

## **UNIT 7**

## **Modern Art: 1900-present**

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**March 8**

### **Modern Art in Early 20<sup>th</sup> Century, part 1: Cubism and its Derivatives**

ASSIGNMENT: Read Stokstad, v. 6, pp. 1016-1072.

Tips for working with school groups  
Debrief Participatory Activities experience

**March 15**

### **Modern Art in Early 20<sup>th</sup> Century, part 2: Fauvism and German Expressionism**

ASSIGNMENT: Same reading as 3/8.

Discuss final checkout tours and peer review process

**March 22**

### **Art of the Pacific Islands**

ASSIGNMENT: Read Stokstad, v. 5, pp. 860-879 and O'Riley, pp. 202-227.

Supplemental readings to be announced.

Discuss tour topics, assignments, and lead docent responsibilities

**March 29**

### **Modern Art in Early 20<sup>th</sup> Century, part 3: Dada, Surrealism, and Mexican Modernists**

ASSIGNMENT: Same reading as 3/8.

Spring lunch off site

**April 5**

**NO CLASS - Spring Break**

**April 12**

**NO CLASS - Spring Break**

- April 19**                      **Prairie School and Modernism in Decorative Arts**
- ASSIGNMENT: Supplemental reading to be announced.
- Modernist Design in the galleries
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- April 26**                      **Early Modern Art in the United States: Armory Show to mid-20<sup>th</sup> Century**
- ASSIGNMENT: Same reading as 3/8.
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- May 3**                         **Other Trends in Painting and Sculpture to 1950s**
- ASSIGNMENT: Same reading as 3/8.
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- May 10**                      **Post-War to Post-Modern Art**
- ASSIGNMENT: Read Stokstad, v. 6, pp. 1073-1106.
- Discuss annual touring questionnaire
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- May 17**                      **Contemporary Global Art**
- ASSIGNMENT: Read Stokstad, v. 6, pp. 1107-1137.
- Global Thinking Routines
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- May 24**                      **Workshop: Touring Visitors with Disabilities**  
ASL-interpreted tours  
Touch tours and verbal description
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- May-June**                    **Final checkout tours: public tours/peer review**
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- Monday, June 5**            **GRADUATION - Location to be announced**