

# ART REMIX

In conjunction with “Until Now: Collecting the New (1960–2010),” the Minneapolis Institute of Arts also presents a new program titled “Art ReMix.” Selected works of contemporary art are installed throughout the museum’s galleries in a variety of juxtapositions with the MIA’s culturally rich permanent collection. An “Art ReMix” map provides a complete guide to these provocative “conversations” between the past and the present.

Generous support for “Until Now: Collecting the New (1960–2010)” and “Art ReMix” is provided by The Private Client Reserve at U.S. Bank and by H.B. Fuller.