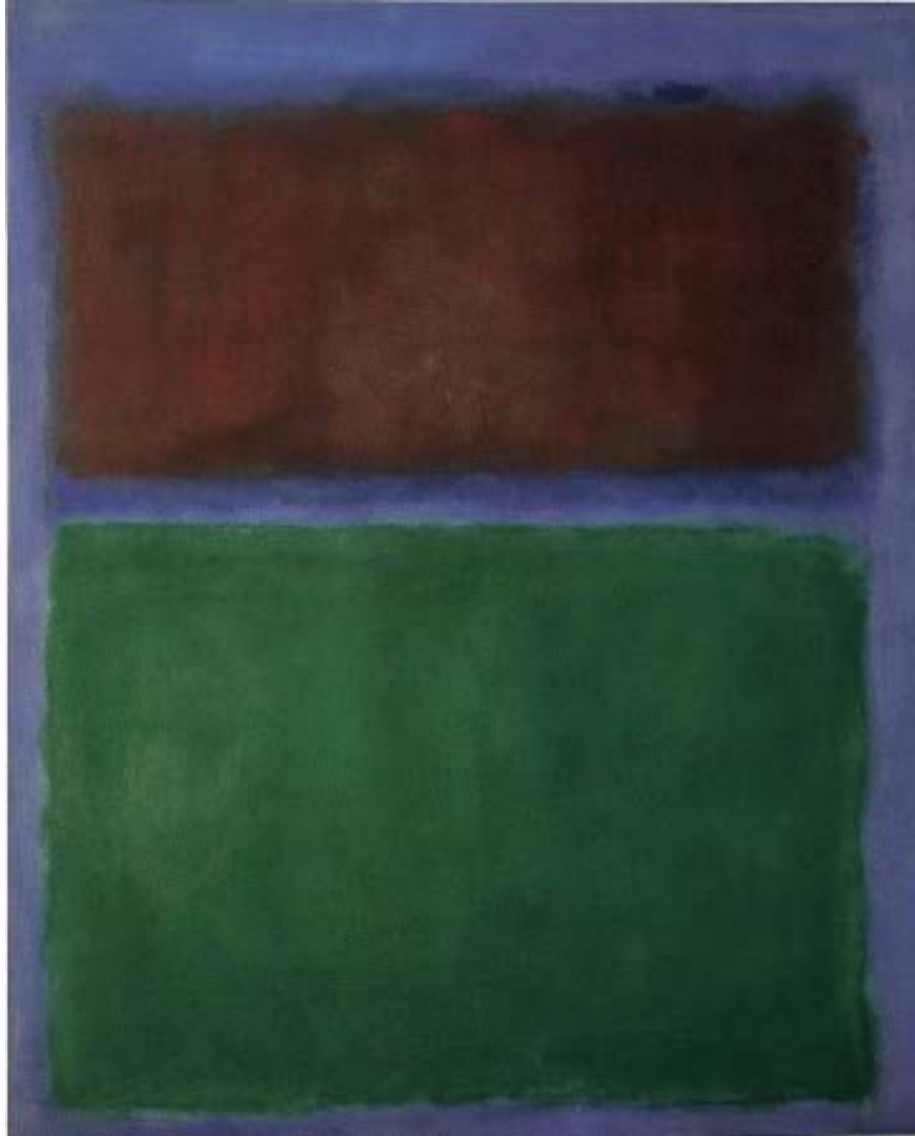


POPTICAL



Jackson Pollock, *Autumn Rhythm*, 1950



Mark Rothko, *Earth and Green*, 1955

QuickTime™ and a
TIFF (Uncompressed) decompressor
are needed to see this picture.

Willem de Kooning, *Woman I*, 1950-52



Robert Rauschenberg
Bed (1955)

oil and pencil on pillow, quilt,
and sheet on wood supports



Robert Rauschenberg, *Canyon*, 1959



Jasper Johns, *Flag*, 1954-55
Encaustic, oil, and collage on fabric mounted on plywood (three panels)



Jasper Johns, *Painted Bronze*, 1960



Claes Oldenburg in *The Store*, 1961



Claes Oldenburg, *Cash Register*, 1961



Andy Warhol, *Icebox*, oil, ink and pencil on canvas, 1960



Andy Warhol, *Campbell's Tomato Soup*, screenprint on canvas, 1964



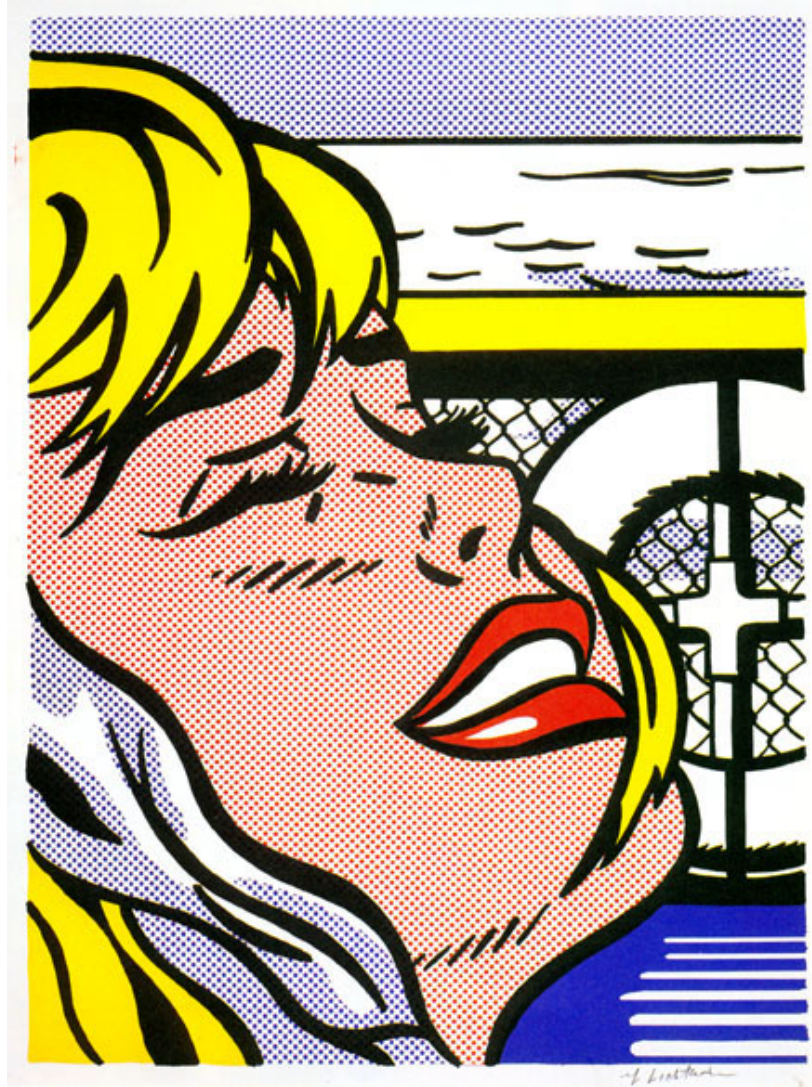
Andy Warhol, *Brillo Box*, 1964



Andy Warhol, 1964



Wayne Thiebaud, *Cakes*, 1963



Roy Lichtenstein, *Shipboard Girl*, lithograph, 1965



James Rosenquist and his mother admiring one of his billboards, St. Paul, 1954



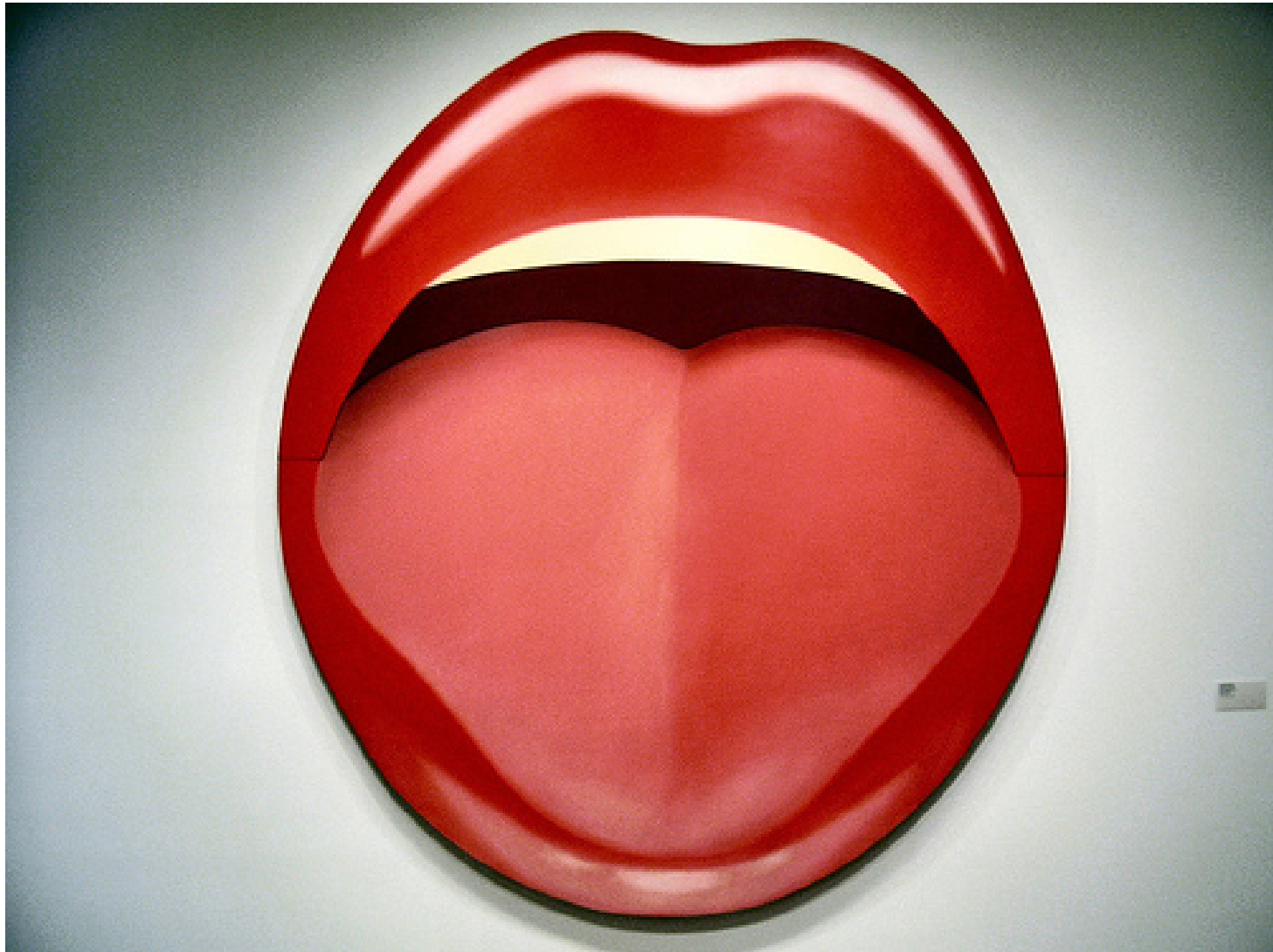
James Rosenquist, *Spaghetti*, 1964 (MOMA)



James Rosenquist, *I Love You with My Ford*, 1961



Tom Wesselmann, *Great American Nude #32*, 1962



Tom Wesselmann, *Expo Mouth #10*, 1967



Man Ray, *Observatory Time (The Lovers)*, 1936



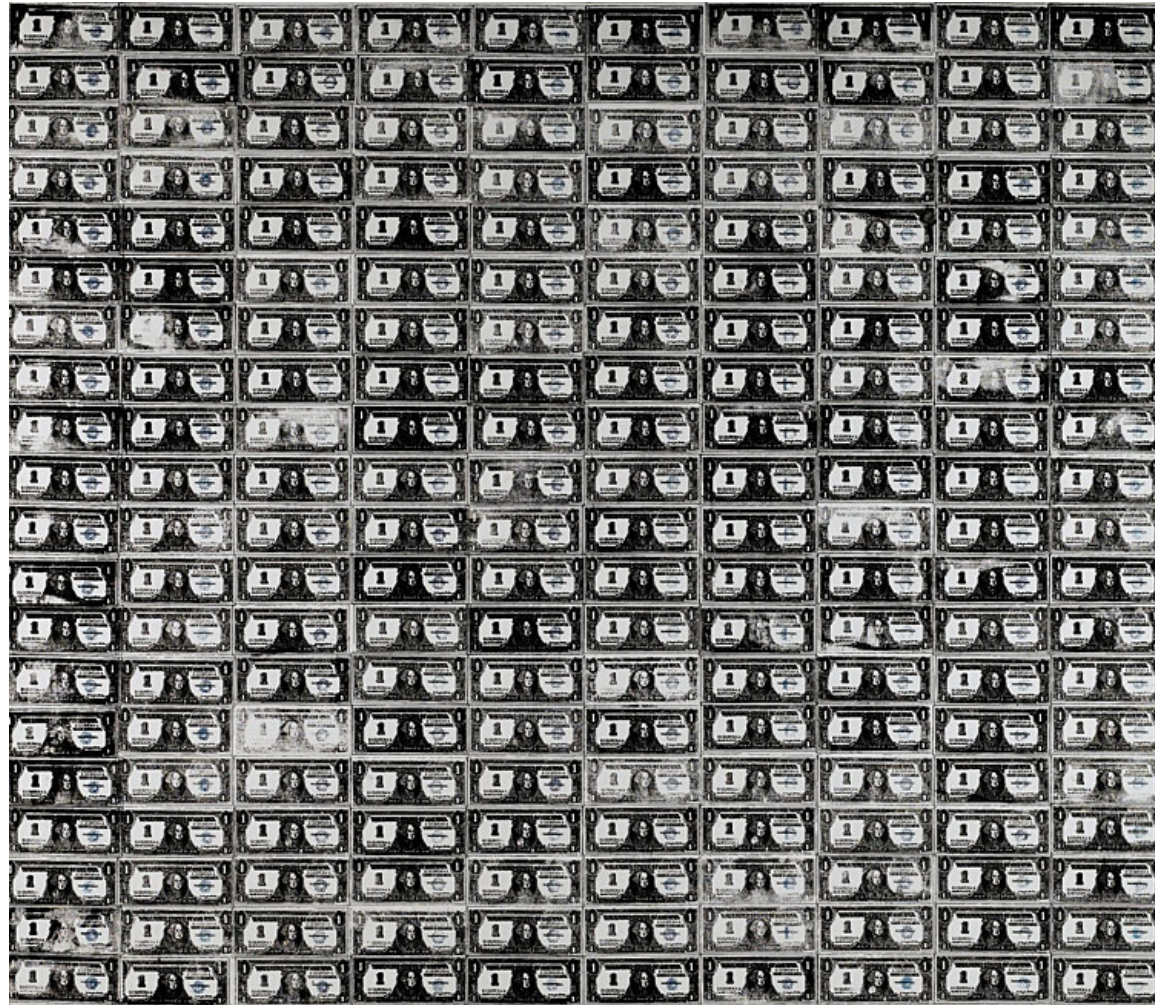
Andy Warhol, *Marilyn Monroe*, 1967



American Supermarket, Bianchini Gallery, New York, 1964



Andy Warhol, *\$1.57 Giant Size*, 1963



Andy Warhol, *200 One Dollar Bills*, silkscreen on canvas, 1962



Wayne Thiebaud, *Twin Jackpots*, 1962



Roy Lichtenstein, *Art*, 1962



Haim Steinbach, *Charm of Tradition*, plastic laminated wood shelf, athletic shoes, lamp, 1985



Ashley Bickerton, *Tormented Self-Portrait (Susie at Arles)*, 1987-88
synthetic polymer paint, bronze powder and lacquer on wood, anodized aluminum, rubber,
plastic, formica, leather, chrome-plated steel, and canvas



Jeff Koons, *New Hoover Celebrity QS, New Hoover Convertible, New Shelton*, vacuum cleaners, plexiglas and fluorescent lights, 1981-1986



Jeff Koons, *Balloon Dog (Magenta)* (1994-2000), high chromium stainless steel with transparent coloring -- Installed at Versailles Palace



Keith Haring in New York subway, early 1980s



Keith Haring in Pop Shop, 1986



Keith Haring, Pop Shop products



Yoshitomo Nara, *Wendy on the Stilt*, acrylic on canvas, 1998



Yoshitomo Nara, *Dish (Too Young to Die)*, ceramic, 2002



Takashi Murakami, *Panda*, 2002



Takashi Murakami, *Eyelove SUPERFLAT*, 2003



Louis Vuitton, "Greta" handbag, "Monogram Multicolore" canvas by Murakami

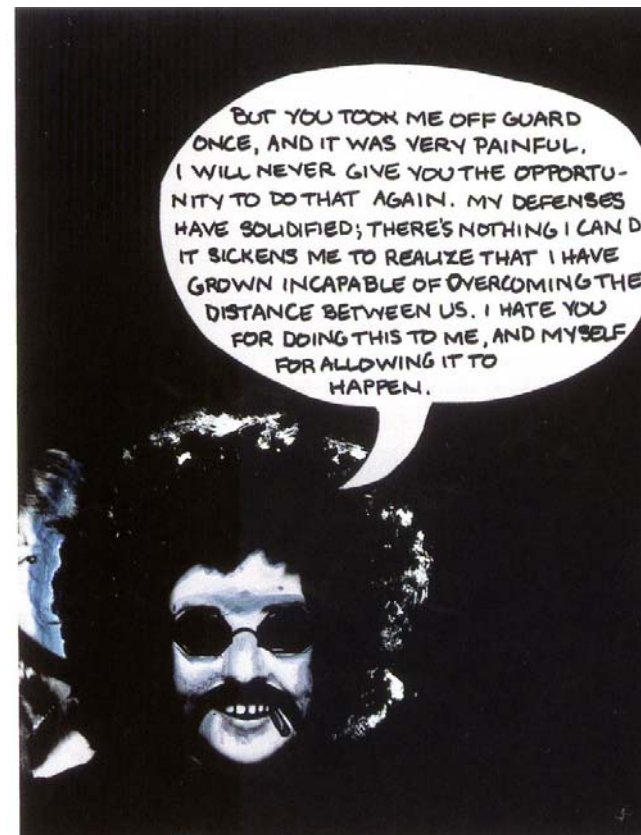


Takashi Murakami, *Superflat Museum (Convenience Store Edition) 2003*

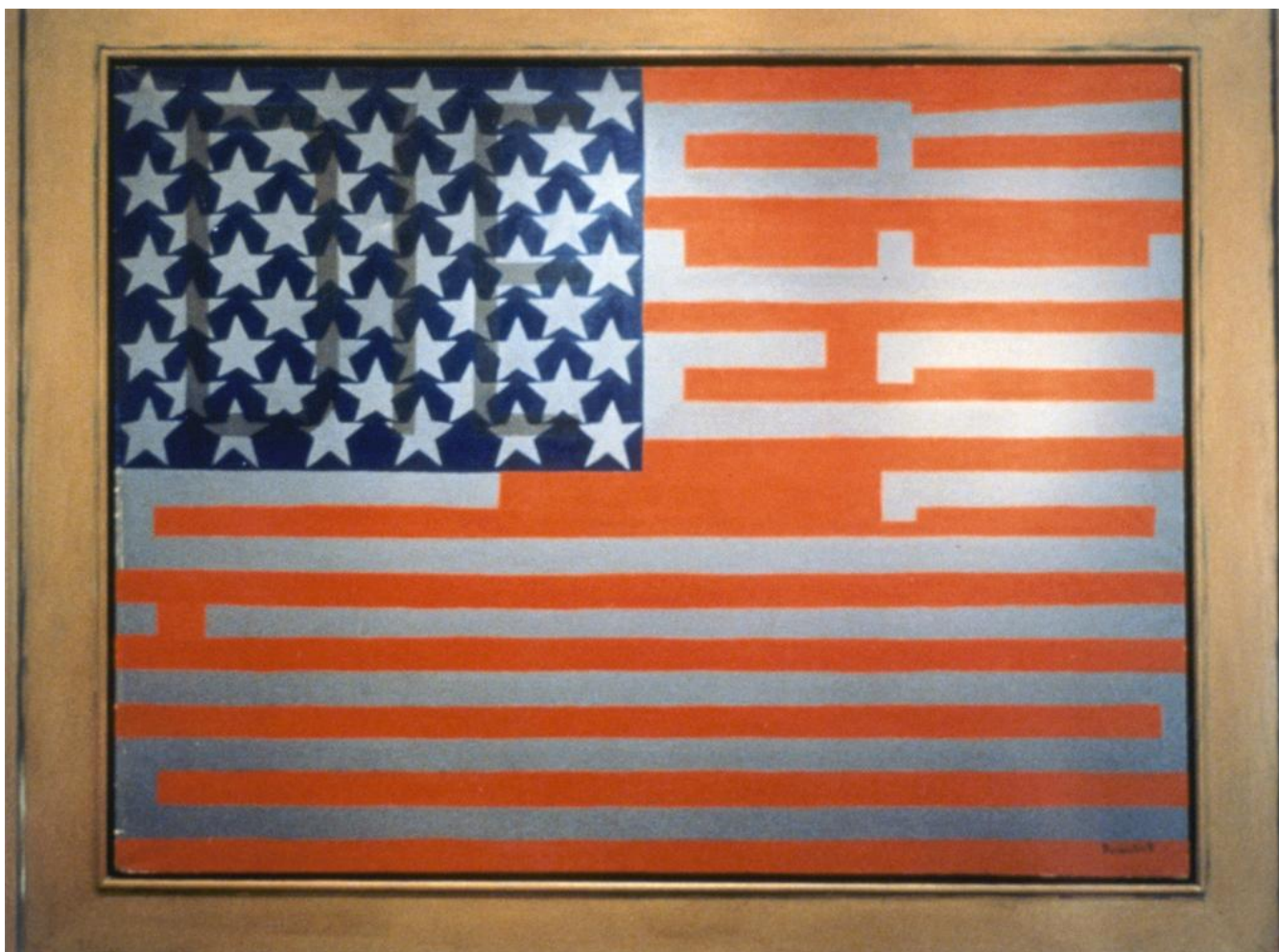
PASSAGES



Adrian Piper, *Mythic Being: Cruising White Women #1 of 3*, performance, 1975



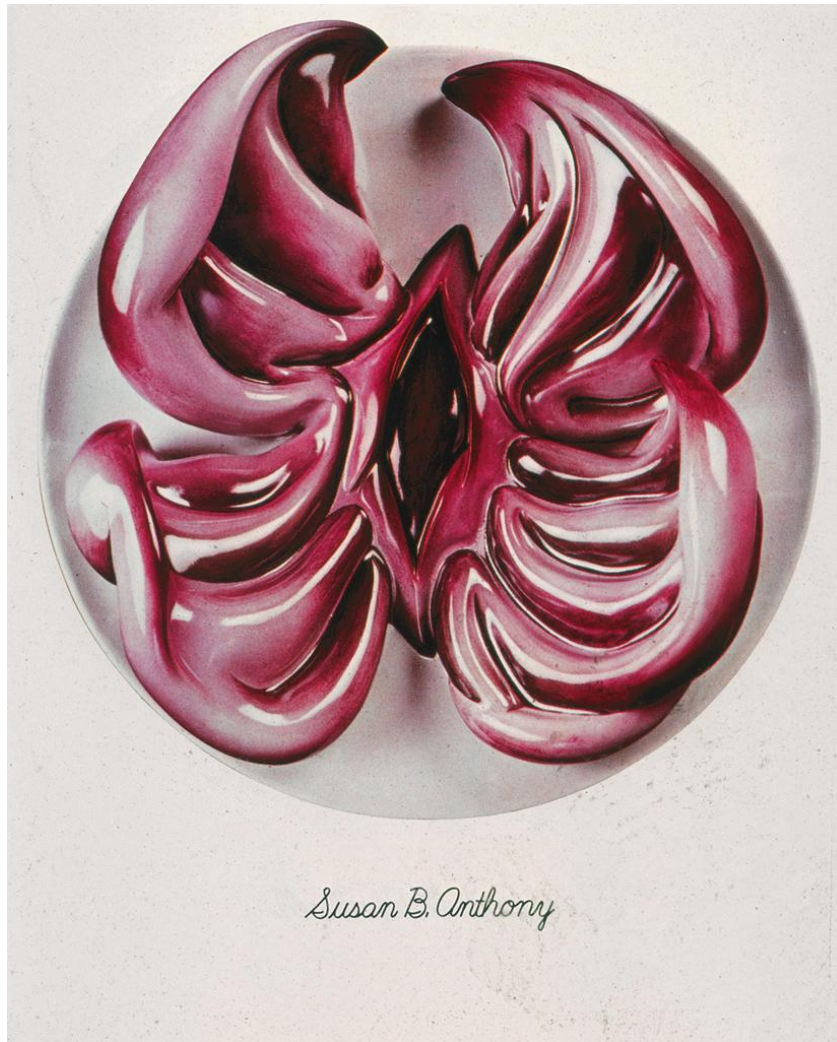
Adrian Piper, *The Mythic Being : I/You (Her)*, black and white photographs, ink, 1974



Faith Ringgold, *Black Light Series: Flag for the Moon: Die Nigger*, oil on canvas, 1969



Faith Ringgold, *Weeping Woman #4*, from the Witch Mask Series, raffia, bead, appliqué, 1973-1989



Judy Chicago, *The Dinner Party* (detail), ceramic, 1973-79



Ana Mendieta, *Untitled (Facial Cosmetic Variations)*, C-prints, 1972



Ana Mendieta, *Silueta*, earth and gunpowder, 1980



Gilbert & George, *Fruit God Fear*, mixed media, 1982

PASSAGES THEMES and STRATEGIES

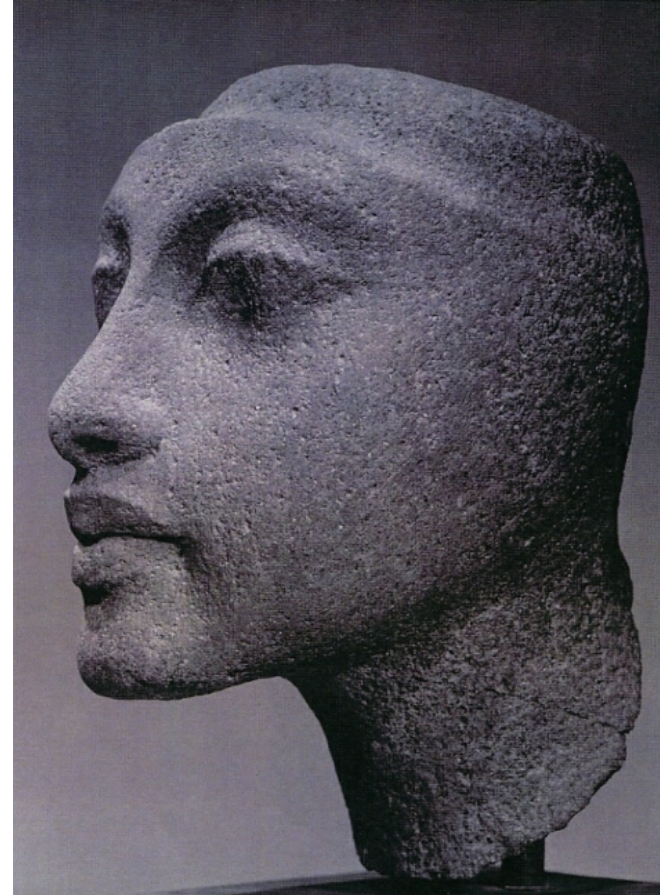
- Affirmation of self
 - Celebration of difference – body, race, sexuality,
 - Engagement with politics and topical issues
 - Exploration of non-mainstream history and culture
-
- Performance
 - Hybridity
 - Revival of traditional craft
 - Appropriation, quotation



Lorraine O'Grady, *Nefertiti/Devonia Evangeline*, performance, 1980



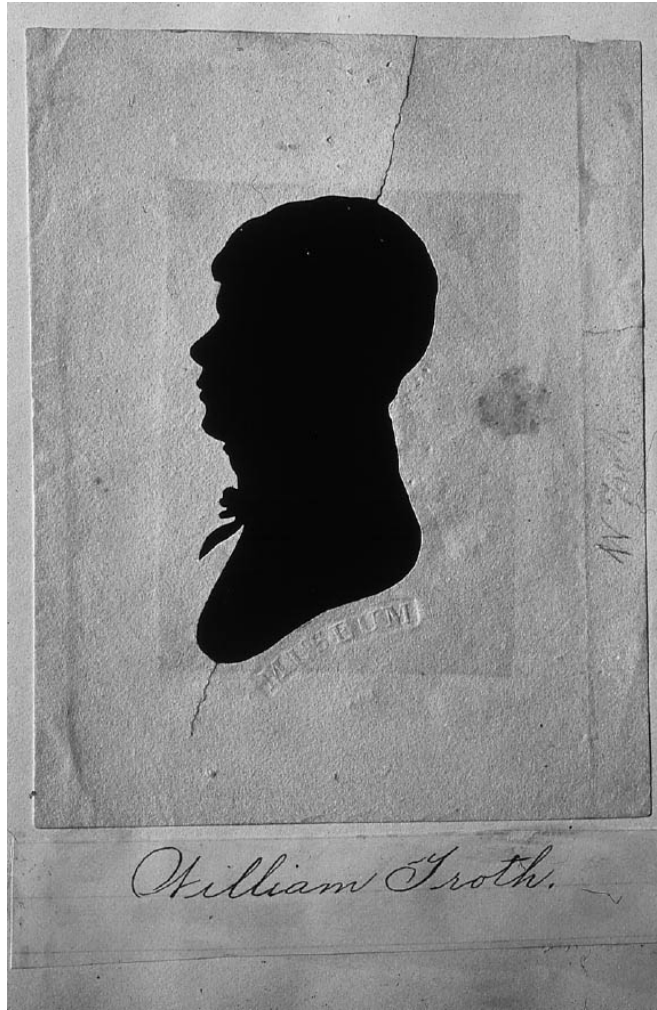
Lorraine O'Grady, selection from *Miscegenated Family Album*, cibachrome prints, 1980-1994



Lorraine O'Grady, selection from *Miscegenated Family Album*, cibachrome prints, 1980-1994



Kara Walker, *African/American*, linoleum cut, 1998

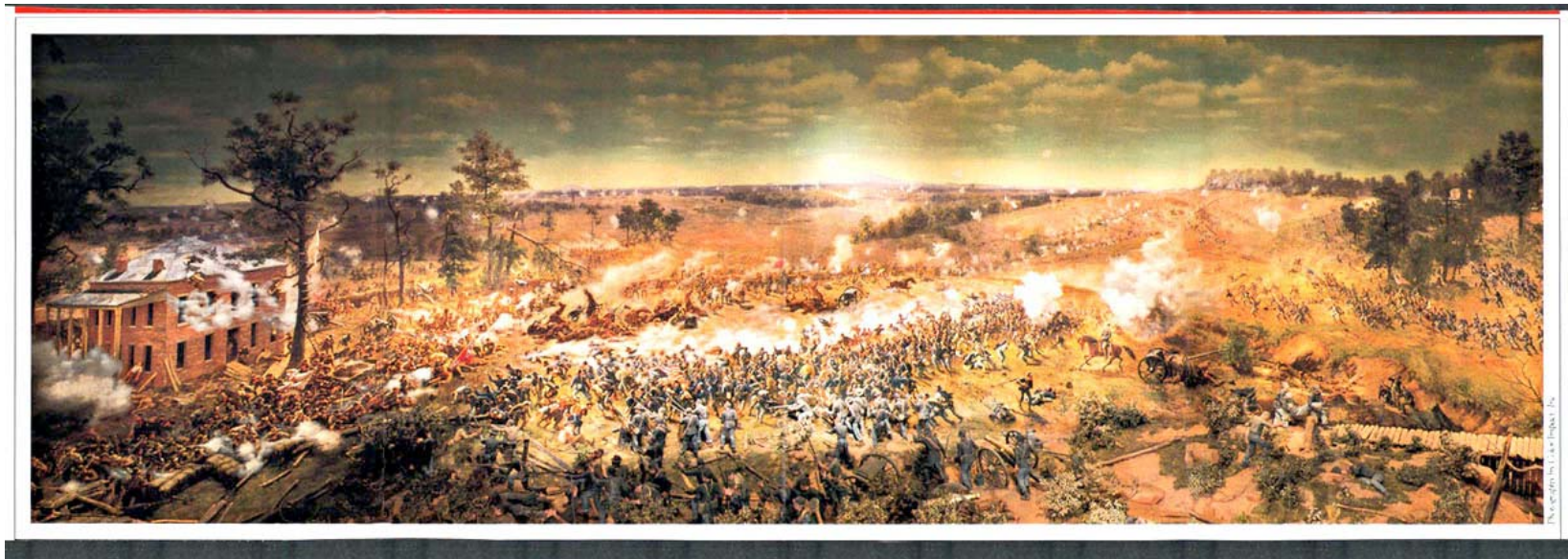


Hollow-cut silhouette, early 19th century

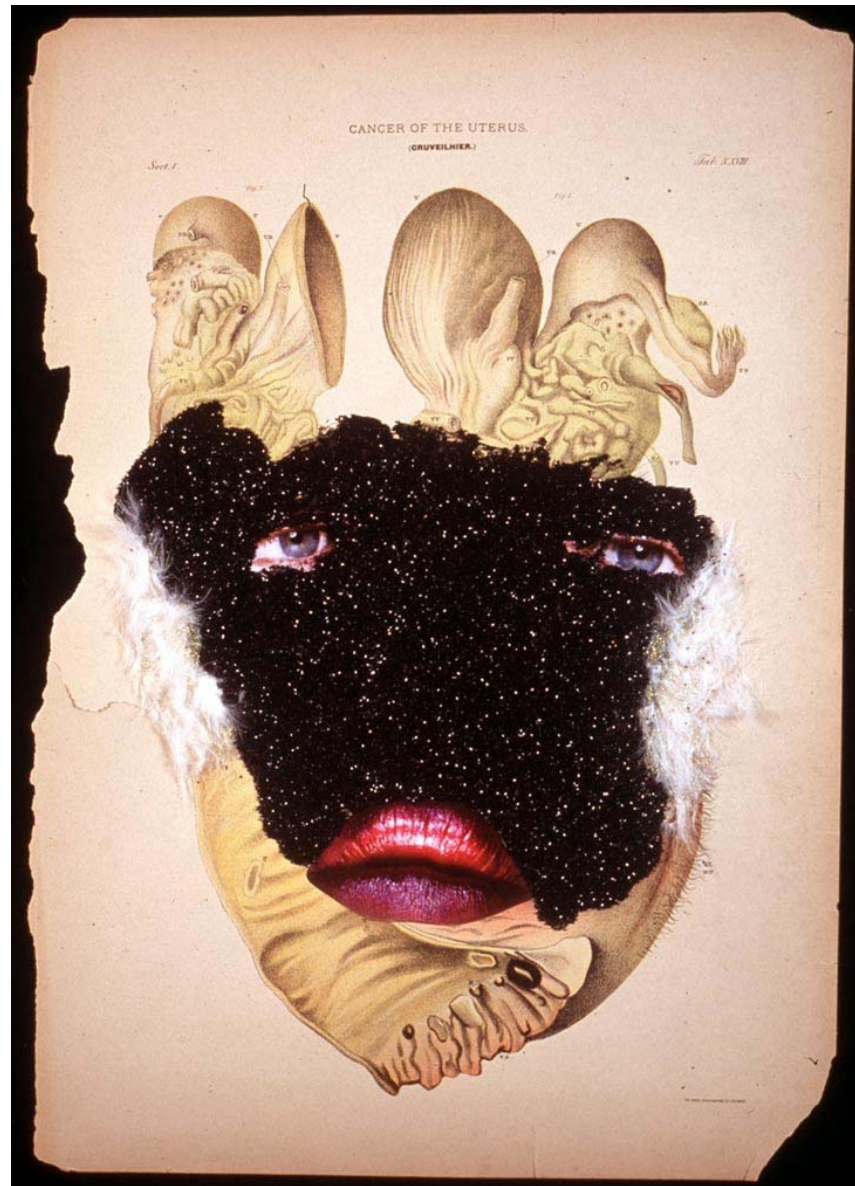


Kara Walker

Look Away! Look Away! Look Away! / The Battle of Atlanta, Being the Narrative of a Negress in the Flames of Desire / The End of Uncle Tom and the Grand Allegorical Tableau of Eva in Heaven
cut paper on wall, 1995 (detail)



Battle of Atlanta, Atlanta Cyclorama (detail), 1885-1886



Wangechi Mutu, *Cancer of the Uterus*,
glitter, fur, collage on found medical illustration paper, 2005



Wangechi Mutu, *Tree Spirit*, ink, spray paint, collage, fur, glitter on Mylar, 2004-2006



Rebecca Belmore
Rising to the Occasion
1987
mixed media



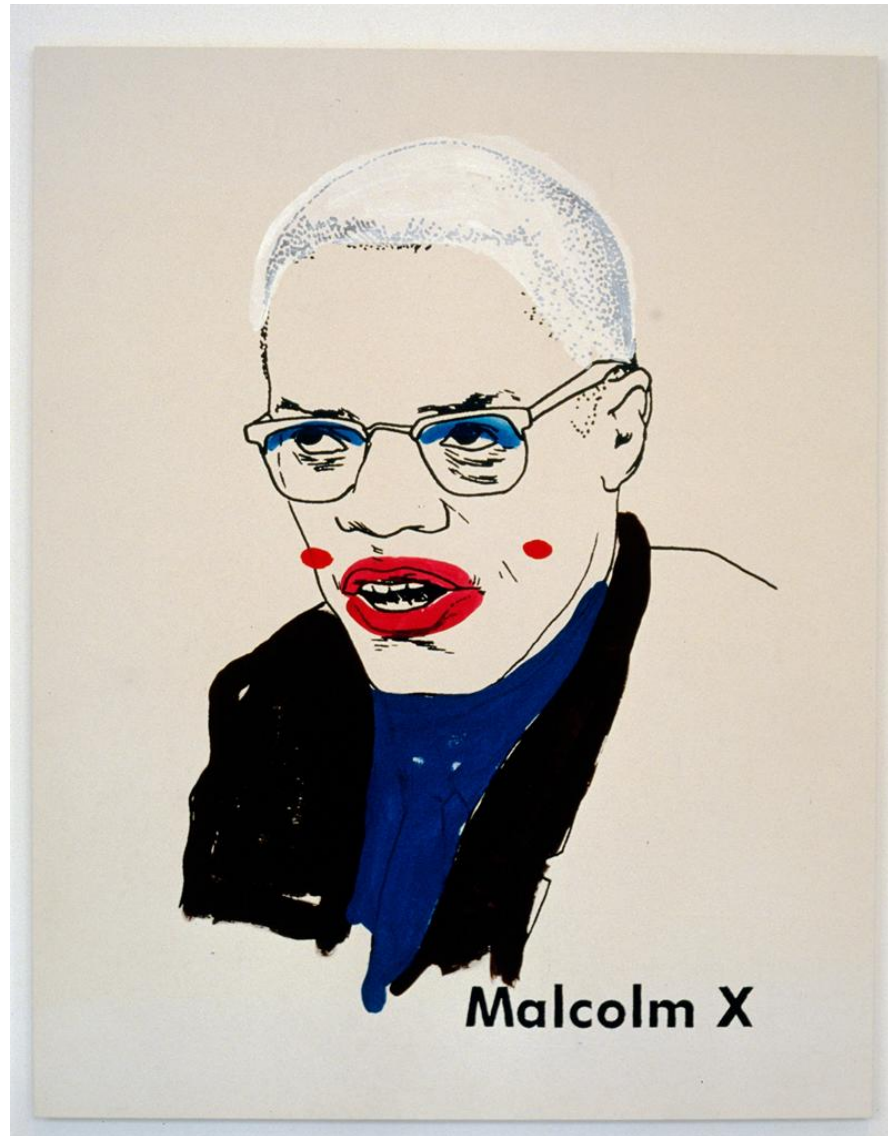
Rebecca Belmore, *Fringe*, transparency in light box, 2007



Jimmie Durham, *I Want to Be Mice Elf*, bone, wood, paint, mirror, seashell, metal, 1985-2006

YOU'RE TURNING ME INTO A
SPECTER BEFORE MY VERY
EYES BUT I'M GOING TO HAUNT
YOU YOU'RE TURNING ME INTO
A SPECTER BEFORE MY VERY
EYES BUT I'M GOING TO
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TO HAUNT YOU YOU'RE TURN
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GOING TO HAUNT YOU YOU'RE

Glenn Ligon, *Untitled: Study #4*, oil and gesso on linen, 1991



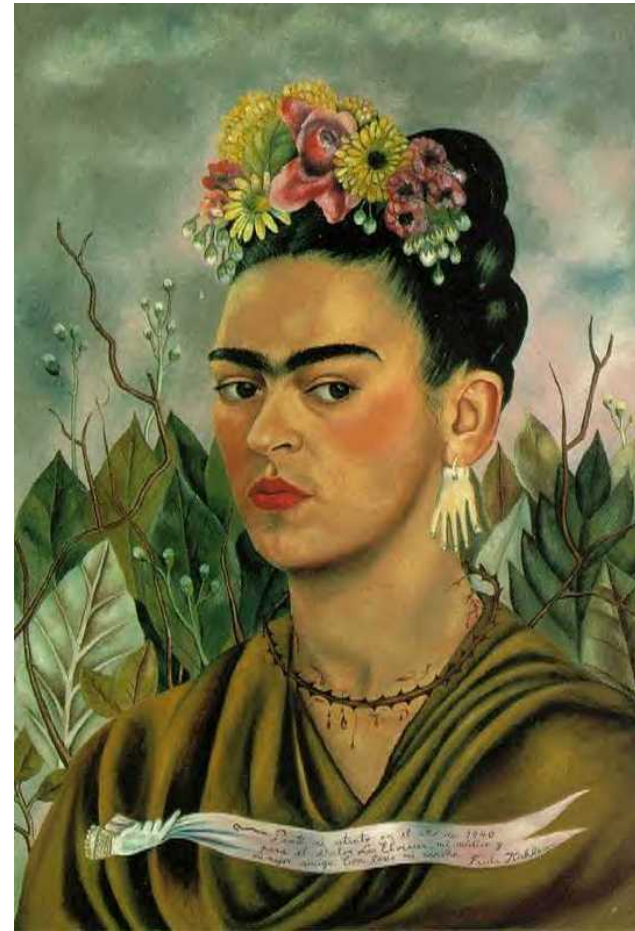
Glenn Ligon, *Malcolm X (Version 1) #9*, flashe and silkscreen on canvas, 2000



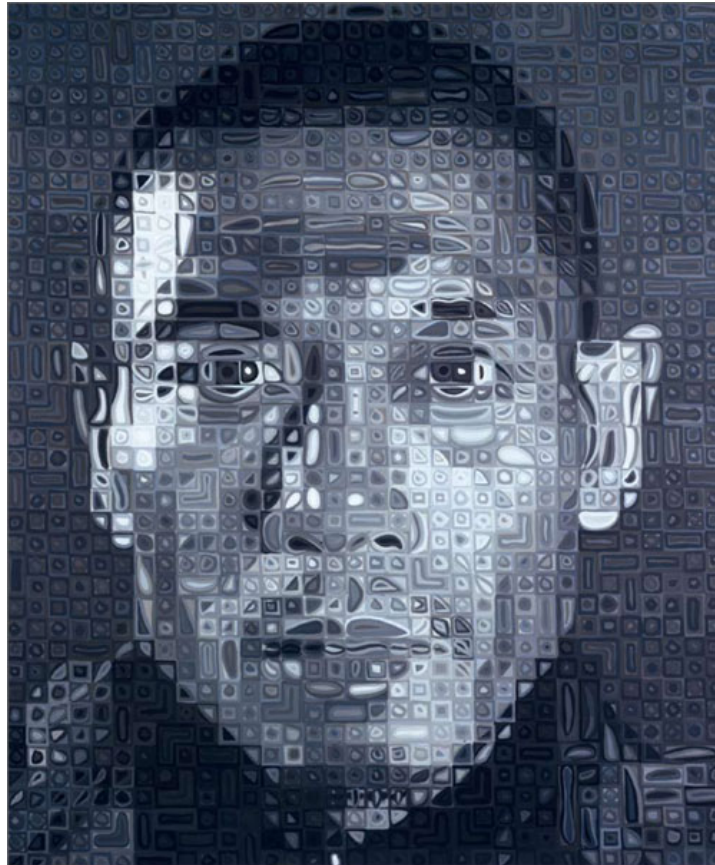
Yasumasa Morimura, *Portrait*, 1988-1990



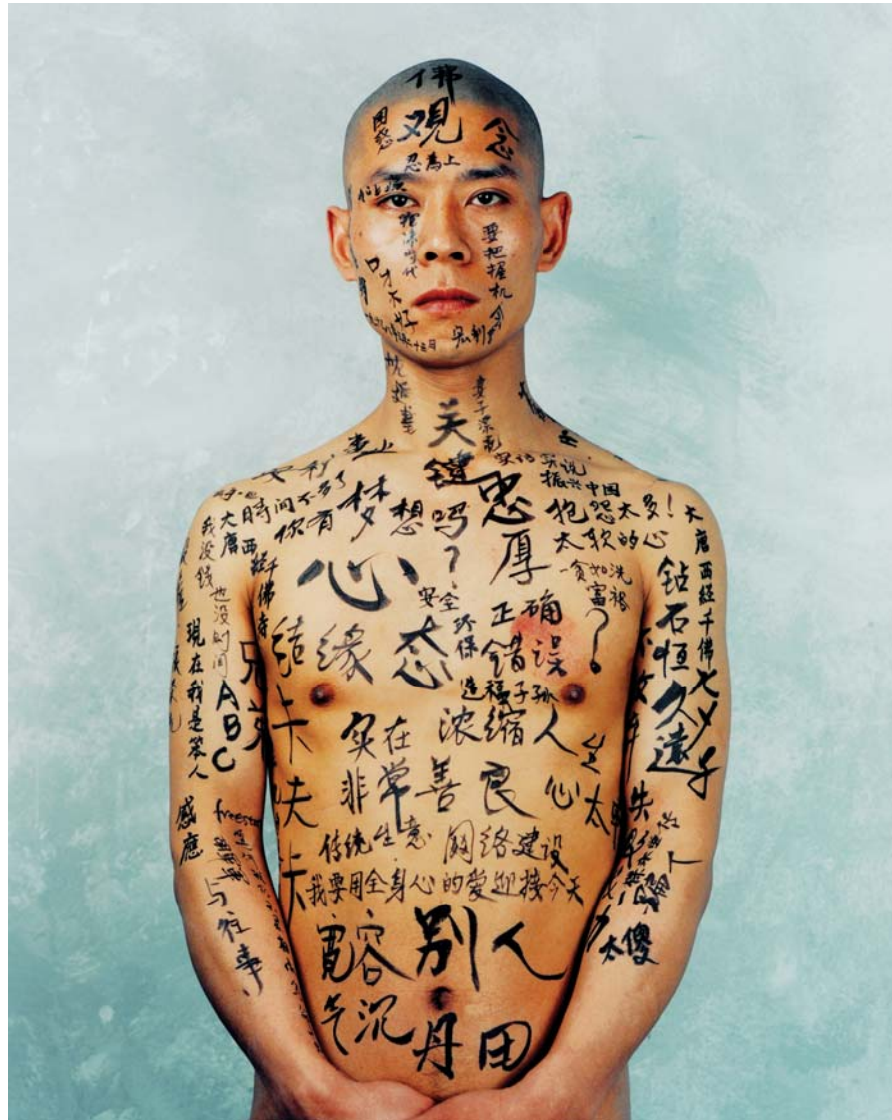
Yasumasa Morimura, *An Inner Dialogue with Frida Kahlo (Hand Shaped Earring)*, color photograph, 2001



Frida Kahlo, *Self-Portrait Dedicated to Dr. Eloesser and Daughters*, oil on canvas, 1940



Chuck Close, portrait of Zhang Huan, 2008-09



Zhang Huan, 1/2 (text), C-print, 1998



Zhang Huan, *1/2 (Meat)*, 1998



Zhang Huan, *Zhu Gangqiang No.0* , ash on linen, 2009



Yue Minjun, *Untitled*, oil on canvas, 2003

QuickTime™ and a
TIFF (Uncompressed) decompressor
are needed to see this picture.

Yue Minjun, *A-Mazing Laughter*, 2009, outdoor installation, Vancouver B.C.



Yue Minjun, *Contemporary Terra Cotta Warrior No. 10*, bronze, 2007



Mausoleum of the First Qin Emperor, 210. B.C.



Subodh Gupta, *Spill*, stainless steel and stainless steel cooking utensils, 2007



Subodh Gupta, *Dubai to Calcutta #19*, bronze with gold patina and aluminum, 2006



Sebastião Salgado, *Church Gate Station, Bombay, India*, 1995/2004



Robert Polidori, *Señora Faxas Residence, No. 1, Miramar, Havana, Cuba, 1997*



Doug Aitken, still from *migration (empire) - linear version*, single channel video, 2008



Doug Aitken, still from *migration (empire) - linear version*, single channel video, 2008



Siah Armajani, *An Exile Dreaming of St. Adorno*, mixed media, 2009



Siah Armajani, *An Exile Dreaming of St. Adorno*, mixed media, 2009





Bill Viola, still from *Three Women*, color high-definition video on plasma display, 2008