

Artful Stories: A Virtual Preschool Tour Experience at the Minneapolis Institute of Art

Color

Book

Dog's Colorful Day by Emma Dodd

Also available *The Lonesome Puppy* by Yoshitomo Nara

Materials

- Storybooks
- Slides

Lesson

Content Objectives

- Explore a storybook and artwork in a slide deck live (via Zoom or Google Meet)
- DO NOT read the whole Lonesome Puppy book, but pick out some of the pictures to show.
- Explore using colors

Skill Objectives

What students will do

- Listen to and talk about a storybook
- Talk about the connection between the Artist as the creator of the sculpture and the author of the book.
- Make theme connections from the book to the artworks (colors)
- Manipulate materials related to the theme

What students will learn

- Language acquisition and critical thinking
- Visual perception and discrimination

Vocabulary

- Brown
- Red
- Yellow

- Blue
- Green
- Purple
- White
- Black
- Orange
- Gray
- Violet

Activities

Introduction

Virtual Tour Rules

- Looking Eyes (making circles with hands around eyes)
- Listening Ears (have children wiggle ears)
- Quiet Hands (put hands in their lap)
- Inside Voice (put finger to mouth and make “shhhh” sound)

Picture Frame Rhyme

- Can be spoken or sung to the tune of “I’m a Little Teapot”
- Demonstrate how each child can make a picture frame with their hands
- Have them hold up the hand “frame” to their face and say/sing the following
- Repeat for each child

“Looking through my picture frame, who do I see?”

I see [INSERT NAME] looking at me!”

Artful Kids Rhyme

- Can be spoken or sung to the tune of “Twinkle, Twinkle, Little Star”

It's story time at Mia

I'm so glad to see ya

The art is here for everyone

So, let's get ready to have some fun

We'll sit down and read a book

And take our time to talk and look

On screen in between artworks

Looking for colors in surroundings. Invite learners to look at their clothes, rooms, and out the window (if possible) to find as many colors as possible, reinforcing the theme of "colorful day."

Movement--both of these rhymes invite students to move!

"Teddy Bear, Teddy Bear" Rhyme --Use Puppy Dog, Puppy Dog

- Movements could be acted out

Puppy Dog, Puppy Dog turn around.

Puppy Dog, Puppy Dog, touch the ground.

Puppy Dog, Puppy Dog, show your shoe.

Puppy Dog, Puppy Dog, that will do!

Puppy Dog, Puppy Dog, go upstairs.

Puppy Dog, Puppy Dog, brush your hair.

Puppy Dog, Puppy Dog, turn off the light.

Puppy Dog, Puppy Dog say goodnight!

"I'm a Little Fishy" Rhyme (Use I am a little doggie)

- To the tune of "I'm a Little Teapot"
- Movements can be acted out

I'm a little doggie, LOVE to play

Here is my tail, I wag all day,

When I want to have fun with my friends

I wag my tail and jump right in

Manipulative exercise

Check beforehand if learners will have crayons and paper handy. If yes, invite them to “Take a line for a walk.” Demonstrate how to draw the simple dog shape in one motion, with black crayon.

Using color crayons, color round circles all over the dog, following the book colors.

Storybook

- Before reading the book ask children a few questions to help get them interested
- Show them the cover of both books and ask what they see
 - Name the colors
- After reading the book ask a few questions to help them think more about the story
 - Ask what the story was about?
 - Ask what colors they can see in the room?
- Have them tell the story back to you or reread it together

Discuss Artworks in the slide deck with activity breaks in between

Yoshitomo Nara, *Your Dog*, 2002, Fiberglass, Gift of Dr. George T. Locksley and Gordon Shea, 2007.100

Yoshitomo Nara's Your Dog is a sculpture made of fiberglass. It is something that is not flat like a drawing on paper, but can be walked all around to be viewed. It shows the energy of a child's playmate. Because it is so big, it can also be scary! Its huge scale reminds viewers how the world looks through the eyes of a child. *Your Dog* is taller than many people, bigger than a refrigerator or even than some cars.

- What do you think it might feel like to stand near *Your Dog*?
- Describe what you see. What colors do you see?
- What do you wonder about?
- What things would you do with your own pet? If you have a pet, what do you do with it?

Next Slide

Beauford Delaney, *Untitled*, 1954, Oil on raincoat fragment, Gift of JACQUES AND SOLANGE DU CLOSEL 2003.106

This is a kind of art called abstract. That is a big word that means we cannot see anything we might see in the world around us. It is about colors and how they make us feel!

- How many different colors do you see?
- Let's name all the colors together.
- How do you feel when you look at the painting? What about the painting makes you feel that way?

[Insert Activity from above]

Time permitting, add third artwork

Anishinaabe (Ojibwe), United States, North America, Doll, 1900, Cloth, leather, beads, hair, Bequest of Dorothy Record Bauman

This doll was made by a Native American Anishinaabe artist.

Look closely to see the alphabet beaded on the strap of the dolls bag, called a bandolier bag. This probably shows the importance of learning!

The doll's clothing is very detailed and filled with colors! The other bag is decorated with beaded flowers, a popular design in Anishinaabe art.

- What do you see?
- What colors do you see? Let's name them together.
- Name the things the doll is wearing.
- How would you play with this doll?

Let's sing a song about the color in our clothes!

Or

Yoruba, Nigeria, Africa, Crown, 1920, Glass beads, leather, canvas, wicker, he Ethel Morrison Van Derlip Fund, 76.29

This is a crown for a Yoruba king in the African country of Nigeria. He wore it on very special occasions to show how powerful he was. The face on the crown helps him connect to his creator ancestor who lived a long time ago. The beads hanging in front of the crown made sure people were protected from getting too close to the powerful king. And the birds on the top of the crown show the power of older women in the community.

- What do you see?
- What colors do you see? Let's name them! (use details so they can see more)
- How do you feel when you look at this crown? What about it makes you feel this way?

Let's sing a song about the colors in our clothes and move!

Songs and Poems

"If You're Wearing . . ."

To the tune of "Happy and You Know It"

If your clothes have any red, any red.

If your clothes have any red, any red.

If your clothes have any red, put your finger on your head, if your clothes have any red, any red.

Substitutions:

- Red: put your finger on your head shake your head
- Orange: eat your porridge
- Yellow: shake like Jell-O
- Green: wave your hand so that you're seen
- Blue: put your finger on your shoe
- Purple: make a circle (make an "o" with hands)
- Pink: give me a wink
- Brown: turn around
- Black: put your hands behind your back pat your back
- White: stamp your feet with all your might
- Gray: wave your fingers like sunshine rays