

Tour Themes

Name: _____

Due Thursday March 12

Directions: Select a theme for two imagined Contemporary Global Art mini-tours of three objects. Once you've settled on a theme, list three objects that fall under this theme that you would include in each tour. Defend your selection of each piece by noting how each objects fits into your theme. Be as specific as possible.

Example:

Tour theme: *Contemporary Artists & Identity*

Objects shown on tour:

1. *Kevin Pourier, Lakota (Sioux), Mixed Blood Guy, 2009, Buffalo horn, 2011.49*
2. *Yinka Shonibare, British-Nigerian Dressing Down, 1997, wax printed cotton textile*
3. *Maumouna Guerresi, Italian-Senegalese, Supha, 2008, Resin, lycra, iron, 2014.43.1*

Why have you selected these objects for your tour? How do these pieces speak to your chosen tour theme? Be as specific as possible.

Each of the objects looks at the issue of identity – social, cultural, ethnic – and the artist's exploration of where they fit in – or not. Kevin Pourier's Mixed Blood guy explores the division of being of two cultures – white and Lakota – and of belonging and not belonging. Yinka Shonibare is a British-Nigerian whose work explores the adaption and adoption of cultural identity, colonialism and post-colonialism in his work, Dressing Down. Maimouna Guerresi is an Italian-born artist who converted to Islam and joined the Muslim community in Senegal, Africa. In her work, Supha, Maimouna explores cultural diversity, Islamic spirituality and mysticism.

Tour Theme: _____

Objects shown on tour (give artist name, date, and accession number):

- 1.
- 2.
- 3.

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Tour Theme: _____

Objects shown on tour (give artist name, date, and accession number):

1.

2.

3.

Why have you selected these objects for your tour? How do these pieces speak to your chosen tour theme? Be as specific as possible.