



# Art **IN THE AGE** of GLOBALIZATION

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## A DROP TO DRINK

**WATER: COOL, CLEAR**, refreshing and revitalizing, water is also an absolute necessity for life on Earth. Seventy percent of our planet's surface is covered by water, but only one percent of it is suitable for human consumption. Here in the Land of Lakes, source of the mighty Mississippi, we sail, waterski, fish, swim, and splash around in our beautiful lakes and rivers throughout the summer; we skate, ice-fish, and cross-country ski during the winter. We are blessed with an abundance of clean water for drinking, growing food, bathing, and cooking. For many people on the planet this would seem like a dream.

Throughout history people have struggled to obtain clean water. For thousands of years people literally took their water pots down to the river, lake, or well, filled them, and carried the heavy containers home. Today, worldwide, about one in eight people retrieves water exactly the same way. Their average trip is about three miles each way and requires hours of daily labor. Impoverished women and children do the majority of this work. The water is generally unsanitary, a source of disease and parasites, resulting in sickness and even death.

Huge increases in the global population have resulted in much greater demand for fresh water, not only for drinking and bathing, but also for the industries that keep our cultures thriving. Dams create reservoirs and drive water wheels, mills, and hydroelectric power plants. Locks allow us to

transport goods up and down rivers. Agricultural production demands about 70 percent of the world's available fresh water; industrial production about 22 percent. These uses, however, also create pollutants and runoff of harmful chemicals, affecting the quality of the water available to people who live downstream on rivers or nearby on lakes. Extreme weather events can wash these pollutants into freshwater systems, coating everything in a layer of waste and toxins.

Artists have always been able to find inspiration in the activities related to our necessary relationship with water. Potters have created beautiful, useful water pots. Painters and photographers have captured the elegant strides of water carriers and the struggles of the poor working to sustain themselves. Artists capture the simple beauty of light reflecting on the water's surface, or depict water's myriad forms—ice, fog, snow, hail, and rain—in many different and creative ways.

Becoming aware of the issues relating to the demand for clean water, looking back to historical solutions, and thinking creatively about new ways to conserve existing resources will allow us to address the continuing need and growing demand for water in the future.

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US BANK ATRIUM (GALLERY 280)

Ken Krenz | [associate registrar, permanent collection](#)

## Labels list for Object Package: KK - Water

### **Object Number10.4**

### **Label Type**

### **Label Color:**

attributed to Frederic James Shields  
English, 1833 - 1911  
Water, c. 1880–1890  
One of a series of four cartoons for stained glass entitled: "The Elements"  
Ink and wash over graphite  
Gift of Mrs. C. J. Martin, in memory of Charles Jairus Martin 10.4  
From The Elements

### **Object Number17.51**

### **Label Type**

### **Label Color:**

Persia (Iran)  
Jar, 12th century  
Ceramic  
The William Hood Dunwoody Fund 17.51

### **Object Number25.57**

### **Label Type**

### **Label Color:**

Istvan Szönyi  
Hungarian, 1894 - 1960  
Girl with Water Jugs, 1922  
Ink on white paper  
John DeLaittre Memorial Collection □ Gift of funds from Mrs. Horace Ropes 25.57

### **Object Number32.2**

### **Label Type Case Label Internal**

### **Label Color: Cool Grey**

China, Neolithic period, Ma chia yao culture  
Storage Jar, c. 2300 BC  
Earthenware with painted decor  
Gift of Mr. C. T. Loo 32.2

### **Object Number62.70.9**

### **Label Type Wall Label Extended**

### **Label Color: Tan**

Chang Lu, 1464 - 1538 China, Ming dynasty  
A Poet Contemplating a Waterfall, c. 1525  
Ink and light colors on silk  
Gift of Miss Alice O'Brien 62.70.9

Chang Lu, also called T'ien-ch'ih and Ping-shan, was born in the northern city of Kaiteng. He is classified as a Che school painter, a school founded by Tai Chin who revitalized the simplified compositions, graded washes and vigorous brushwork of the earlier Southern Sung artists Ma Yuan (active 1189-1225) and Hsia Kuei (active 1180-1224). Chang Lu took greater interest in broad decorative effect, arrested movement and rough brushwork than did earlier Che school masters. Because of his "coarse manner," Chang was placed by later critics in the "mad and depraved" group of the Che school.  
<P>With a spontaneous brush, Chang has masterfully recorded an impression of a given moment in time.

### **Object Number62.76.2**

### **Label Type**

### **Label Color:**

Pablo Picasso  
Spanish, 1881-1973  
The Water Carrier, 1904-1905  
La Porteuse de l'Eau  
Sepia ink  
Gift of David M. Daniels 62.76.2

## Labels list for Object Package: KK - Water

### **Object Number**63.18.1

### **Label Type**

### **Label Color:**

Thomas Rowlandson  
British, 1756 - 1827  
Mother and Children at Water's Edge, early 18th century  
Watercolor, pen and sanguine ink over graphite on white wove paper  
Gift of The Henfield Foundation through Joseph F. McCrindle 63.18.1

### **Object Number**69.91.8

### **Label Type**

### **Label Color:**

Ansel Adams, Photographer  
American, 1902 - 1984  
Sierra Club, Publisher  
American  
Water and Foam, c. 1955  
From "Portfolio Three: Yosemite Valley"  
Gelatin silver print (printed 1960)  
The John R. Van Derlip Fund 69.91.8

### **Object Number**69.91.13

### **Label Type**

### **Label Color:**

Ansel Adams, Photographer  
American, 1902 - 1984  
Sierra Club, Publisher  
American  
Rushing Water, Merced River, c. 1955  
From "Portfolio Three: Yosemite Valley"  
Gelatin silver print (printed 1960)  
The John R. Van Derlip Fund 69.91.13

### **Object Number**74.1.65

### **Label Type**

### **Label Color:**

Suzuki Harunobu  
Japanese, 1725 - 1770  
A Water Vendor, after 1765  
Color woodblock print  
Bequest of Richard P. Gale 74.1.65

### **Object Number**74.1.321

### **Label Type**

### **Label Color:**

Utagawa Hiroshige  
Japanese, 1797 - 1858  
Whirlpool at Naruto in Awa Province, 19th century  
Awa, Naruto  
Ink, watercolor and gofun on paper  
Bequest of Richard P. Gale 74.1.321

## Labels list for Object Package: KK - Water

**Object Number**81.2.16                      **Label Type** *Wall Label Extended*    **Label Color:** *Cool Grey*

Shibata Zeshin  
Japanese, 1807 - 1891  
Waterfall, 1887  
Ink on silk  
Gift of Louis W. Hill, Jr. 81.2.16

According to Japan's indigenous belief system, natural phenomena such as ancient trees, unusually large rocks, mountains, and waterfalls were evidence of divinity and worthy of worship. Thus, artists have long painted images of waterfalls as religious icons. In addition, paintings of waterfalls became popular decorations within domestic interiors because of their ability to suggest cool, rushing water, during the intense heat of summer.

**Object Number**81.92                      **Label Type**                                      **Label Color:**

England  
Water, 19th century  
Stained glass  
The Christina N. and Swan J. Turnblad Memorial Fund 81.92

**Object Number**81.133.130                      **Label Type**                                      **Label Color:**

Katsushika Hokusai, Artist  
Japanese, 1760 - 1849  
Nishimuraya Yohachi, Publisher  
Japanese  
Ono Falls on the Kiso Road, c. 1831-1832  
Kiso kaido\_ Ono no bakufu  
A Journey to the Waterfalls in Various Provinces  
Shokoku taki meguri  
From the series "A Journey to the Waterfalls in Various Province"  
Color woodblock print  
Gift of Louis W. Hill Jr. 81.133.130

**Object Number**81.133.300                      **Label Type**                                      **Label Color:**

Yamada Ho\_gyoku  
Japanese, fl. c.1804-1844  
Workman Carrying Poles, c. 1830  
Color woodblock print  
Gift of Louis W. Hill, Jr. 81.133.300

**Object Number**81.133.310                      **Label Type**                                      **Label Color:**

Yamada Ho\_gyoku, Artist  
Japanese, fl. c.1804-1844  
Iseya So\_emon, Publisher  
(Two Goldfish in Water), c. 1830  
Color woodblock print  
Gift of Louis W. Hill, Jr. 81.133.310

**Object Number**82.72.3                      **Label Type**                                      **Label Color:**

Hippolyte Arnoux  
French  
Untitled [Egyptian water carrier, Sakka], 19th century  
Albumen print  
Gift of Mrs. George Chase Christian 82.72.3

## Labels list for Object Package: KK - Water

<b>Object Number</b> 82.72.7	<b>Label Type</b>	<b>Label Color:</b>
Hippolyte Arnoux French Untitled [Nubian water carrier], 19th century Albumen print Gift of Mrs. George Chase Christian 82.72.7		
<b>Object Number</b> 82.93.1	<b>Label Type</b>	<b>Label Color:</b>
George Upham American, born 1946 Untitled [water and rocks], 1961-1982 Color coupler print The Kate and Hall J. Peterson Fund 82.93.1		
<b>Object Number</b> 82.93.3	<b>Label Type</b>	<b>Label Color:</b>
George Upham American, born 1946 Untitled [water and rocks in forest], 1961-1982 Color coupler print The Kate and Hall J. Peterson Fund 82.93.3		
<b>Object Number</b> 82.126.5	<b>Label Type</b>	<b>Label Color:</b>
Peter de Lory American, born 1948 Hand in Water, Idaho, 1975 Hand-colored gelatin silver print Gift of Frank Kolodny 82.126.5		
<b>Object Number</b> 84.9.1	<b>Label Type</b>	<b>Label Color:</b>
Dag Alveng Norwegian, born 1953 Watering Water, 1981 Gelatin silver print Gift of the artist 84.9.1		
<b>Object Number</b> 86.112.1	<b>Label Type</b>	<b>Label Color:</b>
Eve Sonneman American, born 1946 Water Visions, Paris, 1977 Dye bleach color print Gift of William and Wanda Lahti 86.112.1		
<b>Object Number</b> 88.44.23	<b>Label Type</b>	<b>Label Color:</b>
Adolf Fassbender American (born Germany), 1884 - 1980 Crowded Waters, c. 1946 Gelatin silver print The Ethel Morrison Van Dertip Fund 88.44.23		

## Labels list for Object Package: KK - Water

<b>Object Number</b> 88.44.32	<b>Label Type</b>	<b>Label Color:</b>
Adolf Fassbender American (born Germany), 1884 - 1980 Water Diamonds, 1956 Gelatin silver print The Ethel Morrison Van Derlip Fund 88.44.32		
<b>Object Number</b> 88.59.3	<b>Label Type</b>	<b>Label Color:</b>
Robert Gene Wilcox American, 1925 - 1970 Untitled (leaves in water), 20th century Gelatin silver print Gift of Mary Ann Wilcox Sands 88.59.3		
<b>Object Number</b> 88.59.9	<b>Label Type</b>	<b>Label Color:</b>
Robert Gene Wilcox American, 1925 - 1970 Untitled (trees reflected in water), 20th century Gelatin silver print Gift of Mary Ann Wilcox Sands 88.59.9		
<b>Object Number</b> 89.28	<b>Label Type</b>	<b>Label Color:</b>
A. Aubrey Bodine American, 1906 - 1970 Baltimore Harbor, 1957 Gelatin silver print The John R. Van Derlip Fund 89.28		
<b>Object Number</b> 90.106	<b>Label Type</b> Case Label Internal	<b>Label Color: Tan</b>
Hisatsinom (Ancient Hopi) Southwest region (United States), Arizona Vessel, c. 1260-1300 Ceramic, pigment The Putnam Dana McMillan Fund 90.106 Pueblo potters developed large storage jars, called ollas, to hold food and water. These vessels were carefully hand-built using coils which were smoothed together into a strong thin wall. The full, round shape of this olla is emphasized by the decorative pattern of black and white painted onto the surface. The interlocked lines of small white squares with a dot in the middle represent a traditional three-step cloud motif and also refer to lightning, which heralds the summer rainstorms. The square and dot design evokes rows of maize kernels, a staple food source for the Ancient Puebloans. All of the designs on the pot were painted freehand, showing the artist's great talent and skill.		
<b>Object Number</b> 90.111.22.1	<b>Label Type</b> Wall Label Simple	<b>Label Color: White</b>
Horace A. Latimer American, 1860-1931 A Water Carrier, Cuba, 1901 From "Camera Notes," October 1902 (vol. 6, no. 2) Photogravure The Miscellaneous Works of Art Purchase Fund 90.111.22.1		

## Labels list for Object Package: KK - Water

### **Object Number**92.85.21

### **Label Type**

### **Label Color:**

China, Chinese Warring States Period  
Storage Jar, 5th-2nd century B.C.  
Pottery  
Gift of Ruth and Bruce Dayton 92.85.21

### **Object Number**92.95.2

### **Label Type**

### **Label Color:**

Edward S. Curtis  
American, 1868-1952  
At the Water's Edge, Piegan, 1910  
From "The North American Indian"  
Photogravure  
Gift of Otto and Helen Silha 92.95.2

### **Object Number**92.95.3

### **Label Type Wall Label Simple**

### **Label Color: White**

Edward S. Curtis  
American, 1868-1952  
Getting Water, Apache, 1903  
From "The North American Indian"  
Photogravure  
Gift of Otto and Helen Silha 92.95.3

### **Object Number**93.80.1

### **Label Type Wall Label Simple**

### **Label Color: White**

Richard Tepe  
Dutch, 1864 - 1954  
Nymphaea Harlincea Carnea, 20th century  
Gelatin silver print  
Gift of Simon Lowinsky 93.80.1

### **Object Number**94.12.9

### **Label Type Wall Label Simple**

### **Label Color: White**

Thomas Limborg  
American, born Norway, 1894 - 1992  
The Water Nymph, c. 1949  
Gelatin silver print  
Gift of Thomas and Agnes Limborg 94.12.9

## Labels list for Object Package: KK - Water

**Object Number**94.45                      **Label Type** *Wall Label Extended*    **Label Color:** *AOA Green*

Francesco da Ponte (Francesco Bassano), Artist

Italian (Venice), 1549 - 1592

Jacopo da Ponte (Jacopo Bassano), Artist

Italian (Venice), 1510 – 1592

The Element of Water, c. 1576-1577

Oil on canvas

Bequest of Miss Tessie Jones, by exchange, the Ethel Morrison Van Derlip Fund, and the John R. Van Derlip Fund  
94.45

This nocturne, or night scene, shows a fish market being set up on a riverbank at dawn. The vendors display a variety of seafood, while other activities involving water, such as laundering, ferrying, and drinking, take place nearby. Above, Neptune, god of the sea, drives his chariot across the sky.

The dramatically lit landscape with many figures and meticulously rendered still-life details represents a new type of pastoral scene devised by Jacopo Bassano and his son Francesco. The large Bassano family workshop produced several series of such landscapes--the Four Seasons, the Four Elements, the Months, and well-known biblical stories. This painting, in which scholars believe Francesco had the primary role, is from a suite of the Four Elements (Earth, Air, Fire, and Water).

**Object Number**95.40                      **Label Type** *Case Label Internal*    **Label Color:** *Cool Grey*

China, Chin or Early Western Han dynasty

Cocoon-shaped Jar, 3rd-early 2nd century B.C.

Earthenware with traces of pigment

Gift of Ellen and Fred Wells 95.40

Silk production, from the rearing of silkworms to weaving silk cloth, was an important source of income to Chinese farming families. This type of jar with its elegant cocoon shape was extremely popular during the Chin (221-206 b.c.) and Western Han periods (206 b.c.-a.d. 25). Plain grey earthenware was often painted during Han. The colors used were red, brown, green, yellow, black, white, orange, and blue. Jars like this may have been used in the ritual practices of sericulture as the rearing of silkworms was fraught with superstitions during the Han period.

**Object Number**95.46.10                      **Label Type** *Wall Label Extended*    **Label Color:** *White*

Gilles Peress

French, born 1946

Rwanda, 1994

Gelatin silver print

The Alfred and Ingrid Lenz Harrison Fund 95.46.10

During times of natural disasters, plague, and war reliable sources of water can become contaminated by runoff containing bacteria or human and animal feces resulting in deadly typhoid and cholera which spread quickly. Here, a wounded woman collects raindrops while trying to survive the genocide in Rwanda in 1994.

**Object Number**95.62.1                      **Label Type**                                      **Label Color:**

Toyohiko Inoue

Japanese

Water (Feminine), 1994

Cotton, pigment

Gift of Inoue Dyeing Factory 95.62.1

**Object Number**95.62.2                      **Label Type**                                      **Label Color:**

Toyohiko Inoue

Japanese

Water (Masculine), 1994

Cotton, pigment

Gift of Inoue Dyeing Factory 95.62.2



## Labels list for Object Package: KK - Water

### **Object Number**96.134.3.4

### **Label Type**

### **Label Color:**

Gilles Peress  
French, born 1946  
Bosnia, 1993  
Gelatin silver print  
Gift of David L. Parker and Mary M. D. Parker 96.134.3.4

### **Object Number**96.146.292a,b

### **Label Type**

### **Label Color:**

Tokugen Hitsu, Artist  
Japanese  
Aritaya Seiemon, Publisher  
(Carp Jumping a Waterfall), mid 19th century  
Color woodblock print  
Bequest of Louis W. Hill, Jr. 96.146.292a,b

### **Object Number**97.158.8

### **Label Type**

### **Label Color:**

Werner Bischof  
Swiss, 1916 - 1954  
North Korean and Chinese Prisoners Building a Breakwater, Koje-do, Korea, 1952  
Gelatin silver print  
Gift of Joseph Chanin and Susan Carolanza 97.158.8

### **Object Number**98.60

### **Label Type Case Label Internal**

### **Label Color: White**

China, Western Chou dynasty  
Storage Jar, 1122-772 BCE  
Stoneware with impressed decor  
Gift of C. Curtis Dunnavan 98.60

This handbuilt vessel has been stamped with a wave pattern on its upper half and the lower half with a woven stamped pattern. The raised patterns create a greater amount of surface area on the exterior of the pot which in earthenware can cool the contents. This jar is made of stoneware which does not allow saturation of the clay body and thus no cooling occurs. A new technology at the time, high-fired stoneware is much more durable and thus the vessel will last longer. A few centuries later the stamped patterns were used in bronze as potters, experienced in high-firing techniques, were recruited to create vessels in that new medium.

### **Object Number**98.143.9

### **Label Type**

### **Label Color:**

Sylvia Plachy  
American (b. Hungary), born 1943  
Water Baby, 1988  
Gelatin silver print  
Gift of the artist 98.143.9

### **Object Number**98.144.4

### **Label Type**

### **Label Color:**

Brett Weston  
American, 1911 - 1993  
Underwater Nude, California, 1981  
Gelatin silver print  
Gift of Fred Scheel 98.144.4

## Labels list for Object Package: KK - Water

### **Object Number**98.276.27

### **Label Type**

### **Label Color:**

Thomas W. McCreary  
American, (dates unknown)  
"Ruba Rombic" fishbowl, c. 1928  
Molded glass  
Phoenix Glass Company, 1880-1970, Manufacturer, Monaca, Pennsylvania  
The Modernism Collection, gift of Norwest Bank Minnesota 98.276.27

### **Object Number**98.276.143

### **Label Type Case Label External Label Color: White**

Hermann Gradl  
German, 1869-1934  
"Fish" service plate, c. 1899  
Porcelain  
Königlich-Bayerische Porzellan-Manufaktur, Manufacturer, Nymphenberg, est. 1747  
The Modernism Collection, gift of Norwest Bank Minnesota 98.276.143

### **Object Number**98.276.210.1

### **Label Type Wall Label Extended Label Color: White**

Attributed to George Logan  
Scottish, 1866-1939  
Ewer, c. 1905  
Ceramic, transfer print  
Wedgwood, Manufacturer, Staffordshire, England, est. 1759  
The Modernism Collection, gift of Norwest Bank Minnesota 98.276.210.1  
The Scottish Rose was a hallmark of the Arts and Crafts movement in Glasgow at the turn of the Twentieth century. The motif is a square which spirals into itself in a series of petals creating a rose, an appealing play of simple shapes. The black linear designs of the rose stems are echoed on and define the elongated handle. The Arts and Crafts movement initially was defined by hand-made objects but as the popularity of the style increased manufacturers stepped in to fill the demand.

### **Object Number**98.276.210.2

### **Label Type**

### **Label Color:**

Attributed to George Logan  
Scottish, 1866-1939  
Basin, c. 1905  
Ceramic, transfer print  
Wedgwood, Manufacturer, Staffordshire, England, est. 1759  
The Modernism Collection, gift of Norwest Bank Minnesota 98.276.210.2

### **Object Number**99.1.168.4

### **Label Type**

### **Label Color:**

Larsen Design Studio, Designer  
Katsuji Wakisaka, Designer  
Manifattura di Pontoglio, Mill  
Italy  
Jack Lenor Larsen, Inc., Producer  
New York, est. 1952  
Clearwater, 1978  
Fall '78  
Cotton  
Gift of Cowtan & Tout, Inc. 99.1.168.4

## Labels list for Object Package: KK - Water

### **Object Number**99.1.168.5

### **Label Type**

### **Label Color:**

Larsen Design Studio, Designer  
Katsuji Wakisaka, Designer  
Manifattura di Pontoglio, Mill  
Italy  
Jack Lenor Larsen, Inc., Producer  
New York, est. 1952  
Clearwater, 1978  
Fall '78  
Cotton  
Gift of Cowtan & Tout, Inc. 99.1.168.5

### **Object Number**99.1.168.7

### **Label Type**

### **Label Color:**

Larsen Design Studio, Designer  
Katsuji Wakisaka, Designer  
Manifattura di Pontoglio, Mill  
Italy  
Jack Lenor Larsen, Inc., Producer  
New York, est. 1952  
Clearwater, 1978  
Fall '78  
Cotton  
Gift of Cowtan & Tout, Inc. 99.1.168.7

### **Object Number**99.215.1

### **Label Type**

### **Label Color:**

Shokado Shojo  
Japan  
Hermit in Water with Large Shrimp, 16th-17th century  
Ink on paper; hanging scroll  
Gift of Allegra and Paul Parker 99.215.1

### **Object Number**99.233.45

### **Label Type Wall Label Extended Label Color: White**

David Parker  
American, born 1951  
Garbage Picker, Arequipa, Peru, 1998  
Gelatin silver print  
Gift of the artist 99.233.45

Lack of access to safe sources of drinking water and proper sanitation facilities contribute to the great majority of deaths in children from diarrheal diseases. In developing countries these diseases are the leading cause of death in children and account for nearly 1.5 million deaths worldwide annually.

### **Object Number**2000.34.6

### **Label Type Wall Label Extended Label Color: White**

China, Han dynasty  
Lifan amphora, 1st century BCE - 1st century CE  
Burnished pottery  
Gift of Ruth and Bruce Dayton 2000.34.6

This hand built amphora has a unique and elegant shape. Round at the base, divided into four raised spiralling sections at the body, two long handles extending to the mouth and neck which have been squared off. Small incised lines at the neck and around the spirals give definition to the design. The interplay of simple shapes make this jar feel very modern. Many of these pots were made and yet the design details remain the same; the MIA has three nearly identical jars. The same design occurs in smaller sizes and examples can be found in many museums.

## Labels list for Object Package: KK - Water

**Object Number**2000.50                      **Label Type** *Wall Label Simple*                      **Label Color:** *White*

Peter Henry Emerson  
English, 1856-1936  
Gathering Waterlilies, 1886  
From "Life and Landscape on the Norfolk Broads," book  
platinum print  
The McClurg Photography Purchase Fund 2000.50

**Object Number**2000.53.1                      **Label Type**                      **Label Color:**

Peter Henry Emerson  
English, 1856-1936  
Water-Lillies, 1886  
From "Life and Landscape on the Norfolk Broads" book  
platinum print  
The McClurg Photography Purchase Fund 2000.53.1

**Object Number**2000.85.1                      **Label Type** *Wall Label Extended*                      **Label Color:** *Cool Grey*

Ch'ien Ku, 1508-1578 China, Ming dynasty  
Mountain Scenes, 1555  
Ink and colors on paper  
Gift of Joan Wurtele 2000.85.1-4

These four leaves by the Wu school artist Ch'ien Ku come from an album dated to the second month of 1555. Characterizing a majority of his landscapes are an elegant, quiet mood, and clear, understated brushwork that stands between the refinement of Wen Cheng-ming (1470-1559) and the simpler style of Shen Chou (1427-1509), the two leading masters of the Wu school.  
<P>Born in Suchou, Ch'ien was orphaned at an early age and had little formal education until he became a pupil of the great literatus, Wen Cheng-ming. He evolved into an avid book collector and gained a reputation as a fine poet. While Ch'ien often painted in Wen's style, his personal approach is recorded as having been derived more from that of Wen's teacher and friend Shen Chou, the legendary founder of the Wu school.  
<P>Shen's style, defined by simple blunt brushwork, clear compositions, and transparent mineral colors is clearly evident in these landscapes by Ch'ien. The remaining four leaves of this album are in a private Chinese collection.

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**Object Number**2000.169                      **Label Type**                      **Label Color:**

John R. Morgan  
American  
'Waterwitch' outboard motor, c. 1936  
Aluminum, iron, rubber, rope, wood, pigment  
Sears, Roebuck and Co., Retailer, founded 1886  
Gift of funds from Kathleen Bendel 2000.169

**Object Number**2000.278.13                      **Label Type** *Wall Label Simple*                      **Label Color:** *White*

Wellington Lee  
American (born China), 1918 - 2001  
Getting Water, 1984  
gelatin silver print  
Gift of Mr. and Mrs. Wellington Lee 2000.278.13

**Object Number**2000.279.2                      **Label Type**                      **Label Color:**

John Allen  
American, b.1888  
Placid Waters, 1931  
gelatin silver print  
Gift of Christopher Monkhouse in honor of Lora and Martin G. Weinstein 2000.279.2

## Labels list for Object Package: KK - Water

### **Object Number**2001.139.6      **Label Type** *Wall Label Extended*      **Label Color:** *Cool Grey*

Chang Keng, 1685-1760 China, Ch'ing dynasty

Viewing the Waterfall at Shih-liang, 1738

Ink on paper

Gift of Ruth and Bruce Dayton 2001.139.6

This ink landscape bears the inscription:

<P><I>Viewing the waterfall at Shih-liang. During the early autumn of the year 1738 during the Ch'ien-lung reign era, I painted this for submission to the judgement of my venerable elder brother, Chang Keng from Hsiu-shui.</I>

<P>Attended by a servant bearing wine and a drinking cup, a scholar with staff pauses while crossing a stone bridge to gaze out on a serene landscape. Shih-liang or "Stone Bridge" is the name of a famous cave in Chekiang province that is approached by a natural stone bridge. It is the theme of many paintings. The man most likely portrayed here and the recipient of this painting was Wang Yu-tseng (1706-1762), born in Hsiu-shui, Chekiang province. He was a calligrapher who earned his <I>chin-shih</I> (doctorate) degree in 1754 and served as a secretary in the Ministry of Justice in Peking. The artist, Chang Keng, was a younger friend of Wang's and from the same town in Chekiang.

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### **Object Number**2001.293.14      **Label Type**      **Label Color:**

Squeak Carnwath

American, born 1947

Hot Water, 1982

Oil pastel on paper

Gift of Target Corporation 2001.293.14

### **Object Number**2001.293.48      **Label Type** *Wall Label Simple*      **Label Color:** *White*

David Hockney

British, born 1937

Lithograph of Water Made of Thick and Thin Lines, a Green Wash, a Light Blue Wash, and a Dark Blue Wash, 1980

Tyler Graphics, Ltd., Mount Kisco, New York

Color lithograph; Edition of 80, plus 18 AP

Gift of Target Corporation 2001.293.48

### **Object Number**2001.293.66      **Label Type**      **Label Color:**

Steven Sorman

American, born 1948

Between Times (Standing Water), 1984-1985

Acrylic, collage and metal leaf on wood panel

Gift of Target Corporation 2001.293.66

### **Object Number**2002.69.35      **Label Type** *Wall Label Simple*      **Label Color:** *White*

William B. Post

American, 1857 - 1921

Untitled [Water Lilies], 19th-20th century

Platinum print

The McClurg Photography Purchase Fund 2002.69.35

### **Object Number**2002.69.37      **Label Type** *Wall Label Simple*      **Label Color:** *White*

William B. Post

American, 1857 - 1921

Untitled [Water Lilies], 19th-20th century

Platinum print

The McClurg Photography Purchase Fund 2002.69.37

## Labels list for Object Package: KK - Water

**Object Number**2002.69.38      **Label Type** Wall Label Simple      **Label Color:** White

William B. Post  
American, 1857 - 1921  
Untitled [Water Lilies], 19th-20th century  
Platinum print  
The McClurg Photography Purchase Fund 2002.69.38

**Object Number**2002.69.52      **Label Type**      **Label Color:**

William B. Post  
American, 1857 - 1921  
Untitled [Water with Boats in Distance], 19th-20th century  
Platinum print  
The McClurg Photography Purchase Fund 2002.69.52

**Object Number**2002.94      **Label Type** Case Label External      **Label Color:** Cool Grey

Ts'ai Chia, 1686-after 1756 China, Ch'ing dynasty  
Landscape with Scholar Viewing a Waterfall, 1722  
Ink and colors on paper  
Gift of Ruth and Bruce Dayton 2002.94

This towering landscape, nearly ten feet in height, is considered one of Ts'ai Chia's greatest efforts. Barely perceptible in the rocky foreground, a scholar sits meditatively transfixed by a rushing waterfall. High above the twisted knot of contorted trees sheltering him, great vertical shafts of rock pierce layers of clouds reaching unimaginable heights. Every aspect is painted in meticulous detail with carefully applied texture strokes, subtle colors, and exquisite lineation. While the foreground is in general accord with Ts'ai Chia's orthodox style, the bizarre mountain formations with their extreme verticality, curious grottos, and rocky outcroppings lend an eccentric air to the upper reaches of the composition.

<P>Born in Tan-yang, Kiangsu, Ts'ai Chia was already famous by the age of thirty. He lived and worked in Yangchou where he was well accepted by the artistic community. In spite of his skill, professional standing, and sizeable body of work, little is known about his life or artistic personality, including his birth and death dates. His own inscriptions on paintings place him clearly in the orthodox tradition of the Four Wangs and the form and techniques of much of his work derives from Wang Hui (1632-1717). On the other hand, Ts'ai associated with Yangchou's eccentric artistic fringe, which may account for this mildly eccentric composition. The painting also reinforces Ts'ai Chia's status as an important exponent of the archaic blue-green landscape tradition.

228

**Object Number**2004.178.1      **Label Type** Wall Label Extended      **Label Color:** Tan

Unknown  
Uji Bridge, 16th century  
Ink, colors, and gold on paper  
The Putnam Dana McMillan Fund and gift of funds from the Mary Livingston Griggs and Mary Griggs Burke Foundation 2004.178.1,2

Japanese poets have long lauded the scenic beauty of the Uji River, which flows from Lake Biwa to Osaka Bay. A broad bridge spanning the river was first constructed in 646 and quickly became a favorite theme among poets. According to historic documents, a screen painting of Uji Bridge in autumn was displayed in the imperial palace in the 9th century. Specialists interpret this as a pivotal moment in Japanese history because it represents one of the earliest occasions when the Japanese depicted their own scenery rather than copying views of Chinese landscapes from imported paintings--evidence that they were evolving their own sense of national identity. During the Momoyama era (1573-1615), screen painters became enamored of the theme of Uji Bridge and developed a spectacular compositional formula of showing the bridge arching across all twelve panels of a pair of folding screens. To heighten the decorative impact of the bold composition, they rendered many of the elements in gold. The waves, painted in silver (now tarnished) would have further contributed to the dazzling effect. With their bold, simplified motifs, dramatic vantage point, and brilliant, shimmering metallic tones, these screens typify the pinnacle of Momoyama era decorative design.

197

**Object Number**2004.178.2      **Label Type**      **Label Color:**

Japan  
Willow Bridge and Water Wheel (Uji Bridge), one of a pair, 16th century  
Ink, pigments, gold and silver on paper  
The Putnam Dana McMillan Fund and gift of funds from the Mary Livingston Griggs and Mary Griggs Burke Foundation 2004.178.2

## Labels list for Object Package: KK - Water

<b>Object Number</b> 2004.191.1	<b>Label Type</b>	<b>Label Color:</b>
Cornelius A. Bartels Dutch Watermill near Rotterdam, c. 1936-1938 (printed 1965) Etching with plate tone; Edition of 60 Gift of Donald A. Limbeck 2004.191.1		
<b>Object Number</b> 2004.191.2	<b>Label Type</b>	<b>Label Color:</b>
Cornelius A. Bartels Dutch Watermill near Rotterdam, c. 1936-1938 Copper Gift of Donald A. Limbeck 2004.191.2		
<b>Object Number</b> 2005.63.4	<b>Label Type</b>	<b>Label Color:</b>
William R. Terrell American, 1924 - 2010 Production Well in Water, Gulf of Mexico, c. 1953 Gelatin silver print Gift of the Artist 2005.63.4		
<b>Object Number</b> 2006.54.10	<b>Label Type</b> Wall Label Extended	<b>Label Color:</b> White
Esther Glaser Parada Fetching Water, Charcoma, Bolivia, 1964-1966 Gelatin silver print Gift of the family of Esther Parada: Adam Wilson, son; Margo Davion and Susan Peters, sisters; and Benjamin Glaser, brother 2006.54.10 In places where no source of water can be found women and children spend hours each day retrieving water from distant or unknown sources. Standing water from ponds, marshes and puddles often contain high levels of heavy metals and intestinal parasites.		
<b>Object Number</b> 2007.35.155	<b>Label Type</b> Wall Label Simple	<b>Label Color:</b> White
André Kertész American (born Austria-Hungary), 1894 - 1985 Underwater Swimmer, Esztergom, Hungary, 1917 Gelatin silver print Gift of Frederick B. Scheel 2007.35.155		
<b>Object Number</b> 2007.35.165	<b>Label Type</b> Wall Label Simple	<b>Label Color:</b> White
Carl Mydans American, 1907 - 2004 Wooden Paddled Water Wheel on Family Farm, China, 1941 Gelatin silver print Gift of Frederick B. Scheel 2007.35.165		
<b>Object Number</b> 2007.88.42	<b>Label Type</b>	<b>Label Color:</b>
Drahomir Josef Ruzicka American (born Bohemia) 1870 - 1960 Water Lillies, 20th century Gelatin silver print Gift of Martin Weinstein 2007.88.42		

## Labels list for Object Package: KK - Water

### **Object Number**2007.88.43

### **Label Type**

### **Label Color:**

Drahomir Josef Ruzicka  
American (born Bohemia) 1870 - 1960  
A Water Lily, 20th century  
Gelatin silver print  
Gift of Martin Weinstein 2007.88.43

### **Object Number**2007.95.2a,b

### **Label Type**

### **Label Color:**

Jennifer Bartlett  
American, born 1941  
The Elements: Water, 1992  
Etching with softground and aquatint in color; together with cast metal lily pad; Edition of 80  
Gift of the Print and Drawing Curatorial Council 2007.95.2a,b

### **Object Number**2008.26.2

### **Label Type Case Label External**

### **Label Color: Cool Grey**

Chang Ch'eng-lung, active late 16th-early 17th century China, Ming dynasty  
Towering Mountains and Fantastic Waterfalls, c. 1600  
Ink and colors on silk  
Gift of Ruth and Bruce Dayton 2008.26.2

Chang Ch'eng-lung from Kai-feng, developed a mastery of various Ming painting styles but eventually evolved a syncretic manner of his own. He was technically accomplished, capable of exquisite fine-line painting but equally of lofty, magnificently conceived archaic landscapes. This large painting displays a range of fantastic mountains towering above a group of literati recluses gathered together on a pavilion to survey the dense bamboo forest and beyond that an extraordinarily, complex array of waterfalls. Above and beyond these unlikely water courses loom the dark magnificently imposing peaks. The bazaar mountain elements recall the great eccentric landscapist, Wu Pin (act.1568-1621), while the foreground figural group suggests the stylization of Li Shih-Ta (act. 1580-1620), another great Ming dynasty model. Throughout this impressive tour de force, Chang adds dramatic and original compositional elements of his own. Few paintings by Chang Ch'eng-lung have survived and this beautifully rendered work is one of his finest.

### **Object Number**L94.259.43

### **Label Type Wall Label Simple**

### **Label Color: Warm Grey**

Seth Eastman  
American, 1808 - 1875  
The Laughing Waters Three Miles Below the Falls of St. Anthony, 1851  
Watercolor  
Lent by W. Duncan MacMillan L94.259.43

### **Object Number**L2000.303.2.9

### **Label Type**

### **Label Color:**

Berenice Abbott, Artist  
American, 1898-1991  
Parasol Press Ltd., New York, Publisher  
Water Pattern from 'The Science Pictures', 1982  
gelatin silver print; ed. 9/60 (edition of 65, 1-60 and A-E)  
vObjectNumber

### **Object Number**P.4,874

### **Label Type**

### **Label Color:**

Richard Earlom  
British, 1743 - 1822  
after Claude de Lorraine  
A Study- Waterfall, 18th century  
Liber Veritatis  
Etching and mezzotint  
The William M. Ladd Collection □ Gift of Herschel V. Jones, 1916 □ P.4,874



## Labels list for Object Package: KK - Water

### **Object Number**P.10,441

### **Label Type**

### **Label Color:**

Auguste Louis Lepère  
French, 1849 - 1918  
Carrying Water, 19th century  
Wood engraving  
Gift of Herschel V. Jones, 1925 P.10,441

### **Object Number**P.13,728

### **Label Type**

### **Label Color:**

Katsushika Hokusai, Artist  
Japanese, 1760 - 1849  
Published by Nishimuraya Yohachi, Publisher  
Japanese  
"Ro\_ben Falls at O\_yama in Sagami Province", c. 1833  
So\_shu\_O\_yama Roben no taki  
"A Journey to the Waterfalls in Various Provinces"  
Shokoku taki meguri  
From the series "A Journey to the Waterfalls in Various Provinces"  
Color woodblock print  
Gift of Mrs. Carl W. Jones in Memory of Her Husband P.13,728

### **Object Number**P.70.152

### **Label Type** Wall Label Simple

### **Label Color:** White

Katsushika Hokusai, Artist  
Japanese, 1760 - 1849  
Nishimuraya Yohachi, Publisher  
Japanese  
Waterwheel at Onden, 1831-1834  
Onden no suisha  
Thirty-six Views of Mt. Fuji  
Fugaku sanju\_rokkei  
From the series Thirty-six Views of Mt. Fuji  
Color woodblock print  
Gift of Louis W. Hill, Jr. P.70.152

### **Object Number**P.70.153

### **Label Type**

### **Label Color:**

Katsushika Hokusai, Artist  
Japanese, 1760 - 1849  
Nishimuraya Yohachi, Publisher  
Japanese  
Ancient View of "Eight-Parts Bridge" in Mikawa Province, c. 1831-1832  
Mikawa no Yatsu-hashu no kozu  
A Journey to the Waterfalls of All the Province  
Shokoku taki meguri  
From the series A Journey to the Waterfalls of All the Province  
Color woodblock print  
Gift of Louis W. Hill, Jr. P.70.153

## Labels list for Object Package: KK - Water

- | <b>Object Number</b>  | <b>Label Type</b>          | <b>Label Color:</b> |
|---|----------------------------|---------------------|
| <b>P.71.169.1</b>   |                            |                     |
| Edward Ruscha<br>American, born 1937<br>Los Angeles Tap Water, from Stains, 1969<br>Stains<br>Tap water on paper; Edition of 70<br>The William Hood Dunwoody Fund, by exchange P.71.169.1   |                            |                     |
| <b>P.71.169.2</b>   |                            |                     |
| Edward Ruscha<br>American, born 1937<br>Pacific Ocean Salt Water, from Stains, 1969<br>Salt water on paper; Edition of 70<br>The William Hood Dunwoody Fund, by exchange P.71.169.2   |                            |                     |
| <b>P.75.3.4</b>   |                            |                     |
| Herb Jackson<br>American, born 1945<br>Water, 1973<br>From The Elements<br>Color lithograph; Edition of 100<br>The Ethel Morrison Van Derlip Fund P.75.3.4  |                            |                     |
| <b>P.75.51.318</b>  | <b>Wall Label Extended</b> | <b>Cool Grey</b>    |
| Utagawa Hiroshige, Artist<br>Japanese, 1797 - 1858<br>Uoya Eikichi, Publisher<br>Fudo_ Waterfall, O_ji, 1857<br>from the series One Hundred Famous Views of Edo<br>From the series One Hundred Famous Views of Edo<br>Color woodblock print<br>Gift of Louis W. Hill, Jr. P.75.51.318<br><br>Located on the outskirts of the Edo (modern Tokyo), O_ji was an easily accessible resort town for city residents. The town had many scenic sites, such as rolling hills and rivers, as well as the wondrous waterscapes of its famous Seven Waterfalls, one of which is depicted here. The third shogun, Yoshimune (1684-1751), purposefully developed this area for tourism by planting cherry trees (for blossom viewing in spring), and maple trees (for picnics in autumn). As a result, O_ji became a popular destination all year around, and there were many restaurants and teahouses to serve tourists. In summer, when people visited the waterfalls to cool themselves, restaurateurs set tables outside, by the water, and served food and drink there. The rope hung before the waterfall is a <l>shimenawa</l>, a sacred rope that divides the human world from the sacred. In this case, it demarcates the sanctuary for the river god. |                            |                     |
| <b>P.77.27.42</b>   | <b>Wall Label Extended</b> | <b>Cool Grey</b>    |
| Matsukawa Hanzan<br>Japanese, 1818 - 1882<br>Poling a Boat in the Moonlit Water, 1866<br>Color woodblock print<br>Gift of funds from Mr. and Mrs. Samuel H. Maslon P.77.27.42<br><br>Two men pole a boat through the water. The reflection of the full moon is fractured by the boat's wake. The water's blue color suggests the clear sky of a moonlit night. The image may depict Lake Biwa, Japan's largest lake. If so, the pagoda on the distant mountain range is Ishiyamadera Temple, located on the southern end of the lake, and long renowned as a good spot from which to view the full, harvest moon. As the date written on the print indicates, the print was made in autumn of 1866. An unidentified poetry association probably commissioned it to commemorate their gathering on the night of the harvest moon in late September. Interestingly, all twenty-three poems directly mention the moon, but Hanzan playfully avoided depicting the moon itself.   |                            |                     |

## Labels list for Object Package: KK - Water

**Object Number**P.77.27.49

**Label Type**

**Label Color:**

Matsukawa Hanzan  
Japanese, 1818 - 1882  
(Underwater scene), 19th century  
Color woodblock print  
Gift of funds from Mr. and Mrs. Samuel H. Maslon P.77.27.49

**Object Number**P.77.28.57

**Label Type** Wall Label Extended

**Label Color:** Cool Grey

Ohara Sho\_son, Artist  
Japanese, 1877 - 1945  
Kawaguchi, Publisher  
Water Lily, mid 20th century  
Color woodblock print  
Gift of Paul Schweitzer P.77.28.57

**Object Number**P.78.59.3

**Label Type**

**Label Color:**

Virginia Randolph-Bueide  
American, born 1938  
Water, 1978  
Color lithograph; Edition of 40  
The John R. Van Derlip Fund P.78.59.3

**Object Number**P.80.100

**Label Type**

**Label Color:**

Birgit Skiöld  
Swedish, 1923-1982  
Water is Water from The Tao of Water, 1979  
Text by Text by James Kirkup  
Circle Press  
Color lithograph; Edition of 200  
Gift of funds from William C. Martin P.80.100

**Object Number**P.82.40.18

**Label Type**

**Label Color:**

Winslow Homer  
American, 1836 - 1910  
A Boston Watering Cart, 1857  
Cut from Ballou's Pictorial, September 12, 1857, p. 161  
Wood engraving  
Gift of Dr. and Mrs. Robert D. Semsch P.82.40.18

**Object Number**P.85.8

**Label Type**

**Label Color:**

Pietro Testa  
Italian (Lucchese), 1612 - 1650  
Achilles Plunged into Water from the Styx, c. 1648  
Etching  
Gift of funds from the Print and Drawing Council P.85.8

## Labels list for Object Package: KK - Water labels

**Object Number**28.79                      **Label Type** *Wall Label Extended*    **Label Color:** *White*

Henry Lewis

American (born England), 1819 - 1904

St. Anthony Falls As It Appeared in 1848, 1855

Oil on canvas

Gift of E. C. Gale 28.79

Executed in 1855, when the site was already highly industrialized, this painting shows the falls before European settlement. It is an idyllic image, establishing the northern Mississippi as part of a romantic past, when the Northwest Territory was a wilderness paradise and Native Americans lived in peaceful harmony with nature.

**Object Number**76.84.5                      **Label Type** *Wall Label Extended*    **Label Color:** *White*

Larry W. Schwarm

American, born 1944

Wheatfield in Snow, 1975

Gelatin silver print

National Endowment for the Arts Purchase Grant 76.84.5

Snow cover provides needed soil moisture when it melts in spring. Without it, fertile topsoil can blow away in dry winter winds.

**Object Number**77.59.6                      **Label Type** *Case Label Internal*    **Label Color:** *White*

Nazca

Andean region (Peru)

Jar, 3rd century BCE - 7th century CE

Polychromed earthenware

Gift of Mr. Austin J. Baillon 77.59.6

In the Andean region the Nazca once called home, barren desert sand dunes plunge into the deep, cold waters of the Pacific Ocean. These waters are cooled by a current which yields some of the richest fishing grounds in the world. Fish and coastal birds appear frequently in ancient Andean imagery. This jar portrays a pelican fishing and catching three mythical killer whales, showing the importance of coastal activities in Nazca culture.

**Object Number**82.72.27                      **Label Type** *Wall Label Extended*    **Label Color:** *White*

Unknown Photographer

n.d.

Untitled [group of native Egyptians]

Albumen print

Gift of Mrs. George Chase Christian 82.72.27

The water jar in the lower right hand of this photograph is nearly identical to the jar opposite this wall which was made in 1990.

**Object Number**85.4.7                      **Label Type** *Wall Label Simple*        **Label Color:** *White*

Stuart D. Klipper

American, born 1941

Grain Terminal, Mississippi River, St. Paul, 1984

From "The World in a Few States" series

Color coupler print

Gift of Stuart D. Klipper in Appreciation of Ted Hartwell and to Commemorate the Publication of his book, 'The Making of a Collection' 85.4.7

## Labels list for Object Package: KK - Water labels

**Object Number**85.5.2                      **Label Type** *Wall Label Simple*                      **Label Color:** *White*

Stuart D. Klipper  
American, born 1941  
St. Anthony, Lock and Dam from Jim Hill Stone Bridge, Minneapolis, 1981  
From "The World in a Few States" series  
Color coupler print  
The Ethel Morrison Van Derlip Fund 85.5.2

**Object Number**87.71.1                      **Label Type** *Wall Label Simple*                      **Label Color:** *White*

China  
Blanc de Chine Figure of Kuan Yin, Goddess of Mercy and Hearer of All Prayers, Standing Upon Crested Seawaves, c. 1800  
Porcelain  
Gift of funds of Mr. and Mrs. Frederick B. Wells, by exchange 87.71.1

**Object Number**89.9                      **Label Type** *Wall Label Extended*                      **Label Color:** *White*

China, Neolithic period, Ma-chia-yao culture  
Storage Jar, c. 2400 BCE  
Pan-shan type □ Earthenware with painted spiral decor  
The Ethel Morrison Van Derlip Fund 89.9  
The striking visual similarities between Neolithic Pan-Shan and Ancient Pueblo jars is remarkable. Both cultures have taken a globular earthenware vessel designed for storage of water or food and highly decorated them with pigmented slips. Each has central medallions carefully spaced around the surface. Intricate linear designs have been added leading the eye in a circular swirling path around the jars. The high level of craftsmanship and attention to detail in the painted patterns indicates that these were highly treasured possessions. Examples from both cultures have been found in burial sites. Time and geography have prevented either culture from influencing the other making the similarities even more intriguing.

**Object Number**89.93                      **Label Type** *Wall Label Simple*                      **Label Color:** *White*

Haaku (Acoma Pueblo)  
Southwest region (United States)  
Olla, 19th-20th century  
Ceramic, pigment  
Gift of the Hennepin County Historical Society 89.93

**Object Number**90.46                      **Label Type** *Case Label Internal*                      **Label Color:** *White*

Redford Crown Glass Works  
Plattsburgh, New York  
Pitcher, c. 1840  
Blown glass  
Redwood Glass Works, Maker, Alexandria Bay, New York  
The William Hood Dunwoody Fund in memory of Fred Salisbury 90.46  
The decorative wave patterns on this pitcher were created with molten glass being applied to a liquid glass bubble on the blow pipe. The aquamarine color, the process of creation, and the purpose of this vessel perfectly combine to express the theme of water.

**Object Number**90.111.22.1                      **Label Type** *Wall Label Simple*                      **Label Color:** *White*

Horace A. Latimer  
American, 1860-1931  
A Water Carrier, Cuba, 1901  
From "Camera Notes," October 1902 (vol. 6, no. 2)  
Photogravure  
The Miscellaneous Works of Art Purchase Fund 90.111.22.1

## Labels list for Object Package: KK - Water labels

**Object Number**92.18.3                      **Label Type** *Wall Label Simple*                      **Label Color:** *White*

Margaret Bourke-White  
American, 1904 - 1971  
Vanitie, International Yacht Races, Newport, Rhode Island, 1934  
Gelatin silver print  
Gift of the Kodak Camera Club 92.18.3

**Object Number**92.76                      **Label Type** *Wall Label Simple*                      **Label Color:** *White*

Arthur Rothstein  
American, 1915 - 1985  
Dust Storm, Cimarron County, Oklahoma, 1936  
Gelatin silver print  
Gift of funds from Alfred and Ingrid Lenz Harrison 92.76  
In the 1920's and early 1930's farmers in western states began working land that had previously been covered in drought resistant native grasses. When an extended El Niño driven drought occurred the crops on those lands dried up as did the soil. Winds carried the dust to the east and north of areas typically affected by such droughts, covering them in dust and destroying the crops. What was a naturally driven disaster was made far worse by poor land management practices.

**Object Number**93.70.29                      **Label Type** *Wall Label Simple*                      **Label Color:** *White*

Thomas F. Arndt  
American, born 1944  
Power Plant, Mississippi River, Minneapolis, 1979  
Gelatin silver print  
Gift of Lora and Martin G. Weinstein 93.70.29

**Object Number**94.12.9                      **Label Type** *Wall Label Simple*                      **Label Color:** *White*

Thomas Limborg  
American, born Norway, 1894 - 1992  
The Water Nymph, c. 1949  
Gelatin silver print  
Gift of Thomas and Agnes Limborg 94.12.9

**Object Number**95.46.10                      **Label Type** *Wall Label Extended*                      **Label Color:** *White*

Gilles Peress  
French, born 1946  
Rwanda, 1994  
Gelatin silver print  
The Alfred and Ingrid Lenz Harrison Fund 95.46.10  
During times of natural disasters, plague, and war reliable sources of water can become contaminated by runoff containing bacteria or human and animal feces resulting in deadly typhoid and cholera which spread quickly. Here, a wounded woman collects raindrops while trying to survive the genocide in Rwanda in 1994.

## Labels list for Object Package: KK - Water labels

**Object Number**98.60                      **Label Type** Case **Label Internal**    **Label Color: White**

China, Western Chou dynasty

Storage Jar, 1122-772 BCE

Stoneware with impressed decor

Gift of C. Curtis Dunnavan 98.60

This handbuilt vessel has been stamped with a wave pattern on its upper half and the lower half with a woven stamped pattern. The raised patterns create a greater amount of surface area on the exterior of the pot which in earthenware can cool the contents. This jar is made of stoneware which does not allow saturation of the clay body and thus no cooling occurs. A new technology at the time, high-fired stoneware is much more durable and thus the vessel will last longer. A few centuries later the stamped patterns were used in bronze as potters, experienced in high-firing techniques, were recruited to create vessels in that new medium.

**Object Number**98.125                      **Label Type** Wall **Label Extended**    **Label Color: White**

China, Neolithic period, Yang-shao culture

Storage Bottle, 5000-4000 BCE

Pan-po type □ Earthenware with striated markings

Gift of Ruth and Bruce Dayton 98.125

This long slender water vessel was created in northwest China in the Yang-shao period. It was used to retrieve and store water from local rivers. The long pointed end could be used to anchor the jar along the stream in mud or in a hole dug into dirt when carried away. Some examples have been found in sites associated with Neolithic burial rituals.

**Object Number**98.276.210.1                      **Label Type** Wall **Label Extended**    **Label Color: White**

Attributed to George Logan

Scottish, 1866-1939

Ewer, c. 1905

Ceramic, transfer print

Wedgwood, Manufacturer, Staffordshire, England, est. 1759

The Modernism Collection, gift of Norwest Bank Minnesota 98.276.210.1

The Scottish Rose was a hallmark of the Arts and Crafts movement in Glasgow at the turn of the Twentieth century. The motif is a square which spirals into itself in a series of petals creating a rose, an appealing play of simple shapes. The black linear designs of the rose stems are echoed on and define the elongated handle. The Arts and Crafts movement initially was defined by hand-made objects but as the popularity of the style increased manufacturers stepped in to fill the demand.

**Object Number**99.115.2a,b                      **Label Type** Wall **Label Extended**    **Label Color: White**

Lobi

Burkina Faso

Jar with Lid, 20th century

Ceramic

Anonymous gift of funds 99.115.2a,b

This jar is made with a crude earthenware clay. When filled with water the nodules, which increase the amount of surface area on the exterior, allow water to evaporate more easily through the fissures in the clay body. The evaporation would cool the water on the interior a few degrees below air temperature. The Lobi revered jars of this type as objects which kept families together and placed them on altars. This jar has probably never been used on a daily basis. On a supernatural level the nodules protected the contents from spells, bad luck or illness. The lid kept out contaminants both natural and spiritual.

## Labels list for Object Package: KK - Water labels

**Object Number**99.233.45      **Label Type** Wall Label Extended      **Label Color:** White

David Parker

American, born 1951

Garbage Picker, Arequipa, Peru, 1998

Gelatin silver print

Gift of the artist 99.233.45

Lack of access to safe sources of drinking water and proper sanitation facilities contribute to the great majority of deaths in children from diarrheal diseases. In developing countries these diseases are the leading cause of death in children and account for nearly 1.5 million deaths worldwide annually.

**Object Number**2000.34.6      **Label Type** Wall Label Extended      **Label Color:** White

China, Han dynasty

Lifan amphora, 1st century BCE - 1st century CE

Burnished pottery

Gift of Ruth and Bruce Dayton 2000.34.6

This hand built amphora has a unique and elegant shape. Round at the base, divided into four raised spiralling sections at the body, two long handles extending to the mouth and neck which have been squared off. Small incised lines at the neck and around the spirals give definition to the design. The interplay of simple shapes make this jar feel very modern. Many of these pots were made and yet the design details remain the same; the MIA has three nearly identical jars. The same design occurs in smaller sizes and examples can be found in many museums.

**Object Number**2000.50      **Label Type** Wall Label Simple      **Label Color:** White

Peter Henry Emerson

English, 1856-1936

Gathering Waterlilies, 1886

From "Life and Landscape on the Norfolk Broads," book

platinum print

The McClurg Photography Purchase Fund 2000.50

**Object Number**2000.278.13      **Label Type** Wall Label Simple      **Label Color:** White

Wellington Lee

American (born China), 1918 - 2001

Getting Water, 1984

gelatin silver print

Gift of Mr. and Mrs. Wellington Lee 2000.278.13

**Object Number**2002.9      **Label Type** Wall Label Simple      **Label Color:** White

India

Maze Fountain, c. 1850

White marble

Gift of Don and Diana Lee Lucker 2002.9

Part of a larger complex of fountains, water flows into one of the openings at the back of this maze from a hidden source. The water courses its way through the maze and out through the second opening in the back. As water in the desert region of Rajasthan is scarce, fountains such as this one are used only on very special occasions.

**Object Number**2002.69.36      **Label Type** Wall Label Simple      **Label Color:** White

William B. Post

American, 1857 - 1921

Untitled [Two Lilies], 19th-20th century

Platinum print

The McClurg Photography Purchase Fund 2002.69.36



## Labels list for Object Package: KK - Water labels

**Object Number**2003.250.38      **Label Type** *Wall Label Extended*      **Label Color:** *White*

Edward A. Foster

American, born 1940

Fujikawa: Preparing Rice Fields, 1991

From "The Tokaido Road" series

Color coupler print

Gift of The Veritas Foundation 2003.250.38

In Japan space is at a premium and rice fields often extend to the edges of roads, housing, and even train tracks. After fields are plowed, seedlings are transplanted into the beds which are then flooded with a few inches of water. The warmth of the sun and the water provide an excellent environment for the seedlings to grow. This also aids the hatching of mosquitoes that spread malaria and encephalitis which are endemic across Eastern Asia.

**Object Number**2006.54.10      **Label Type** *Wall Label Extended*      **Label Color:** *White*

Esther Glaser Parada

Fetching Water, Charcoma, Bolivia, 1964-1966

Gelatin silver print

Gift of the family of Esther Parada: Adam Wilson, son; Margo Davion and Susan Peters, sisters; and Benjamin Glaser, brother 2006.54.10

In places where no source of water can be found women and children spend hours each day retrieving water from distant or unknown sources. Standing water from ponds, marshes and puddles often contain high levels of heavy metals and intestinal parasites.

**Object Number**2007.35.155      **Label Type** *Wall Label Simple*      **Label Color:** *White*

André Kertész

American (born Austria-Hungary), 1894 - 1985

Underwater Swimmer, Esztergom, Hungary, 1917

Gelatin silver print

Gift of Frederick B. Scheel 2007.35.155

**Object Number**2007.35.165      **Label Type** *Wall Label Simple*      **Label Color:** *White*

Carl Mydans

American, 1907 - 2004

Wooden Paddled Water Wheel on Family Farm, China, 1941

Gelatin silver print

Gift of Frederick B. Scheel 2007.35.165

**Object Number**2007.109.9      **Label Type** *Wall Label Simple*      **Label Color:** *White*

Alec William Soth

American, born 1969

Harbor Marina, Memphis, Tennessee, 2000

Chromogenic print

The Alfred and Ingrid Lenz Harrison Fund 2007.109.9

**Object Number**2007.110.1      **Label Type** *Wall Label Simple*      **Label Color:** *White*

Alec William Soth

American, born 1969

Peter's Houseboat, Winona, Minnesota, 2002

Chromogenic print

Gift of the artist and Dan and Mary Solomon 2007.110.1

## Labels list for Object Package: KK - Water labels

**Object Number**2007.110.13      **Label Type** Wall Label Simple      **Label Color:** White

Alec William Soth  
American, born 1969  
Angola, Louisiana, 2002  
Chromogenic print  
Gift of the artist and Dan and Mary Solomon 2007.110.13

**Object Number**2007.111.4      **Label Type** Wall Label Simple      **Label Color:** White

Alec William Soth  
American, born 1969  
Fishermen, Wickliffe, Kentucky, 2002  
Chromogenic print  
Gift of Mitchell and Nancy Steir 2007.111.4

**Object Number**2008.6.3.1      **Label Type** Wall Label Extended      **Label Color:** White

Doug Starn, Photographer  
American, born 1961  
Mike Starn, Photographer  
American, born 1961  
allevythingthatisyou pockowteg, 2006  
Epson K3 Ultrachrome inkjet print mounted to acrylic  
Gift of funds from Darwin and Geri Reedy 2008.6.3.1

Water molecules are composed of one oxygen and two hydrogen atoms. The electrons that bind the molecule together create a "V" shape, two hydrogen atoms at the top and the oxygen at the bottom. This also creates a polarized or magnetic charge in the molecule, positive on top and negative on the bottom. When molecules fall to earth they align and stick together along their polar axes, solidifying as they freeze. Changes in temperature and humidity and collisions with other snowflakes change the exact pattern of each flake as it is built, but because of the molecules matching "V" shapes and magnetic properties they align themselves in six sided symmetry. The repeated process of individual molecules attaching together in a patterned yet somewhat random style illustrates the basic principles of fractal geometry.

**Object Number**2010.97      **Label Type** Wall Label Extended      **Label Color:** White

Bill Viola, Artist  
American, born 1951  
Performed by Anika Ballent, Artist  
Performed by Cornelia Ballent, Artist  
Performed by Helena Ballent, Artist  
Three Women, 2008  
Color high-definition video on plasma display  
Gift of funds from Alida Messinger 2010.97

Bill Viola is an internationally acclaimed video artist who has been a primary influence on the evolution of video in contemporary art. A near drowning experience as a young boy, the tragic death of his mother years later, and an interest in world religions have pushed Viola to continually revisit themes of birth, death, and spirituality in his projections and installations. <I>Three Women</I> begins with a ghostly, black and white image of a mother and her two daughters slowly emerging out of "the ether" and moving towards the viewer. As the women approach, they come into sharper focus until, as they break through a threshold of falling water, emerge in high-definition color. Each woman responds with different intensities of wonder and emotion, and then eventually turns and walks back through the water, once again becoming immaterial.

This video is part of a series Viola calls "Transfigurations." In Christian theology, the word refers specifically to an event on a mountaintop during which Jesus' body began to radiate a divine light after he momentarily became one with the Godhead. Viola uses the word more generally to refer to the complete transformation of a person that occurs after he or she crosses a spiritual threshold. In the video, the mother and her daughters enact a transfiguration when they choose to pass through the wall of water and briefly enter a place of clarity.

## Labels list for Object Package: KK - Water labels

**Object Number**2010.100a-c      **Label Type** Wall Label Extended      **Label Color:** White

Siah Armajani

American (born Iran), 1939

Mississippi Delta, 2005-2006

Colored pencil on Mylar; triptych

Gift of Siah Armajani 2010.100a-c

Armajani's drawing captures the disaster that befell the Gulf Coast and New Orleans in the wake of Hurricane Katrina. All of the destructive forces of water are unleashed when a great flood occurs. Waters overflowing banks, dykes, and levees contaminate water and sewage treatment facilities making tap water undrinkable. Industrial waste, agricultural chemicals and other pollutants get added to the mix and flow into neighborhoods. Water shortcircuits electrical systems, turning out the lights, shutting down refrigerators and freezers, leaving little to eat. A dining table with empty plates, a bed, and a house, the comforts of home, flow downstream. A car floats by upside-down, no longer a means of escape. Upstream the bridge has collapsed. Crows survey the catastrophe, ignore the scarecrow, and wait to exploit the carnage.

**Object Number**2010.108      **Label Type** Wall Label Extended      **Label Color:** White

Willem Maris

Dutch, 1844 - 1910

Cattle Grazing at the Water's Edge, c.1880-90

Oil on canvas

Gift of Alan and Phyllis Rusterholz 2010.108

The Dutch used windmills to pump salty water out of intricately designed irrigation systems, over dykes, and into the sea. They reclaimed land from marshes in order to graze cattle on their cheese and dairy farms.

**Object Number**L94.259.60      **Label Type** Wall Label Simple      **Label Color:** White

Seth Eastman

American, 1808 - 1875

Itasca Lake, Source of the Mississippi, 1575 feet above the Gulf of Mexico, 19th century

Watercolor

Lent by W. Duncan MacMillan L94.259.60

**Object Number**L94.259.61      **Label Type** Wall Label Simple      **Label Color:** White

Seth Eastman

American, 1808 - 1875

Wenona's Leap, Lake Pepin, Mississippi River, 1851

Watercolor

Lent by W. Duncan MacMillan L94.259.61

**Object Number**L2012.155      **Label Type** Wall Label Extended      **Label Color:** White

Water Jar, 1990

Ceramic

Anonymous Loan L2012.155

This jar was purchased along the banks of the Nile in 1990 from the potter at a price the most common Egyptian could afford. Images of similar vessels can be found in Ancient tomb paintings and hieroglyphic carved panels in Egypt. The rounded base allows it to be propped up easily in the sand. A rope can be strung through the lug handles in order to pull the filled jar from a river. This type of jar continues to be used daily in villages along the Nile and its basic design and purpose has not changed for thousands of years.

**Object Number**L2012.162      **Label Type**      **Label Color:**

JoAnn Verburg

American, born 1950

Water Diptych, 2006

Video

vObjectNumber

**Labels list for Object Package: KK - Water labels**

<b>Object Number</b>	<b>P.70.152</b>	<b>Label Type</b>	<b>Wall Label Simple</b>	<b>Label Color:</b>	<b>White</b>
Katsushika Hokusai, Artist					
Japanese, 1760 - 1849					
Nishimuraya Yohachi, Publisher					
Japanese					
Waterwheel at Onden, 1831-1834					
Onden no suisha					
Thirty-six Views of Mt. Fuji					
Fugaku sanju_rokkei					
From the series Thirty-six Views of Mt. Fuji					
Color woodblock print					
Gift of Louis W. Hill, Jr. P.70.152					

## Labels list for Object Package: KK= Water case labels

**Object Number**42.61.13                      **Label Type Case Label Internal**                      **Label Color: White**

Nazca  
Andean region (Peru)  
Bowl with Swimmer Motifs, 100 B.C.-A.D. 600  
Ceramic, pigment  
The William Hood Dunwoody Fund 42.61.13

**Object Number**44.41.2                      **Label Type Case Label Internal**                      **Label Color: White**

Moche  
Andean region (Peru)  
Vessel with Lobster Motif, 400-499  
Ceramic, pigment  
The William Hood Dunwoody Fund 44.41.2

**Object Number**75.82.19                      **Label Type Case Label Internal**                      **Label Color: White**

Chimu  
Andean region (Peru)  
Whistling Vessel, 11th-15th century  
Ceramic  
Gift of Mr. Austin J. Baillon 75.82.19

**Object Number**77.59.6                      **Label Type Case Label Internal**                      **Label Color: White**

Nazca  
Andean region (Peru)  
Jar, 3rd century BCE - 7th century CE  
Polychromed earthenware  
Gift of Mr. Austin J. Baillon 77.59.6

In the Andean region the Nazca once called home, barren desert sand dunes plunge into the deep, cold waters of the Pacific Ocean. These waters are cooled by a current which yields some of the richest fishing grounds in the world. Fish and coastal birds appear frequently in ancient Andean imagery. This jar portrays a pelican fishing and catching three mythical killer whales, showing the importance of coastal activities in Nazca culture.

**Object Number**90.46                      **Label Type Case Label Internal**                      **Label Color: White**

Redford Crown Glass Works  
Plattsburgh, New York  
Pitcher, c. 1840  
Blown glass  
Redwood Glass Works, Maker, Alexandria Bay, New York  
The William Hood Dunwoody Fund in memory of Fred Salisbury 90.46

The decorative wave patterns on this pitcher were created with molten glass being applied to a liquid glass bubble on the blow pipe. The aquamarine color, the process of creation, and the purpose of this vessel perfectly combine to express the theme of water.

**Object Number**2001.15.1a,b                      **Label Type Case Label Internal**                      **Label Color: White**

Michael Graves  
American, born 1934  
Ice bucket with tongs, 1989  
Plastic, metal  
Target Corporation, Distributor, Minneapolis, Minnesota, est. 1902  
Gift of Target Stores 2001.15.1a,b

**Labels list for Object Package: KK= Water case labels**

**Object Number**2002.197                    **Label Type** Case **Label Internal**                    **Label Color: White**

Moche

Andean region (Peru)

Vessel in the form of a Duck, 1st-8th century

Ceramic, pigment

Gift of the Weiser Family Foundation 2002.197

In the high desert of Peru water is very scarce. These ceramics, although made of porous earthenware, are slip coated and highly burnished to reduce loss of water due to evaporation. The spouts on the stirrup handles would also have been stoppered.

**Object Number**2009.40a,b                    **Label Type** Case **Label Internal**                    **Label Color: White**

Kawase Shinobu

Japanese, born 1950

Water jar with cover (mizusashi), 2009

Glazed stoneware, lacquer

Gift of funds from the Friends of the Institute 2009.40a,b

Water is ladled from the Mizusashi and heated in a kettle by the Tea Master in order to make tea during the Japanese Tea Ceremony. This jar evokes the purity of the water held within.