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Clemente Maioli, designer, cartoonist
Italian

Maria Maddalena della Riviera, workshop in the Barberini
Manufactory, Rome, weaver

Apollo and Attendants Flaying Marsyas, 2nd quarter 17th century
Wool, silk; tapestry weave
The Miscellaneous Works of Art Purchase Fund 57.19

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Unidentified designers and cartoonists
Flanders

Women Hunting the Fox, c. 1650
Wool, silk; tapestry weave
The William Hood Dunwoody Fund 33.23.2

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Giovanni Battista Piranesi
Italian, 1720–78

Pier table, c. 1768
Oak, limewood, marble, gilt
The Ethel Morrison Van Derlip Fund 64.70

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France

Marble-top table, one of a pair

Louis XIV style

Marble, wood, plaster, gilt

Gift of William W. and Nadine M. McGuire

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China, Ming-early Ch'ing dynasty

Long table, c. 1600

Huang-hua-li hardwood

Gift of Ruth and Bruce Dayton 96.124.2

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Long table, c. 1600

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Charles-Clément Bervic

French, 1756–1822

Le Laocoön, c. 1807

Etching

The William M. Ladd Collection, gift of Herschel V. Jones P.1,747

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Jean-Guillaume Moitte

French, 1746–1810

Bacchanalian Frieze, 1787–90

Pen, black Chinese ink and wash, green wash, white gouache

Gift of funds from the Prints and Drawings Council, John DeLaittre, Dr. and Mrs. John E. Larkin, Jr., Mr. and Mrs DeCourcy McIntosh, Andrea Bond, Charles Skrief, and three anonymous donors 83.71

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Luca Cambiaso

Italian (Genoa), 1527–85

The Death of Adonis, c. 1570

Woodcut with bistre washes

The Francisca S. Winston Fund, by exchange P.70.48

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