

MIA Youth Book Tours 2014

Tour Logistics

- 1 p.m. on Wednesdays and Fridays (except July 4, MIA is closed)
- 1 hour long
- 2 guides per tour: 1 lead, 1 assist
- 2 tours for each time slot
- Depart from and return to Information Desk
- Try to arrive 10 min. prior. Have book visible.
- Ideally 15 guests per tour.
- Guides will select works for their tour and coordinate routes prior to tour day
- Contact Jennifer Curry or Paula Warn if you need a replacement
- Credited like an AA tour

Tour Preparation

- Read book
- Identify themes and connect them with quotes from book and art from our collection
- Investigate background information

Choosing the Art

- Choose pieces that reflect the plot, setting, characters and/or themes
- Consider that you will probably do fewer pieces than on an AA Tour

Tour Design

- Remember that we are presenting the art in the context of the book
- Try to make connections not only between the art and the text, but between the art and the viewer and the text and the viewer
- Review the main characters and story (jogs the memory for those who have read the book and gives some information for those who haven't).
- Use a variety of open-ended questioning techniques:
 - VTS/Descriptive questions about the art
 - Associative/Interpretive questions about the book
 - Examples for the *One and Only Ivan*
 - What's the role of animals in your life? How do they make you feel?
 - What do we learn from animals?
 - What animal would you write about?
 - What would your pet say and what would his voice sound like?
 - What can you do to make the lives of animals better?
 - How did the humans in the book treat the animals? Were they right or wrong?
 - Analysis questions about the book
 - What is the plot?

- What is the setting?
 - Who are the main characters? What are they like?
 - What are some of the themes?
- Share passages directly from the book. Mark them top to bottom according to the objects' order on your route.

Touring Techniques

- Focus on art and use the book, not a lot of other props
- Allow wait time when asking questions
- Use a variety of techniques to get everyone talking:
 - Turn and Talk to a partner
 - Thumbs up/down
 - Popcorn share
 - Physically move to express ideas
 - Two or three of them carry on a conversation between characters
 - Interview them as if they were a character
 - Have them pick what speaks to them in the gallery

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