




MINNEAPOLIS INSTITUTE OF ARTS

Until Now: Collecting the New - ART REMIX - Checklist
FINAL 3-23-2010

<p>Lorraine O'Grady <i>Miscegenated Family Album, 1980/1994</i> 16 cibachrome photograph diptychs 16 x 20 in (each) Courtesy Alexander Gray Associates, New York (G236)</p>	
<p>Nam June Paik <i>TV Buddha, 1989</i> Single channel video and mixed media Dimensions variable Partial gift of Pamela and Richard Kramlich to the New Art Trust to benefit the San Francisco Museum of Modern Art, The Museum of Modern Art, New York, and Tate, London (G220)</p>	
<p>Cindy Sherman <i>Untitled, 1989</i> Color photograph, edition 6/6 33 x 24 in Courtesy the artist and Metro Pictures, New York (G342)</p>	
<p>Meyer Vaisman <i>Giorgio, 1990</i> Cotton, ink on cotton 79 1/4 x 71 1/4 x 2 1/2 in Courtesy the artist and Sonnabend Gallery, New York (G340)</p>	

Yinka Shonibare
Dressing Down, 1997
Wax printed cotton textile, crinoline
66 ½ x 59 x 59 in
Collection of Gordon Locksley and George T. Shea
(Grand Salon)



Alec Soth
Sunshine, Memphis, Tennessee, 2000
Chromogenic print
40 1/8 x 50 1/8 in
The Alfred and Ingrid Lenz Harrison Fund
(G355)



JoAnn Verburg
Thanksgiving, 2001
Six chromogenic prints; from edition of ten
39 ½ x 28 in (each)
Courtesy Pace/MacGill Gallery, New York
(G206)



Marco Breuer
Untitled (Tip), 2001
Silver gelatin paper, scored
11 x 8 ½ in
Courtesy the artist and Von Lintel Gallery, New York
(G276)



Kota Ezawa
The History of Photography Remix, 2005
35mm slide projector, slide carousel and 40 35mm slides
Dimensions variable
Courtesy the artist, Haines Gallery, San Francisco, and Murray Guy, New York
(Harrison Gallery)



Thomas Struth
*Audience 1 (Galleria Dell'Accademia),
Firenze, 2004*
C-print, Edition 2/10
72 7/8 x 115 x 2 1/2 in.
Courtesy Marian Goodman Gallery, New York
(Fountain court)



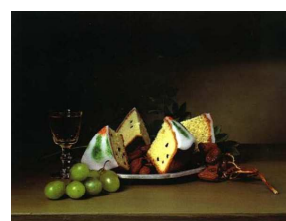
Thomas Struth
Hermitage 1, St. Petersburg, 2005
C-print, Edition 6/10
45 3/4 x 58 x 1 3/4 in
Courtesy Marian Goodman Gallery, New York
(G240)



Thomas Struth
Kölner Dom, Köln, 2007
C-print, Edition 1/10
82 5/8 x 66 1/8 in
Courtesy Marian Goodman Gallery, New York
(Grand Stairway)



Sharon Core
Early American: Tea, Cakes, and Sherry, 2007
Chromogenic print
11 1/2 x 15 1/2 in
Courtesy Yancey Richardson Gallery, New York
(G303)



Sharon Core
Early American: Lemons, 2007
Chromogenic print
15 1/2 x 21 1/2 in
16 1/2 x 22 1/2 in (framed)
Courtesy Yancey Richardson Gallery, New York
(G303)



Ai Wei Wei
Marble Chair, 2008

White marble
47 ¼ x 22 x 18 inches

Courtesy the artist and Haines Gallery, San Francisco
(G218)



Willie Cole
Ann Klein with a Baby in Transit, 2009

Shoes, wire, washers and screws
36 ½ x 12 ½ x 14 ¾ in

Gift of funds from the Brenden-Mann Foundation
(G250)



Kehinde Wiley
Santos-Dumont – The Father of Aviation II, 2009

Oil on canvas
89 ½ x 168 in (frame)

Collection of Gordon Locksley and George T. Shea
(G330)

