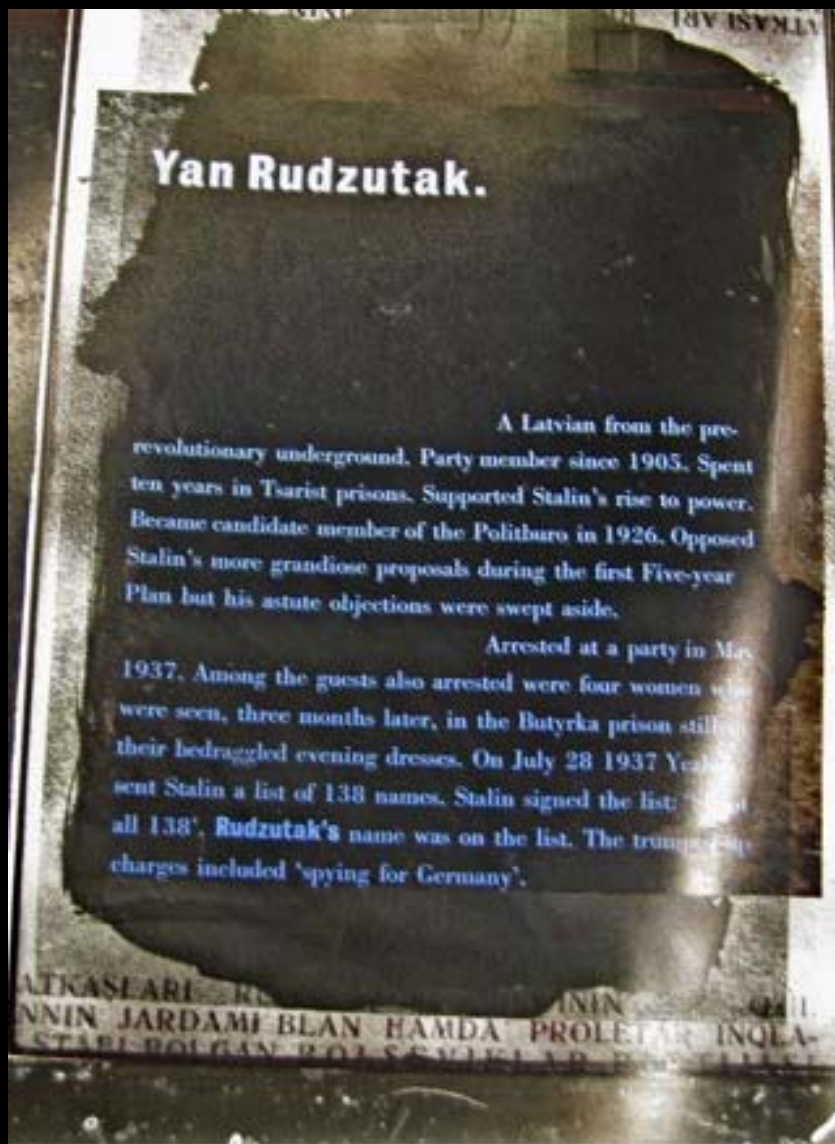




Gilles Peress, French, b. 1946. *Savak Agents on Trial at Evin, 1980*



Gilles Peress, French, b. 1946. *Untitled, (hands on window, another waving)*, 1993



Ken Campbell, British, b.1939 & David King, Irish, b.1943. *Ten Years of Uzbekistan*, 1994 Artist's book: color relief prints over half-tone photographs



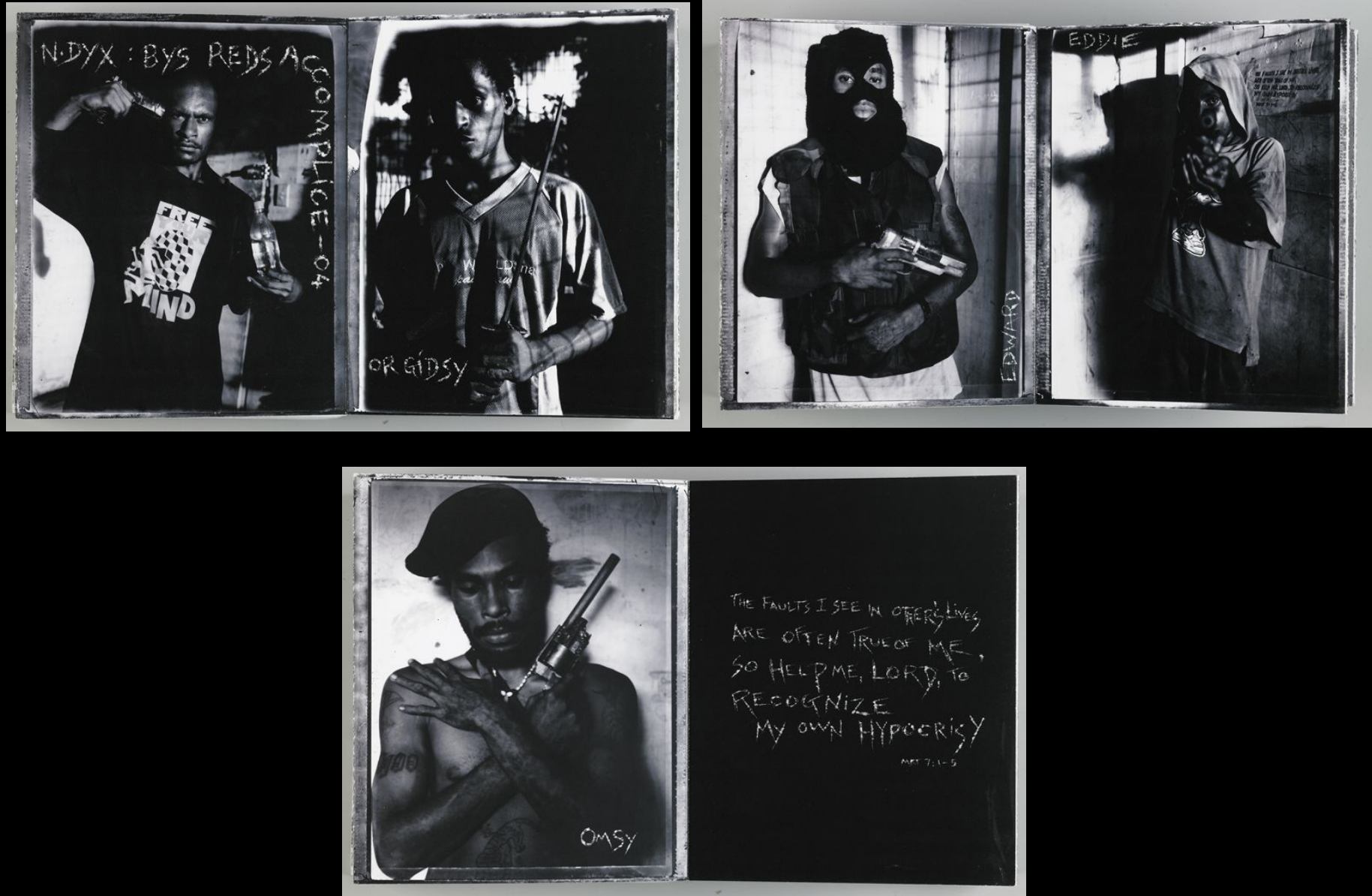
David Parker, American, b. 1951. *Garbage Pickers, Jakarta, Indonesia, 1995*



William Kentridge, South African, b. 1955. *Sleeper Red*, 1997.
Etching, soft ground, aquatint, and drypoint in red and black ink



Cy Thao, American, born in Laos, b. 1972. *The Hmong Migration*, 2003

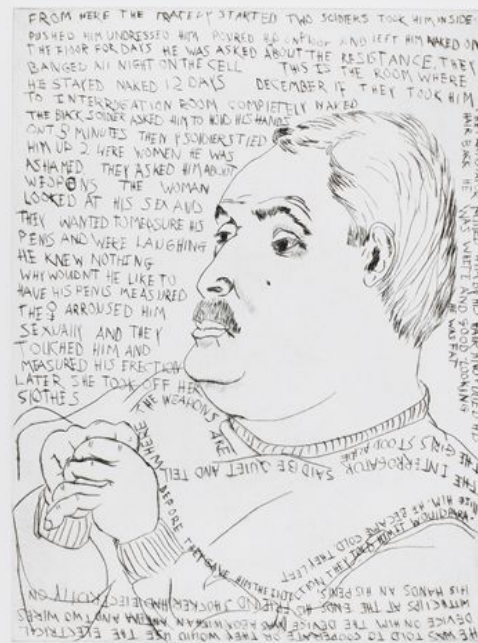


Stephen Dupont, Australian, b.1967. *Raskols*, 2004.
Artist's book: gelatin silver prints and ink on paper



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Daniel 2006



22/90

Daniel 2006

Daniel Heyman, American, b. 1963. *The Amman Project*, 2006. Set of eight drypoints.



Rebecca Belmore, Anishinaabe-Canadian, b. 1960. *Fringe*, 2008

Yinka Shonibare MBE,
English, b. 1962. *The Sleep of
Reason Produces Monsters
(Australia)*, 2008





Siah Armajani, American, born in Iran, b. 1939. *An Exile Dreaming of St. Adorno*, 2010