

In Pursuit of a Masterpiece

US Bank Gallery

October 18, 2009 – April 11, 2010

INTRODUCTION

Deer in the Forest

Gustave Courbet, French, 1819 - 1877

19th century, 1868

Oil on canvas

51 1/2 x 38 1/2 in. (130.81 x 97.79 cm) (canvas)

Gift of James J. Hill, 14.76

CHANGING HISTORIAL DEFINITONS OF MASTERPIECE

Chief's Stool, 1800–1825, Cook Islands

Wood

6 1/8 x 19 1/8 x 9 7/8 in.

The Frances M. Norbeck Fund, 2001.2.3

Chien (Ritual Water Basin), Eastern Chou dynasty, China

Warring States Period

Bronze

Bequest of Alfred Pillsbury, 50.46.103

Incense Tripod, Southern Sung dynasty, China

Lung-ch'uan ware, stoneware, with celadon glaze

The John R. Van Derlip Fund, 80.39

Shallow Bowl with Double Fish Motif, 12th-13th century, Sung dynasty, China

Lung-ch'uan ware

Porcelaneous stoneware with celadon glaze

2-1/4 x Dia.8-5/8 in.

The John R. Van Derlip Fund, 43.1

Cylindrical Tripod Censer, 12th-13th century, Southern Sung dynasty, China

Lung-ch'uan ware

Porcelaneous stoneware with molded decor under celadon glaze

3-11/16 x 5-5/8 x 5-5/8 in.

Gift of Ruth and Bruce Dayton, 2001.155.1

Lounge chair (side chair)

"LCW" chair (Lounge Chair Wood)

Charles Eames, American, 1907-1978

Ray Eames, American, 1912-1988

Herman Miller Furniture Company, Zeeland, Michigan, est. 1923

20th century, c.1950–1955

Molded plywood and rubber

27 1/4 x 21 7/8 x 25 1/4 in. (69.22 x 55.56 x 64.14 cm)

Gift of Don and Bev Smith, 87.33.1.1

CONNOISSEURSHIP, OR KNOWING A MASTERPIECE WHEN YOU SEE ONE

Self-Portrait with Dr. Arrieta

Francisco Jose de Goya y Lucientes, Spanish, 1746-1828
19th century, 1820

Oil on canvas

45 1/8 x 30 1/8 in. (114.62 x 76.52 cm) (canvas)

54 x 39 1/8 x 3 3/4 in. (137.16 x 99.38 x 9.53 cm) (outer frame)

The Ethel Morrison Van Derlip Fund, 52.14

Frontlet, c. 1850, Bella Coola (Nuxalk)

Wood, pigments, abalone shell, cooper, ermine, cotton, plant fibers, wool, buttons,
19 7/8 x 10 1/2 x 10 in.

The Robert J. Ulrich Works of Art Purchase Fund, 2008.61

Chac mool

Purported: Maya-Toltec, 10th-12th century, Mexico

Actual: 20th century (?), Mexico (?)

Stone, 26 1/2 x 14 x 39 1/2 in.

The John R. Van Derlip Fund, 47.2.48

Ball-game yoke, 600-900

El Tajin, Veracruz, Mexico

Stone, 16 3/8 x 13 5/8 in.

The Ethel Morrison Van Derlip Fund, 41.72

Inkstand and Case, 1792

Vincenzo Coaci (Italian),

Silver, silver gilt, lapis lazuli, and rosso antico marble

28 1/2 x 20 1/2 x 14 3/4 in.

Gift of funds from The Morse Foundation, 69.80.1a,b

White Herons in Plum and Willow, 16th century, Muromachi period,

Sesson Shu_kei, Japan

Ink on paper, six-fold painted screen, one of pair

69 1/2 x 24 in. (each fold), 1

Gift of Mr. and Mrs. Richard P. Gale, 65.7.1

Moonrise, Hernandez, New Mexico, 1941

Ansel Adams,

Gelatin silver print

15 x 19-1/4 in. (image)

Lent by Dr. Louis Sonstegard, L81.227.2

Moonrise, Hernandez, New Mexico, 1941 (printed 1961)

Ansel Adams,

Gelatin silver print

15 7/16 x 19 7/16 in. (image, sheet)

22 x 28 in. (mount)

Gift of Frederick B. Scheel, 2007.35.301

Nebuchadnezzar, 1795

William Blake (British, 1757-1827),

Color monotype in tempera, finished with pen, black ink and watercolor on paper

16 15/16 x 23 3/4 in. (sheet)

23 3/4 x 29 3/4 x 1 1/8 in. (outer frame)

The Miscellaneous Works of Art Purchase Fund, 1957, P.12,581

Ganymede and the Eagle

Bertel Thorvaldsen, Danish, 1770-1844

19th century, 1817-1829

Marble

34 3/4 x 18 1/2 x 46 3/8 in. (88.27 x 46.99 x 117.79 cm)

Origin: Denmark, Europe

Gift of the Morse Foundation, 66.9

TASTE AND THE EVOLUTION OF KNOWLEDGE

St. John the Baptist

15th century, c.1400-1450

Silk, metallic threads; embroidery

12 3/4 x 7 3/8 in. (32.39 x 18.73 cm) (image)

The Putnam Dana McMillan Fund, 96.89

Dragon Jar, 18th century, Choson dynasty, Korea

Porcelain with underglaze iron décor jar

Stoneware with underglaze iron red dragon motif

16 1/4 in.

Gift of Louis W. Hill, Jr. 81.113.6

Study for Portrait VI, 1953

Francis Bacon,

Oil on canvas

The Miscellaneous Works of Art Purchase Fund

Minneapolis Institute of Arts, 58.35

Gerti Schiele in a Plaid Garment, c. 1909

Egon Schiele (Austrian, 1890-1918)

Charcoal and tempera

52 3/8 x 20 5/8 in.

The John R. Van Derlip Fund and gift of funds from Dr. Kallir, 69.7

Figure 2, 1963

Jasper Johns (American, born 1930),

Graphite wash, charcoal and chalk

26 3/16 x 21 1/4 in. (sheet)

40 x 34 3/4 in. (outer frame)

The William Hood Dunwoody Fund 70.71

Memphis, c.1970

William Eggleston, American, born 1939

Dye transfer print

The Kate and Hall J. Peterson Fund. 79.34.1

Djenne Horseman, c. 1450, Djenne, Mali.

Wood

28 1/4 x 6 3/4 x 10 1/4 in.

Gift of Aimée Mott Butler Charitable Trust, Anne S. Dayton,

Mr. and Mrs. Donald C. Dayton, Mr. and Mrs. William N. Driscoll,

Clarence G. Frame, and Mr. and Mrs. Clinton Morrison, 83.168