







MINNEAPOLIS INSTITUTE OF ARTS

**Until Now: Collecting the New - Working Checklist**

3/17/2010

**New Poetics**


<p><b>Alfred Jensen</b> <i>Hekatompedon, Per 8, 1965</i> Gouache on paper board 50 x 40 in 53 5/8 x 43 5/8 x 2 1/2 in (framed) Private Collection, New York</p>	
<p><b>Lorser Feitelson</b> <i>Untitled (February), 1970</i> Acrylic on canvas 60 x 60 in Feitelson Arts Foundation courtesy Louis Stern Fine Arts, West Hollywood</p>	
<p><b>Gego (Gertrud Goldschmidt)</b> <i>Sphere No. 5, 1977</i> Steel wires with metal clasps, assembled 35 7/16 x 31 1/2 x 31 1/2 in Courtesy Fundación Gego, Collection at the Museum of Fine Arts, Houston</p>	
<p><b>Richard Pousette-Dart</b> <i>Summer Sung Orange Down, 1985-89</i> Acrylic on linen 72 x 72 in Private Collection, Minneapolis</p>	
<p><b>Ross Bleckner</b> <i>Before and After Being Young, 1987</i> Oil on canvas 120 x 84 in Collection of Gordon Locksley and George T. Shea</p>	

<p><b>Gerhard Richter</b>  <b><i>ABSTRAKTES BILD (801-3)</i>, 1994</b>  <b>Oil on canvas</b>  <b>28 x 24 in</b>  <b>Private Collection, Minneapolis</b></p>	
<p><b>Jasper Johns</b>  <b><i>Catenary (Jacob's Ladder)</i>, 1999</b>  <b>Encaustic on canvas and wood with objects</b>  <b>38 x 57 ¼ x 5 ¼ in</b>  <b>Collection of the artist</b></p>	
<p><b>Roxy Paine</b>  <b><i>PMU #1</i>, 2001</b>  <b>Acrylic canvas on wood</b>  <b>39 x 59 in</b>  <b>Collection of Peter, Annie, and Connor Remes</b></p>	
<p><b>Thomas Struth</b>  <b><i>The Rothko Chapel</i>, 2008</b>  <b>C-Print, edition 3/10</b>  <b>70 1/8 x 91 ¾ x 2 3/8 in</b>  <b>Courtesy Marian Goodman Gallery, New York</b></p>	
<p><b>Ghada Amer</b>  <b><i>LES FLÂNEUSES</i>, 2008</b>  <b>Acrylic, embroidery and gel medium on canvas</b>  <b>66 x 69 in</b>  <b>Courtesy Cheim &amp; Read, New York</b></p>	
<p><b>Mona Hatoum</b>  <b><i>Cube (9 x 9 x 9)</i>, 2008</b>  <b>Black finished steel</b>  <b>71 x 71 ½ x 71 ½ in</b>  <b>Courtesy Alexander and Bonin, New York</b></p>	




## Reviving Realism






<p><b>Michelangelo Pistoletto</b>  <i>Girl with Coca Cola Bottle</i>, Undated          Polished stainless steel          90 x 49 ½ in          Collection of Beverly N. Grossman</p>	
<p><b>Sylvia Plimack Mangold</b>  <i>August</i>, 1973          Oil on canvas          78 x 64 ½ in          Courtesy Alexander and Bonin, New York</p>	
<p><b>Neil Jenney</b>  <i>Atmosphere</i>, 1978          Oil on panel in artist frame          36½ x 67¼ in          Courtesy Barbara Mathes Gallery, New York</p>	
<p><b>Eric Fischl</b>  <i>Untitled (Shower)</i>, 1989          Oil on canvas, in two parts          95 x 133 in          Courtesy L&amp;M Arts, New York</p>	
<p><b>Gerhard Richter</b>  <i>Betty</i>, 1991          Offset lithograph          49 x 40 in          Collection of Peggy and Ralph Burnet</p>	

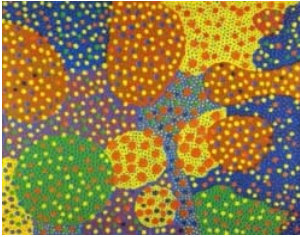

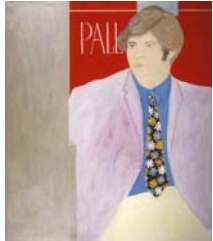



<p><b>JoAnn Verburg</b>  <i>Still Life with Jim</i>, 1991  <b>Three chromogenic prints; from an edition of five</b>  <b>28 ¾ x 20 ¼ in (each)</b>  <b>Courtesy Pace/MacGill Gallery, New York</b></p>	
<p><b>Kiki Smith</b>  <i>Flower Arm</i>, 1993  <b>Phosphorous bronze, silicone bronze</b>  <b>27 x 8 x 4 ½ in</b>  <b>Collection of Ann Birks</b></p>	
<p><b>Michaël Borremans</b>  <i>Oblivion</i>, 2002  <b>Oil on canvas</b>  <b>27 3/8 x 23 ¾ in</b>  <b>Courtesy the artist and David Zwirner, New York</b></p>	
<p><b>Jennifer Steinkamp</b>  <i>Hurdy Gurdy Man (Chrysanthemums)</i> 2006  <b>Video installation, edition of six, AP 1/1</b>  <b>Est: 2.6 x 4 ft</b>  <b>Courtesy the artist and Lehmann Maupin Gallery, New York</b></p>	
<p><b>David Hockney</b>  <i>Woldgate Lane to Burton Agnes</i>, 2007  <b>Oil on two canvases</b>  <b>48 x 36 in (each)</b>  <b>48 x 72 in (overall)</b>  <b>49 x 73 in (framed)</b>  <b>Courtesy the artist and L.A. Louver, Venice, CA</b></p>	






<p><b>Mequitta Ahuja</b>  <i>Tress IV</i>, 2008  Waxy chalk on paper  96 ½ x 45 in  Gift of funds from Sheila Morgan</p>	
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### Poptical



<p><b>Peter Blake</b>  <i>Drum Majorette</i>, 1957  Oil and collage on hardboard  33 ¾ x 26 in  Courtesy Curtis Galleries, Minneapolis</p>	
<p><b>Jim Dine</b>  <i>Window Brain</i>, 1959  Mixed media  58 x 30 x 4 ½ in.  Collection of Miles and Shirley Fiterman</p>	
<p><b>Claes Oldenburg</b>  <i>Cash Register</i>, 1961  Muslin soaked in plaster over wire frame, painted with enamel  25 x 21 x 34 in  Collection of Gordon Locksley and George T. Shea</p>	
<p><b>Roy Lichtenstein</b>  <i>Art</i>, 1962  Oil and magna on canvas  39 ½ x 71 ½ x 4 in (outer frame)  Collection of Gordon Locksley</p>	

<p><b>Wayne Thiebaud</b>  <i>Twin Jackpots, 1962</i>  Oil on canvas  30 x 46 in  Est: 34 x 50 in (framed)  Collection of Darwin and Geri Reedy</p>	
<p><b>James Rosenquist</b>  <i>For Henry G. (Subject: Spaghetti), c. 1964</i>  Oil on canvas  31 ¼ x 31 ¼ in  Collection of Miles and Shirley Fiterman</p>	
<p><b>Peter Saul</b>  <i>Policeman on W.C., 1964</i>  Oil on canvas  74 5/8 x 62 ¾ in  Collection of Peter and Sally Saul</p>	
<p><b>Andy Warhol</b>  <i>Black Flowers, 1964</i>  Polymer paint silk-screened on canvas  24 x 24 in  Collection of Gordon Locksley and George T. Shea</p>	
<p><b>Andy Warhol</b>  <i>The Little Electric Chair Series (Green &amp; Blue), 1964</i>  Synthetic polymer silk-screened on canvas  22 x 28 in (each)  Collection of Miles and Shirley Fiterman</p>	




<p><b>Yayoi Kusama</b>  <i>Untitled, 1967</i>  Oil on canvas  40 x 50 in  43 x 53 in (framed)  Courtesy Barbara Mathes Gallery, New York  (Being proposed for acquisition in March)</p>	
<p><b>Tom Wesselmann</b>  <i>Expo Mouth #10, 1967</i>  Oil on canvas  119 x 106 1/2 in  Gift of the artist</p>	
<p><b>George Schneeman</b>  <i>Tom Clark, c. 1968</i>  Acrylic and collage on canvas  40 x 36 in  Collection of Katie Schneeman</p>	
<p><b>Andy Warhol</b>  <i>Campbell's Soup I, 1968</i>  Screenprints on paper  35 x 23 in (each)  Collection of Frank and Diane Lassman</p>	
<p><b>Claes Oldenburg</b>  <i>Fagend Study, 1976</i>  Painted bronze  10 x 20 x 6 1/2 in.  Collection of Miles and Shirley Fiterman</p>	
<p><b>Jesús Rafael Soto</b>  <i>Cuadrado Malva, 1985</i>  Pigment on wood, metal  32 3/4 x 24 3/8 x 6 1/4 in  Collection of N. Bud and Beverly Grossman</p>	

<p><b>Ed Ruscha</b>  <i>HOT, RIP, STOP</i>, 1987  Oil on canvas  56 x 56 in  Collection of the artist</p>	
<p><b>Yoshitomo Nara</b>  <i>Wendy on the Stilt</i>, 1998  Acrylic on canvas  47 x 43 in (framed)  Collection of Gordon Locksley and George T. Shea</p>	
<p><b>Damien Hirst</b>  <i>Malonic 2-13c Acid</i>, 2002  Acrylic on canvas  49 x 59 in  Collection of Gordon Locksley and George T. Shea</p>	
<p><b>Takashi Murakami</b>  <i>Panda</i>, 2002  Fiberglass with antique Louis Vuitton trunk  100 x 65 x 43 in  Collection of Gordon Locksley and George T. Shea</p>	
<p><b>Damien Hirst</b>  <i>Trust</i>, 2003  Cellulose paint on bronze with coins and mirrored stainless steel  39 3/8 x 25 1/2 x 14 1/8 in  Collection of Gordon Locksley and George T. Shea</p>	



<p><b>Takashi Murakami</b>  <i>Eye Love SUPERFLAT</i>, 2003          Acrylic on canvas over panel          39 3/8 x 39 3/8 in          Collection of Gordon Locksley and George T. Shea</p>	
<p><b>Anselm Reyle</b>  <i>Untitled</i>, 2006          Oil, PVC foil and acrylic glass on canvas          90 1/2 x 74 3/4 in          Collection of Gordon Locksley and George T. Shea</p>	


### Recuperation






<p><b>Alfred Leslie</b>  <i>Einstein's Secret</i>, 1958-61          Collage          Est: 5.6 x 4 ft          Private Collection, Minneapolis</p>	
<p><b>Raymond Hains</b>  <i>Sans titre</i>, 1960          Torn posters on canvas          79 7/8 x 119 3/4 in          Collection of Gordon Locksley and George T. Shea</p>	
<p><b>Carolee Schneemann</b>  <i>Sphinx</i>, 1962          Oak box, bottles, paint, rope, cloth, plaster          50 x 29 x 4 in          Courtesy the artist</p>	





<p><b>John Chamberlain</b>  <i>Whitmore Wash</i>, 1969  Painted and Chromium steel  52 x 49 x 40 in  Collection of Gordon Locksley and George T. Shea</p>	
<p><b>Jimmie Durham</b>  <i>I want to Bee Mice Elf</i>, 1985-2006  Bone, wood, metal, mirror, paint, seashell  39 x 23 1/2 x 20 in  Collection of Peter, Annie, and Connor Remes</p>	
<p><b>Petah Coyne</b>  <i>Untitled 752</i>, 1992-93  Wire, wax, found objects, metal chain, silk sleeves  56 x 51 x 37 in  Courtesy Carl Solway Gallery, Cincinnati</p>	
<p><b>Ilya Kabakov</b>  <i>Svetlana Lvovna Solus: Whose Cup Is This?</i>  <i>Jakov Michailovich Sekh: Anna Petrovna's</i>, 1996  Metal, oil on plywood  28 3/8 x 40 3/16 x 3 15/16 in  Courtesy Ilya and Emilia Kabakov</p>	
<p><b>Robert Polidori</b>  <i>Señora Faxas Residence, No. 1, Miramar, Havana, Cuba</i>, 1997  Chromogenic print (Fuji Crystal Archive)  27 7/16 x 27 5/16 in. (frame)  The William Hood Dunwoody Fund and gift of funds from  Betsy Weyerhaeuser, the Jay and Rose Phillips Family Fund,  and Brian and Julia Morrison Palmer</p>	






<p><b>James Castle</b>  <i>Untitled, Undated</i>  <b>Found paper, twine, wood, string, soot, color of unknown origin</b>  <b>19 ¾ x 15 ½ in</b>  <b>Private Collection, Minneapolis</b></p>	
<p><b>Mark Bradford</b>  <i>I Thought You Knew, 2001</i>  <b>Collage, acrylic paint, and felt tip on canvas</b>  <b>72 ¼ x 84 ¼ in</b>  <b>Collection of Gordon Locksley and George T. Shea</b></p>	
<p><b>Swoon</b>  <i>Alixa and Naima, 2008</i>  <b>Mixed media</b>  <b>108 x 144 in</b>  <b>Collection of Gordon Locksley and George T. Shea</b></p>	
<p><b>Nick Cave</b>  <i>Soundsuit, 2010</i>  <b>Mixed media</b>  <b>Est: 97 x 48 x 42 in</b>  <b>Courtesy the artist and Jack Shainman Gallery, New York</b></p>	 <p>*Not actual object</p>

### Passages


<p><b>Ka Zoua Lee</b>  <b>Village Story Blanket, c.1980</b>  <b>Cotton, silk, synthetic, appliqué and embroidery</b>  <b>110 x 94 in</b>  <b>Gift of funds from Ellen and Sheldon Sturgis</b></p>	
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<p><b>Lorraine O'Grady</b>  <i>Miscegenated Family Album, 1980-1994</i>  16 cibachrome photograph diptychs  16 x 20 in (each)  Courtesy Alexander Gray Associates, New York</p>	
<p><b>Glenn Ligon</b>  <i>Untitled: Study #4, 1991</i>  Oil and gesso on linen  30 x 20 in  Courtesy the artist and Luhring Augustine, New York</p>	
<p><b>Cy Thao</b>  <i>The Hmong Migration, 1993-2001</i>  Selection of ten paintings from fifty painting series  Oil on canvas  30 x 36 in (each)  Courtesy the artist</p>	
<p><b>Sebastião Salgado</b>  <i>Tanzania, 1994/2003</i>  Gelatin silver print  20 x 24 in  22 x 28 in (framed)  Private Collection, Minneapolis</p>	
<p><b>Sebastião Salgado</b>  <i>Church Gate Station, Bombay, India, 1995/2004</i>  Photograph  24 x 36 in  29 x 39 (framed)  Private Collection, Minneapolis</p>	

<p><b>William Kentridge</b>  <i>Sleeper Red</i>, 1997  Etching, soft ground, aquatint and drypoint in red and black ink  38 1/4 x 75 1/4 in  41 3/8 x 79 in (framed)  Gift of funds from John E. Andrus III, the Ronald F. Kinney Foundation, Diane and David Lilly, David Moore, and the Phillips Foundation, and the Paul C. Johnson, Jr. Fund, the Plautz Family Endowment, the James and Maureen Duffey Endowment for Prints and Drawings, and the C. Curtis Dunnavan Fund</p>	
<p><b>Zhang Huan</b>  1/2 (Text), 1998  C-print  49 5/8 x 39 3/4 in  Gift of Gordon Locksley and Dr. George T. Shea</p>	
<p><b>Kara Walker</b>  <i>African/American</i>, 1998  Linoleum cut  40 1/2 x 60 1/2 in  49 1/4 x 65 1/8 in (frame)  The Walter R. Bollinger Fund</p>	
<p><b>Yasumasa Morimura</b>  <i>An Inner Dialogue with Frida Kahlo (Hand Shaped Earring)</i>, 2001  Color photograph  59 x 47 1/4 in  Courtesy the artist and Luhring Augustine, New York</p>	

<p><b>Sebastião Salgado</b>  <i>People of Kenya Walking for Polio Vaccinations, Rumbek District, Southern Sudan, 2001</i>  <b>Photograph</b>  <b>20 x 24 in</b>  <b>22 x 28 in (framed)</b>  <b>Private Collection, Minneapolis</b></p>	
<p><b>Yue Minjun</b>  <i>Untitled, 2003</i>  <b>Oil on canvas</b>  <b>55 x 42 in</b>  <b>Collection of Gordon Locksley and George T. Shea</b></p>	
<p><b>Atul Dodiya</b>  <i>Each Father Lost III, 2004</i>  <b>Mixed media</b>  <b>Dimensions variable</b>  <b>Collection of Gordon Locksley and George T. Shea</b></p>	
<p><b>Wangechi Mutu</b>  <i>Tree Spirit, 2004-2006</i>  <b>Ink, spray paint, collage, fur, glitter on mylar</b>  <b>80 x 42 in</b>  <b>The Fowler Collection</b></p>	
<p><b>Subodh Gupta</b>  <i>Dubai to Calcutta #19, 2006</i>  <b>Bronze with gold patina and aluminum,</b>  <b>in three parts</b>  <b>35 1/2 x 65 x 40 in</b>  <b>Collection of Gordon Locksley and George T. Shea</b></p>	

<p><b>Rebecca Belmore</b>  <i>Fringe</i>, 2007          Transparency in light-box          36 x 108 in          Courtesy the artist</p>	
<p><b>Yue Minjun</b>  <i>Contemporary Terra Cotta Warrior No. 10</i>, 2007          Bronze, edition of twenty five          72 x 38 x 22 in          Courtesy Max Protetch Gallery, New York</p>	
<p><b>Doug Aitken</b>  <i>migration (empire) – linear version</i>, 2008          Single channel video installation          Dimensions variable          The William Hood Dunwoody Fund</p>	
<p><b>Yinka Shonibare</b>  <i>The Sleep of Reason Produces Monsters (Australia)</i>, 2008          C-print mounted on aluminum          71 1/2 x 49 1/4 in          80 1/2 x 58 x 2 3/4 in (outer frame)          The C. Curtis Dunnavan Fund for Contemporary Art</p>	
<p><b>Bill Viola</b>  <i>Three Women</i>, 2008          Color High Definition video on plasma display, Edition A/P 1          61.2 x 36.4 x 5 in          Courtesy Bill Viola Studio, New York</p>	

<p><b>Siah Armajani</b> <i>An Exile Dreaming of Saint Adorno, 2009</i> Glass, laminated maple, wood, paint, Plexiglass, copper, metal, clothing, fabric, plaster 10 ft 6 in x 16 ft 8 in x 15 ft 6 in Courtesy the artist and Max Protetch Gallery, New York</p>	
<p><b>Ahmed Alsoudani</b> <i>Untitled, 2010</i> Charcoal, acrylic and oil on canvas 78 ½ x 115 in Collection of Gordon Locksley and George T. Shea</p>	