

Art of the Aegean World

Study Sheet

How would you describe the Cycladic Female Figure, 2500-2400 BCE, to someone who has never seen it? Look closely at the details.

Compare and Contrast and the following two works of art:

Egypt, Torso, Ptolemaic Period
300-30 BCE, red granite, 58.14

Cyprus, Votive Figure
about 500 BCE, limestone, 28.23

What are three similarities the two works of art share?

What are three differences between the two works?

Classical Greek Art

Study Sheet

Look at the following objects. Write down three details of each that are surprising or impressive to you.

Doryphoros, marble, 1st century BCE Roman copy after 5th century BCE Greek original, 86.8

Crouching Lion, marble, 330-317 BCE, 25.25

Tiber Muse, marble, 2nd-1st century BCE, 56.12

Watch the following Khan Academy videos in preparation for our class discussion of

Doryphoros:

<https://www.khanacademy.org/humanities/ancient-art-civilizations/greek-art/classical/v/polykleitos-doryphoros-spear-bearer>

Greek vases:

<https://www.khanacademy.org/partner-content/getty-museum/antiquities/getty-ancient-greek-vases/v/making-greek-vases>