

# UNTIL NOW: COLLECTING THE NEW (1960–2010)

The Minneapolis Institute of Arts celebrates its new commitment to contemporary art with this exhibition, “Until Now: Collecting the New.” Here you will see more than eighty works—including paintings, sculpture, prints, installation art, photography, and video—by groundbreaking international artists who have altered the direction of visual art over the past five decades. Building on the strengths of the museum’s renowned historical collections, “Until Now: Collecting the New” provides a new view of contemporary art along the trajectory of art history.

This special exhibition is organized around five themes that comprise a broad range of global art activity. Reflecting significant trends in the recent history of art, these themes encompass a rich variety of issues and aesthetics, including the revival of realism, the poetics of abstraction, the dominance of Pop, the reuse and recycling of consumer culture, and the impact of worldwide migrations and shifting borders. Taken together, these themes cut across time and cultures, presenting a fresh vision of contemporary art.