



MINNEAPOLIS INSTITUTE OF ARTS

The Louvre and the Masterpiece Cheat Sheet
October 18, 2009-January 10, 2010
Timed tickets are available for reservation through the phone center (6323), online (tickets.artsmia.org/public), or in person.

The exhibition will feature 62 works spanning 4,000 years and representing all 8 curatorial departments at the Louvre. It will depict three major themes: the changing historical and cultural definitions of a masterpiece; authenticity and connoisseurship and the evolution of taste and scholarship.

TICKETING

Weekday prices:

- \$0 Members
\$14 Nonmembers
\$12 Students/seniors
\$10 Child under 12
Free for students with id

Weekend prices:

- \$0 Members
\$16 Nonmembers
\$14 Students/seniors
\$12 Child under 12
Free for students with id

Audio Guides (no reservations)

- \$4 Nonmembers
\$3 Members

Ticketing is available at all full service VMS desks located at the Link, Target Gallery, and 24th Street entrance

The Louvre is a ticketed and timed exhibition. Times are built for every 1/2hour (reservations)

Target Family Days- (no reservations first come first serve, free entrance into the exhibition): November 8th, December 13th, and January 10th.

Please note: VMS will allow re-entry for guests who exit to use restrooms. Please allow them back in through the shop area.

MUSEUM SHOP

A second retail shop will concentrate on Louvre related materials and is built at the exit of the exhibition in gallery 269. Bags are restricted to medium size. Visitors will show receipt when exiting the museum. All Louvre materials will be available at both the Louvre and 1st floor shops.

## AUDIOGUIDE RETURN

Audio Guides need to be returned to the Audio Guide station in the Shop/Gal. 269 before visitors exit.

## WAYFINDING

Please direct visitors to enjoy exhibits that relate to the Louvre.

- “In Pursuit of a Masterpiece” which is located in the U.S. Bank Gallery. Free. Public tours daily at 1:00 p.m. and Thursday evenings at 6:30 p.m.
- “The Night Sky in the Age of Vermeer: The Astronomer in Context” Gallery 344.

When exiting the Louvre, direct visitors north to US Bank and the main galleries.

There will be signage to direct visitors along the way to these free special exhibitions.

## TOUR INFORMATION

### PUBLIC TOURS

Public tours of *The Louvre and the Masterpiece* will be offered Tuesdays through Sundays at 2:00 p.m. and Thursday evenings at 7:00 p.m. Public Tours available October 27-December 30, 2009.

ASL (American Sign Language) interpreted public tour: Sunday, November 1, 1:00 p.m.

### GUIDED TOURS

Weekday docent-led tours for School Groups: Tues. – Fri.: 10:15 a.m., 10:30 a.m., and 10:45 a.m.

Capacity: 60 per time slot/3 docents

Weekday docent-led tours for College & Adult Groups: 12:00 noon, 12:30 p.m., 1:30 p.m. and 2:30 p.m. Tuesday-Friday, plus 6:00 p.m. on Thursdays

Capacity: 40 per time slot/2 docents

Saturday docent-led tours for College & Adult groups: 10:30 a.m., 11:45 a.m. and 3:00 p.m.

Sunday docent-led tours for College & Adult Groups: 1:30 p.m. and 2:45 p.m.

Capacity: 40 per time slot/2 docents

### SELF-GUIDED TOURS

Weekday self-guided tours for School groups: Tues. – Fri.: 10:00 a.m. only

Capacity: 60 per time slot

Self-Guided University Group Tours: Tues. – Fri.: 12:15 p.m., 12:45 p.m. and 1:45 p.m.

Capacity: 40 per time slot

Thursday self-guided University Group Tours: 6:15 p.m.

Saturday self-guided University Group Tours: 10:45 a.m., 1:00 p.m., and 3:15 p.m.

Sunday self-guided tours for University Group Tours: 1:45 p.m. and 3:00 p.m.

Capacity: 40 per time slot

## SCHEDULING TOURS FOR YOUR OWN PRIVATE GROUPS

Many of you may be getting requests from your friends and family to help them arrange a tour of the Louvre exhibition. We would love for you to do so. To help ensure things run smoothly, any docent or guide wishing to arrange tours for K-12, university or adult groups must follow the established procedures for doing so. Group procedures specific to the Louvre exhibition can be found at [www.mgpvolunteers.org](http://www.mgpvolunteers.org) under Downloads>Special Exhibitions>Louvre and Related Exhibitions.

## PUBLIC PROGRAMS

### LECTURE SERIES

The Louvre and the Masterpiece: An Overview

David Brenneman, Director of Collections and Exhibitions and Frances B. Bunzl Family Curator of European Art, High Museum of Art

Sunday, October 18

2 P.M. Pillsbury Auditorium

\$15/\$10 MIA Members

To reserve tickets, call 612 870 6323 or register on line at [artsmia.org](http://artsmia.org).

David Brenneman, director of collections and exhibitions, and Frances B. Bunzl Family Curator of European Art at the High Museum of Art, will consider the definition of a masterpiece, and how it has changed over time. He will illustrate his talk with works of art drawn from the exhibition "The Louvre and the Masterpiece," on view in Target Galleries. This lecture will address three themes: the changing historical and cultural definitions of a masterpiece; authenticity and connoisseurship; and the evolution of taste and scholarship with a focus on painting.

Ideal Beauty: The Role of Roman Sculpture in Renaissance and Baroque Collections

Eike D. Schmidt, James Ford Bell Curator of Decorative Arts and Sculpture and head of the Department of Decorative Arts, Textiles & Sculpture at the Minneapolis Institute of Arts

Sunday, November 1

2 P.M. Pillsbury Auditorium

\$15/\$10 MIA Members

To reserve tickets, call 612 870 6323 or register on line at [artsmia.org](http://artsmia.org).

In the Renaissance and Baroque, ancient Graeco-Roman sculptures were considered the most precious trophies in any art collection. Marbles such as the 'Genius Borghese' and the 'Leaning Aphrodite' - on view in the exhibition 'The Louvre and the Masterpiece' - were admired as tangible testimonies of an ideal past, as aesthetical and ethical models to be emulated, and even as keys to understand the essence of beauty. The lecture shows how collectors rediscovered the art of classical mediterranean antiquity during the Renaissance and pinpoints different functions served by individual statues in collections of the period.

A Masterpiece of Romantic Sculpture: Antoine-Louis Barye's Lion and Serpent  
Isabelle Leroy-Jay Lemaistre, Curator of Sculpture, at the Musée du Louvre.

Thursday, November 12

6 P.M. Pillsbury Auditorium

\$15/\$10 MIA Members

To reserve tickets, call 612 870 6323 or register on line at [artsmia.org](http://artsmia.org).

Antoine-Louis Barye (1795-1875) was renowned for his realistic depictions of animals, especially those engaged in life-and-death struggles. Lion with Serpent (1832-33) was commissioned by King Louis-Philippe for the Tuileries Gardens, and was on display there from 1836 to 1911. Isabelle Leroy-Jay Lemaistre will examine how Barye pushed the technical boundaries of casting bronze sculpture by creating this piece with a single bronze pour.

Vermeer's "Mania for Maps"

James Welu, Director Worcester Art Museum

Sunday, November 15

2 P.M. Pillsbury Auditorium

\$15/\$10 MIA Members

To reserve tickets, call 612 870 6323 or register on line at [artsmia.org](http://artsmia.org).

The golden age of Dutch art coincided with one of the most exciting periods in the history of cartography. As the Dutch were leading the world in mapmaking, Dutch painter Johannes Vermeer included numerous examples of cartography in his interior scenes. James Welu will examine the range of maps and globes in Vermeer's paintings, discuss their symbolic content, and show what they reveal about the artist and Dutch cartography.

#### FRIENDS LECTURE

"What Makes a Masterpiece? The Complexities of Connoisseurship"

Isabelle Leroy-Jay Lemaistre, Curator of Sculpture, at the Musée du Louvre.

Thursday, November 12

11 a.m. Pillsbury Auditorium

Free and open to the public

#### THIRD THURSDAYS

Third Thursday: Ooh la Louvre!

Thursday, November 19, 2009

6 - 9 p.m.

Museum-wide

Don your beret, drape your Hermes, and put Edith Piaf on your iPod. Because tonight is all about "The Louvre and the Masterpiece." Take a tour and come away a true connoisseur. Show your sketching finesse with Impressionist and Barbizon paintings as your muse. Take yourself on a treasure hunt of French artworks in the galleries. Music by the 757s.

Admission is free; refreshments are on sale.

Third Thursday: Parisian Nights

Thursday, December 17, 2009

6 - 9 p.m.

Museum-wide

It's our last chance to celebrate France-so let's do it in high style! Tour "The Louvre and the Masterpiece" and the MIA's companion exhibition "In Pursuit of a Masterpiece." View French film shorts. Sketch in the French paintings galleries. Take care of some last-minute holiday shopping. Fun? Mais oui! Music by Romantica. Admission is free; refreshments are on sale.

## TARGET FAMILY DAYS

### Art Smart

Sunday, November 8, 2009

11 a.m. - 5 p.m.

Museum-wide

Strut your stuff as an art expert today, as you explore artworks of great beauty and technical excellence in the special exhibition "The Louvre and the Masterpiece." Follow in the footsteps of two great Renaissance masters--Michelangelo and da Vinci--to make preparatory studies for your own masterpiece. Decorate a floral dish inspired by ceramic masterpieces from Turkey. Enjoy French music, hear tales of heroes and heroines, see exciting performances, and more. Free.

### The Night Sky

Sunday, December 13, 2009

11 a.m. - 5 p.m.

Museum-wide

The night sky is an awe-inspiring view--one that has intrigued scientists and artists for centuries. Today, discover the constellations and hear some of the mythical tales that gave them their names. Create your own image of the night sky. Learn about tools and practices of 17th-century astronomers. And don't miss Vermeer's masterpiece, *The Astronomer*, on view in "The Louvre and the Masterpiece." Free.

### The Five Senses

Sunday, January 10, 2010

11 a.m. - 5 p.m.

Museum-wide

Open your eyes, ears, and nose and heighten your senses today! Hear the sounds of a lamellophone, or thumb piano, and other musical instruments on view at the museum. Imagine the flavors of fabulous feasts as you savor delicious tales in the silver gallery. Smell flowers, spices, and other sumptuous scents to help bring still-life paintings to vibrant life. Learn how artists use optical illusions to enhance how you see their art. Put on an artist's smock, work with an array of art materials, and create your own awesome artwork. And stop in for a multi-sensory experience in the exhibition "iAfrica: Connecting with Sub-Saharan Art." Free.