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Katsushika Hokusai, 1760–1849

**Selections from the *Large Flower Series*, ca. 1832**

Color woodblock prints (*nishiki-e*)

In creating his flower series, Hokusai may have been influenced by the frequent publication, from the early 19th century on, of modest woodblock-printed picture books featuring the latest botanic cultivars. These books were in high demand as gardening became a popular pastime at all levels of society. Flowers have been an abiding motif in the work of poets, painters, and textile designers throughout Japan's history.

**Poppies**

Bequest of Richard P. Gale 74.1.206  
Cat. no. 192

**Hydrangea and Swallow**

Bequest of Richard P. Gale 74.1.215  
Cat. no. 198

**Rose Mallow and Sparrow**

Bequest of Richard P. Gale 74.1.213  
Cat. no. 196

**Chrysanthemums and Horsefly**

Bequest of Richard P. Gale 74.1.210  
Cat. no. 195

**Lilies**

Bequest of Richard P. Gale 74.1.214  
Cat. no. 197

**Frog and Morning Glories**

Bequest of Richard P. Gale 74.1.208  
Cat. no. 193

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