Globalization Tour: "Now, More than Ever." The past is prelude. Art records our history & suggests where we are heading, at an ever increasing pace – Kay Miller

1. "Storage Jar, artist unknown, Neolithic China, 2400 BCE, #89.9

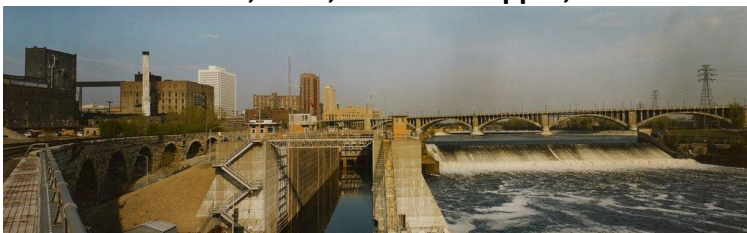**"Olla," artist unknown, Haaku (Acoma Pueblo), 19-20th century, #89.93**

Water shortages are not just an international story. Very much a local one. Star Tribune story 2/24 Minnesota draining its supplies of water.

2."St. Anthony Falls as it Appeared in 1848," Henry Lewis, 1855, #28.79

"St. Anthony, Lock and Dam from Jim Hill Stone Bridge, Minneapolis," from "The World in a Few States" series , 1981, Stuart D. Klipper, #85.5.2

Where and when did Globalization begin? For that we look back to ancient trade routes and to the spread of religion

3.“Diptych with Scenes from the Life of Christ” Master of the Passion Diptych, 1375, #83.72

“Icon Polyptic and Leather Case,” Ethiopia, 18th/19th c., #98.244.4a,b

Migrations: Since the earliest humans in Africans, people have uprooted themselves and moved to places where there was more food, better shelter and plentiful clothing. In the modern world, that has translated to moving for work.

4. “Steerage,” Alfred Stieglitz, 1915, #84.37.6

Darling of the Indian contemporary art scene, this son of a railroad worker who portrays the reality & emotions of the émigré in this piece, but is fully a part of global outsourcing: His largest works are cast in foundries from Switzerland to Korea.

“Dubai to Calcutta #19,” 2006, Subodh Gupta, #L2010.45a-c

Living in a post-Industrialized World: Transformation of the land

5. "The Pumpkin Harvest," Giovanni Segantini, 1897, #2006.34

Suzhou Creek, Putuo District, Shanghai, Sze Tsung Leong(American and British), 2004, 2010.84

WAR and Peace: Remnants and Castoffs to heal the wounds of psyche & war.

6. "Eleven-headed Kannon," Yuji Honbori, 2012, cardboard, wood, plastic, pigments, # 2012.32a,b

"Some/One," 2005, Do Ho Suh, South Korean, #2012.77a-d