

2015 Youth Book Tours

Tour Logistics

- 1 p.m. on Wednesdays and Fridays
- 1 hour long
- 2 tours for each time slot
- Intended audience: 3rd - 6th graders and adults
- Each month features a different book
- Tours are scheduled through the tour office. You'll receive e-mail confirmations and tour credit as you do for AA.
- If you need a sub, please e-mail your request to our group, not the tour office. Inform the tour office of any changes made regarding tour assignments.
- Guides will coordinate routes *at least* 2 days prior to tour

Tour Day

- 15 minutes prior to tour, call the Information Desk (x6323) via phone in the tour office. Ask that they announce your tour.
- Depart from and return to the Information Desk
- Try to arrive 10 min. prior. Have book visible.
- Try to divide guests as evenly as possible, as suits the guests
- After each tour, record the number of guests on the tour list in the tour office.

Tour Preparation:

- Read the book
- Identify themes and connect them with quotes from the book and art from our collection
- Look for complementary information on book and author
- Attend MIA adult book tours, <http://new.artsmia.org/discover/tours/>
- Shadow a YBT tour. Be sure to contact the guide in advance.
- As you identify artwork, props or iPad images and additional information helpful to your tours, please share it with the group
- Tour-related documents will be available (by May 1) on the MPG site. Go to Downloads>all MPG Volunteers>Youth Book Tours
- Image albums relative to each book will be available on the tour office's iPads

Choosing the Art:

- Remember that you'll probably do fewer pieces than on an AA Tour
- Choose pieces which reflect the plot, setting, characters and/or themes
- Choose a variety of pieces (format, culture, time) which deepen understanding of the book

As You Plan Your Tour:

Remember that we are presenting the art in the context of the book. Use the book itself!

Connect the art and the book with the lives and experiences of those on the tour. Try to make connections not only between the art and the text, but between the art and the viewer and the text and the viewer.

Review the main characters and story (jogs the memory for those who have read the book and gives some information for those who haven't)

Use a variety of open-ended questioning techniques to help guests reflect and deepen their understand of the book and the art:

- VTS/Interpretive level Questions about the art
- Associative/Interpretive Questions about the book
- Analysis questions about the book
 - What is the plot?
 - What is the setting?
 - Who are the main characters? What are they like?
 - What are some of the themes?

Use a variety of techniques to get everyone talking:

- Turn and Talk to a partner
- Thumbs up/Thumbs down
- Popcorn Share (everyone says something rapidly)
- Physically move to express ideas
- Carry on a conversation as if they were a character, interview them
- Interact with the work of art

Allow wait time when looking at art and asking questions.