Titian and the Golden Age of Venetian Painting

MASTERPIECES FROM THE NATIONAL GALLERIES OF SCOTLAND

This exhibition features thirteen paintings and twelve drawings from the National Galleries of Scotland, including works by three of the master painters of the Renaissance in Venice: Paolo Veronese, Jacopo Tintoretto, and Tiziano Vecellio, better known as Titian. The centerpieces of the exhibition are a pair of sizable paintings by Titian depicting scenes from Ovid's ancient Roman poem, *Metamorphoses*. *Diana and Actaeon* and *Diana and Callisto* are considered the most beloved paintings in the Scottish National Galleries and have never before traveled to the United States.

The National Galleries of Scotland

Founded in 1850 and opened to the public in 1859, the National Gallery of Scotland, in Edinburgh, is home to an important collection of European art from 1300 to 1900. Today, the National Gallery, along with the Scottish National Portrait Gallery, the Scottish National Gallery of Modern Art, and Dean Gallery, comprise the National Galleries of Scotland. Significant among the National Gallery's collection are the magnificent old master paintings from the Bridgewater Collection, which were first placed on loan in 1945. In 2008, the 7th Duke of Sutherland approached the National Gallery about selling the Bridgewater Collection's most famous paintings, Titian's *Diana and Actaeon* and *Diana and Callisto,* which had hung in the Gallery for more than sixty years. Because the paintings are national treasures, the National Galleries of Scotland in partnership with the National Gallery in London initiated a campaign to acquire the paintings jointly. *Diana and Actaeon* was acquired in 2009, and the two institutions hope to secure *Diana and Callisto* by 2012.