

Confucian Paragons of Filial Piety Depicted in 10 Space Cells

ILLUSTRATE LOVE AND RESPECT FOR PARENTS AND OLD AGE

On the Sarcophagus of Prince Cheng Ching (Yuan Mi)

Search And Find Exercise

Find the
Taoist,
Buddhist
and Imperial
symbols
described in
the four
LOOK FOR
searches listed
below.



Drawing/Illustration by Eve Selim
Search and find exercise by g reid skjervold

LANDSCAPES RISE IN VERTICAL PERSPECTIVE SURROUNDING THE SPACE CELLS: OTHER VISUALS FLOAT "OVERLAPPING" IN SPACE CREATING THE ILLUSION OF DEPTH. HEAVEN IS AT THE TOP FILLED WITH BUDDHIST, TAOIST AND IMPERIAL SYMBOLISM. DEPICTING LANDSCAPES THIS WAY SET AN EXAMPLE FOR CHINESE LANDSCAPES TO FOLLOW.

1

Some **Buddhist** iconography is merged with Taoist and Confucian symbols. **LOOK FOR** a lion like monster in the center of each long side that protects against demons and is usually placed over doorways and found on important vessels.

3

LOOK FOR two scholars in a square composition appearing four times, two on each side. Their presence indicates their approval of the filial piety they view enhancing the reputation of the tomb occupant and family.

Note

Each drawing exemplifies ancestors who are demonstrating filial piety.

Confucian Cartouches: 5 each side showing examples of filial piety

2

LOOK FOR (find as many as you can)

1. **Taoist Immortals that represent Immortality of the soul.** (Wispy feet and hands merge with the clouds.)
2. **Taoist Sky Spirits** with pig like faces and glaring eyes, big stomachs. **Called Thunders:** scare away other demons, and protect.

4

Imperial symbolism: LOOK FOR wiry dragons among rainclouds. Five claws indicate imperial connection and the esteemed rank of the Prince. Dragons, in general, are associated with Imperial power.

Note

Layered space: rocky outcrops shape the bottom of the space cells; behind are trees and gardens that reach upward to the sky.