



## MINNEAPOLIS INSTITUTE OF ARTS

### Until Now Museum Guides Information Sheet

April 16-August 1, 2010

Tickets are available for reservation through the phone center (x6323, x3000),  
online ([tickets.artsmia.org/public](http://tickets.artsmia.org/public)), or in person.

#### Why this exhibition?

The MIA embraces contemporary art in its first exhibition to survey international art from 1960 until now. This dynamic look at five decades of art-making will provide an overview of current developments around the globe.

Through the presentation of key works made during the past 50 years, including paintings, sculpture, installations, photography, graphic art, design, video, and other new media, the exhibition will build on the strengths of the museum's historical holdings while providing new insights and perspectives on the art of our times. Works include loans from collectors, galleries, and artists, as well as pieces from the MIA's permanent collection.

This is a new collecting direction for the MIA and some of the works included may be considered controversial by staff, visitors, and volunteers. We trust that you will help the museum make this new initiative successful by engaging visitors in constructive conversations. We value your support of the MIA's endeavors and its mission.

#### TALKING POINTS from Liz Armstrong, Exhibition Curator

Q: Why has the MIA made a new commitment to contemporary art?

A: All of the art in the MIA's collection was, at one time, contemporary. The MIA recognizes that, if it does not collect the art of its time, it will not have a record of the past. The museum has not actively collected contemporary art since 1960; the exhibition "Until Now: Collecting the New" focuses on the art of the past 50 years, suggesting parameters for the museum's collection going forward.

Q: How will the MIA's relationship with contemporary art differ from that of the Walker Art Center?

A: The MIA's collection and programming with contemporary art will build on the strengths and breadth of the museum's historical collections. Contemporary artists are passionately engaged with bridging history and culture, and, thanks to the incredible range of the MIA's encyclopedic holdings, the museum offers exceptional opportunities for making significant juxtapositions across time and culture. Continuities with cultural traditions, as well as an assessment of ways in which our times have caused divergences and disruptions with the past, will be guiding principles of our collecting philosophy for contemporary art at the MIA.

The MIA's new "Art ReMix" program, which connects the art of the present with the art of the past, illustrates the unique conditions of our museum as a vital context for looking at contemporary art.

## TICKETING

### Ticket prices

\$0 members

\$8 nonmembers

\$6 students/seniors

\$4 child under 12

*Free for students with id*

Please note: VMS will allow re-entry for guests who exit to use restrooms. They should hold on to their ticket stub.

## TICKETING DETAILS

- There are no audio guides for this exhibition.
- Ticketing is available at all full-service VMS desks: Link, Target and 24<sup>th</sup> Street (open in May).
- This exhibition is dated, **not timed**.
- Target Family Days (no reservations, first-come first-served, free entrance into the exhibition): second Sunday of every month.
- Third Thursday: visitors can fill out “member for a day” form and receive the benefits of membership for one night, which includes free admission into the special exhibition.

## WAYFINDING

Please also direct visitors to enjoy works related to *Until Now* installed throughout the galleries as *Art ReMix*. *Art ReMix* objects have yellow didactic panels. There will be tours highlighting these objects daily at 11:30 a.m. (see below). A copy of the *Art ReMix* map will be handed out to visitors upon their arrival. The maps will be located at all Visitor Service welcome desks. The full list of objects is posted on [mgpvvolunteers.org](http://mgpvvolunteers.org).

## TOUR INFORMATION

Tours: April 20-August 1, 2010

### Docent-led group tours

Private adult and school group tours

Three docent-led groups of up to 20 people per docent in the following time slots:

Tues, Wed, Thurs, Fri - 10, 10:30, 11:15, 12:00, 12:30, 1:30, 2:00, 2:30

Thursday - 6 p.m.

Saturday - 10:30 a.m., 11:45 a.m.

Sunday - 1:30 p.m., 2:45 p.m.

Adult groups book tours through the phone center.

School groups book tours using the Tour Request form (K-12 and University).

### Public tours

*Art ReMix* – Tuesdays through Sundays at 11:30 a.m.

*Until Now* – Tuesdays through Sundays at 1 p.m. and Thursday evenings at 7 p.m.

All tours are one hour in length.

Please note: Guards will use 'one foot hand signal' to give respectful reminder about proximity to artworks for docents and visitors on tours.