults: _____ Students _____ Children _____
 Tour topic: _____
 Theme: _____

Arrived early and started the tour on time	yes	no
Introduced yourself to the group	yes	no
Gave a general introduction to the museum, explained the one-foot policy and other museum rules	yes	no
Was welcoming, friendly and courteous to the participants throughout the tour	yes	no
Stood so that they did not obscure the artwork or have their back to any participants and modeled the one-foot rule	yes	no
Made eye contact with the members of the group	yes	no
Spoke clearly and audibly, with confidence and enthusiasm	yes	no
Clearly stated the theme and reinforced it throughout the tour	yes	no
Used transitions to tie the tour together and move smoothly from stop to stop	yes	no
The content and vocabulary was age - and audience-appropriate	yes	no
Used open-ended questions to encourage participants to look, engage and respond	yes	no
Asked follow-up questions (e.g. "What do you see that makes you say that?")	yes	no
Allowed time for looking In silence and waited for responses	yes	no
Paraphrased participants' responses	yes	no
Presented accurate information in an organized and culturally sensitive fashion	yes	no
Helped participants relate artworks to their personal life experiences	yes	no
Compared and contrasted objects and put them into context	yes	no
Varied the pace of the tour, integrating inquiry, information, props, and visual aids	yes	no
Exhibited flexibility in object selection when other tour groups were in the same gallery	yes	no
Demonstrated familiarity with terms and comfortable with pronunciation	yes	no
Allotted time well and completed the tour in the specified time	yes	no
Provided a conclusion that summarized key ideas and encouraged further exploration	yes	no

Questions for reflection. Tour partners discuss and complete together.

What aspects of the tour went particularly well today? Why do you think these were successful?

What were the challenges on this tour? Why do you think these aspects were difficult?

At what object on the tour do you think the group was most engaged? What about the discussion or interaction made this stop work well?

At what object on the tour do you think the group was least engaged? What about the discussion or interaction made this stop less engaging?

What is the take-away from this process that you will apply to future tours?

Other

Thank you for completing this review! Please, return a copy to Interpretation & Participatory Spaces.

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