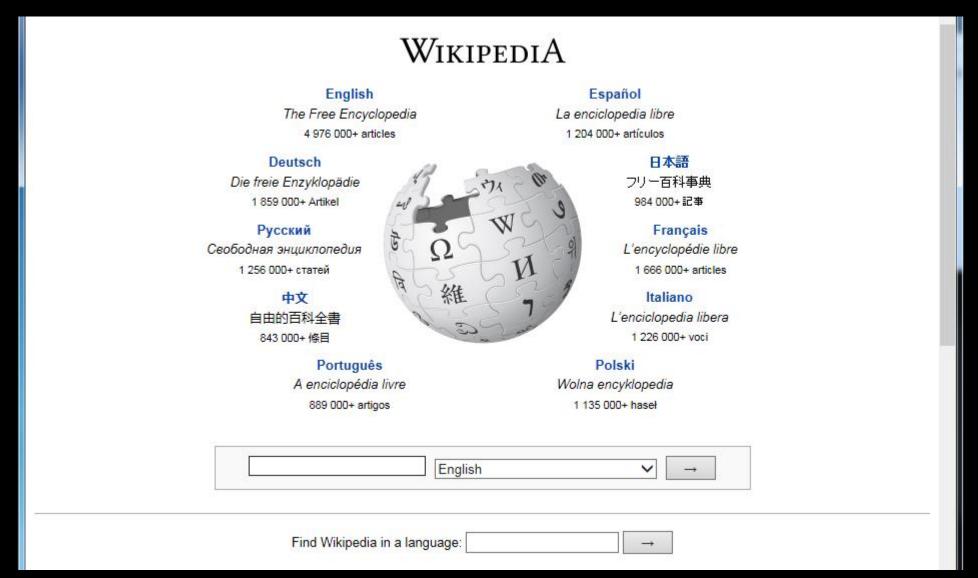
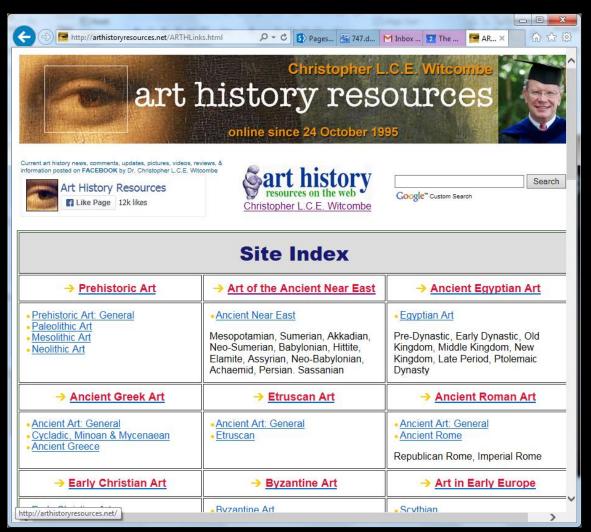
Digital resources/Online research

What site do you usually visit to get basic information on a topic?



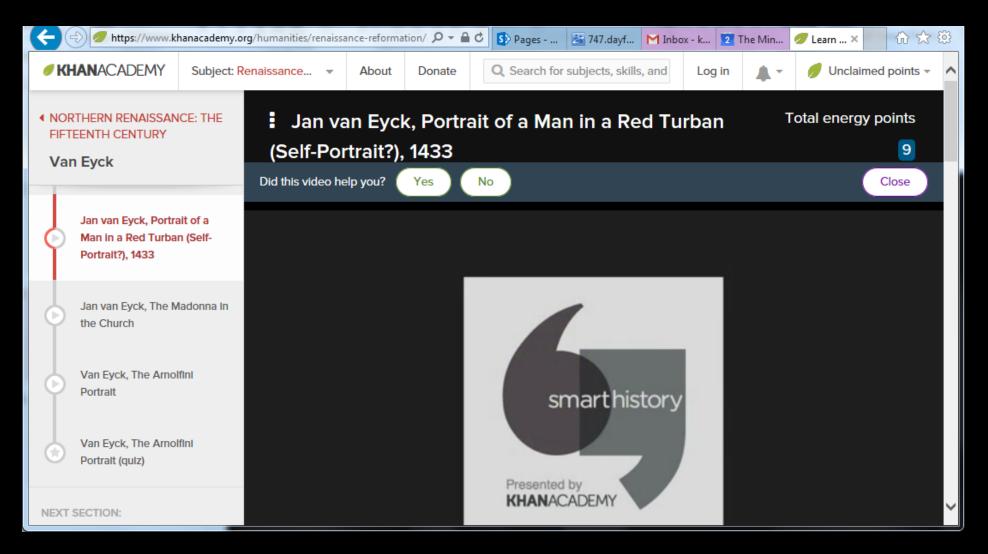
https://www.wikipedia.org/

Art history resource pages

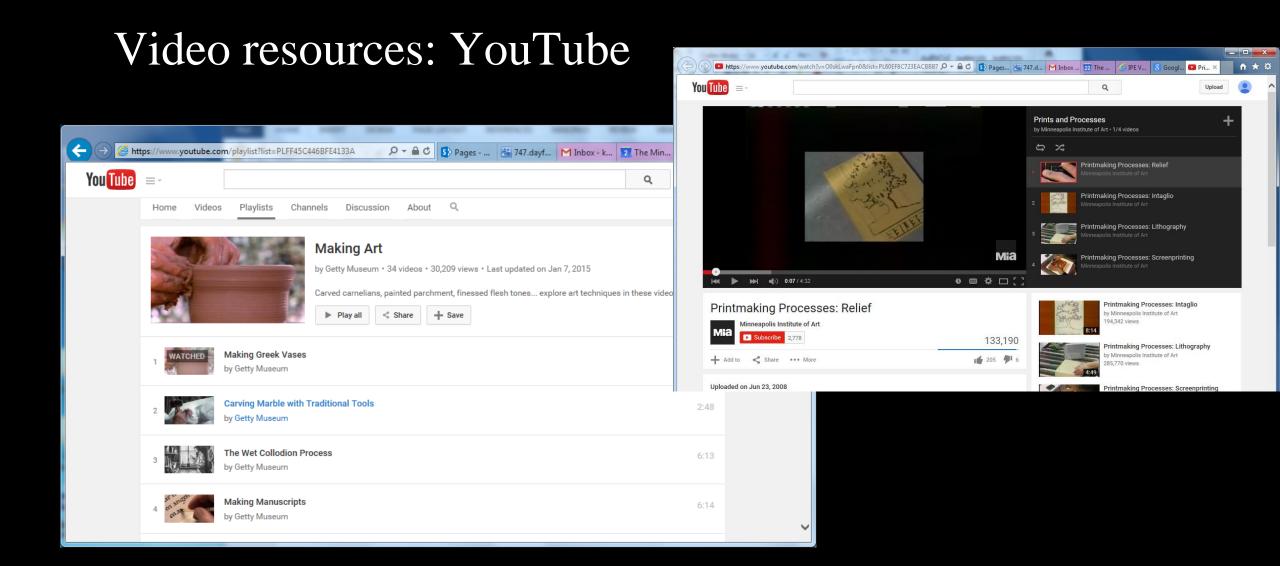


http://arthistoryresources.net/ARTHLinks.html

Video resources: Khan Academy



Jan Van Eyck: https://www.khanacademy.org/humanities/renaissance-reformation/northern-renaissance-reformation/northern-renaissance-left-portrait



Making Greek vases: https://www.youtube.com/watch?v=WhPW50r07L8&index=1&list=PLFF45C446BFE4133A Printmaking processes (Mia): https://www.youtube.com/watch?v=O0skLwaFpn0&list=PL60EF8C723EACBBB7

Virtual Reality (Rome Reborn)



https://vimeo.com/32038695



Virtual Reality (Learning Sites)



http://www.learningsites.com/Frame_layout01.htm

Image resources

Google Cultural Institute: Art, contextual, and historical images.

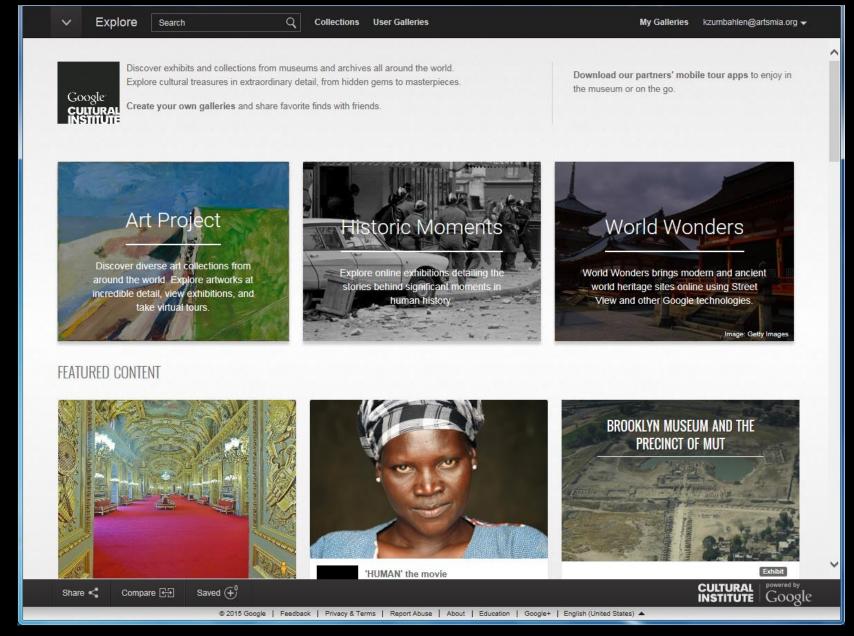


Image resources

Web gallery of Art: Image database of European fine art from 11th to 19th centuries.



Send musical postcards to your family and friends.

Welcome to the Gallery!

The Web Gallery of Art is a virtual museum and searchable database of European fine arts from 11th to 19th centuries. It was started in 1996 as a topical site of the Renaissance art, originated in the Italian city-states of the 14th century and spread to other countries in the 15th and 16th centuries. Intending to present Renaissance art as comprehensively as possible, the scope of the collection was later extended to show its Medieval roots as well as its evolution to Baroque and Roccoo via Mannerism. Encouraged by the feedback from the visitors, recently 19th-century art was also included. However, we do not intend to present 20th-century and contemporary art.

The collection has some of the characteristics of a virtual museum. The experience of the visitors is enhanced by guided tours helping to understand the artistic and historical relationship between different works and artists, by period music of choice in the background and a free postcard service. At the same time the collection serves the visitors' need for a site where various information on art, artists and history can be found together with corresponding pictorial illustrations. Although not a conventional one, the collection is a searchable database supplemented by a glossary containing articles on art terms, relevant historical events, personages, cities, museums and churches.



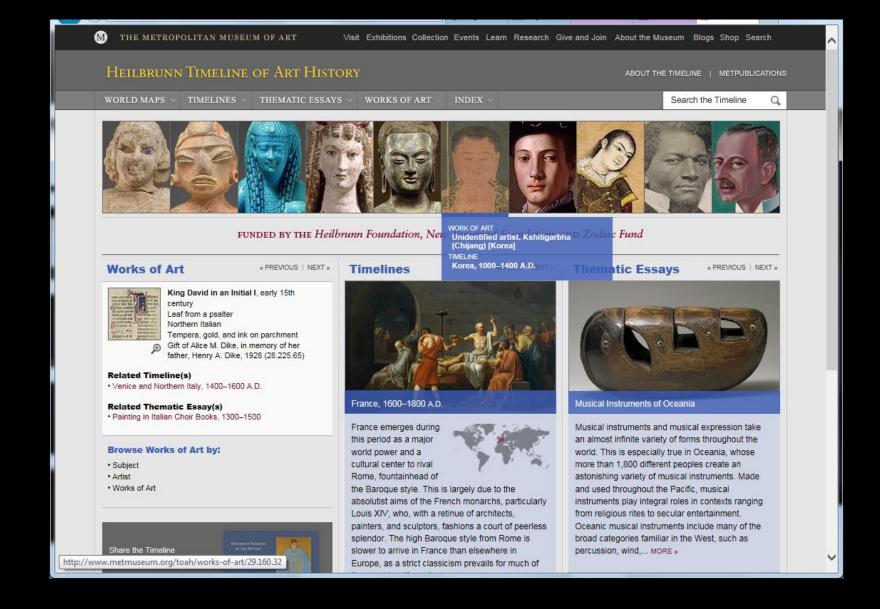
The Web Gallery of Art is intended to be a free resource of art history primarily for students and teachers. It is a private initiative not related to any museums or art institutions, and not supported financially by any state or corporate sponsors. However, we do our utmost, using authentic literature and advice from professionals, to ensure the quality and authenticity of the content.

We are convinced that such a collection of digital reproductions, containing a balanced mixture of interlinked visual and textual information, can serve multiple purposes. On one hand it can simply be a source of artistic enjoyment; a convenient alternative to visiting a distant museum, or an incentive to do just that. On the other hand, it can serve as a tool for public education both in schools and at home.

You can conduct your visit a number of different ways, namely by

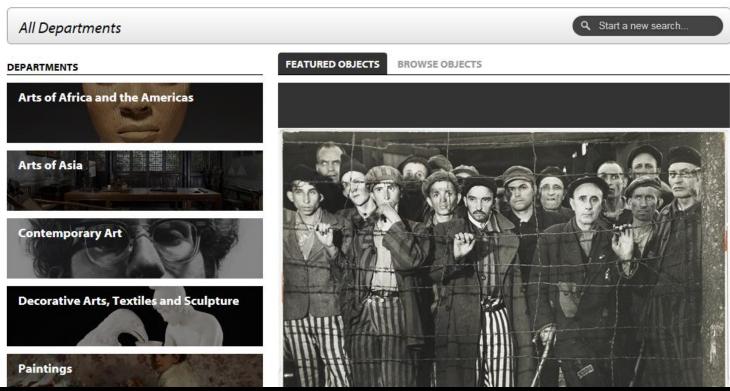
- browsing the collection from the alphabetic <u>list of artists</u> giving basic information on artists. Visitors can create their own lists by setting conditions for nationality, stylistic period and time-line,
- . using the Dual-Window Mode which allows to run simultaneously two independent copies of two collection for more

Museum sites



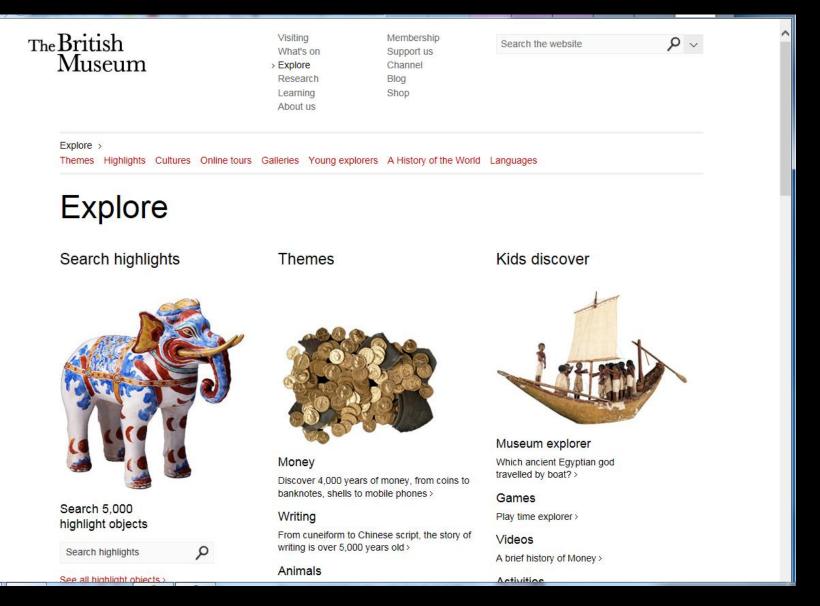


Explore the Collection

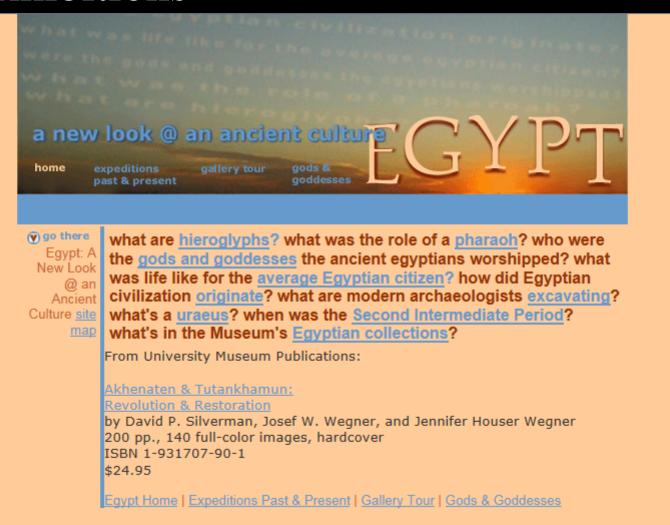


https://collections.artsmia.org/

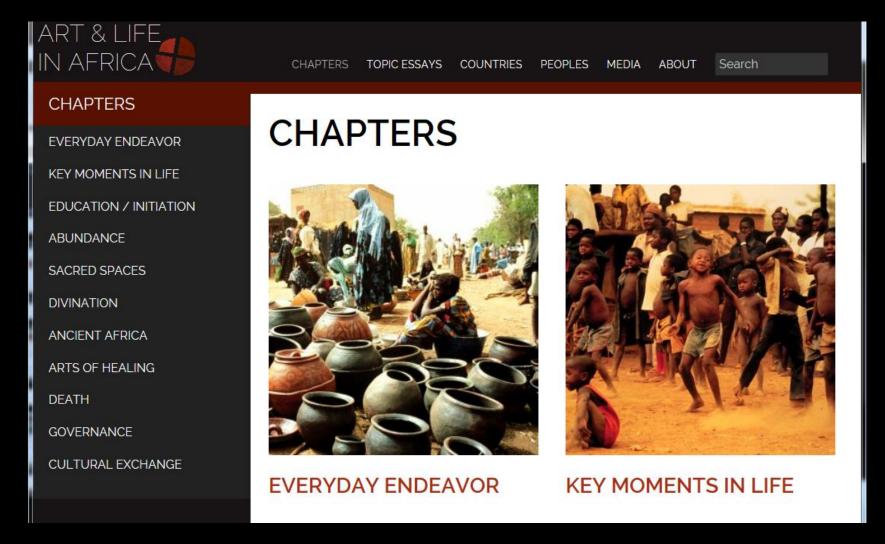
Museum sites



Online exhibitions



Specialty sites (university research sites)



https://africa.uima.uiowa.edu/

Specialty sites (university research sites)

CLASSICAL ART RESEARCH CENTRE and THE BEAZLEY ARCHIVE



Beazley Archive

Pottery database | Gem research

Other databases

Events

Resources

Publications

People Support CARC

The Classical Art Research Centre leads and supports research on ancient art. At its heart is the Beazley Archive, which includes the world's largest collection of images of ancient figure-decorated pottery.

The Beazley Archive's online databases and our other web resources are freely available through this site.

The Classical Art Research Centre Ioannou Centre for Classical and Byzantine Studies 66 St Giles Oxford OX1 3LU Tel +44 (0)1865 278083 carc@classics.ox.ac.uk





Latest highlights

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You can now follow CARC on Twitter and Facebook for more immediate updates about our events and research

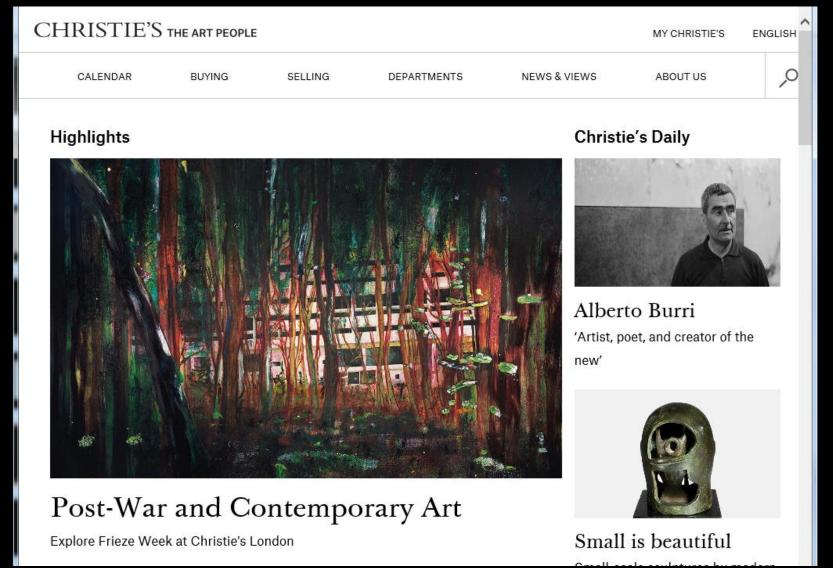
CARC Workshop: Replicas in Roman Art: Redeeming the Copy? 1st-2nd October 2015

Classical Art Research Centre Hosts New Webpages for Corpus Signorum

Nostell Priory Greek Vase Documents Rediscovered in Oxford

News Archive

Specialty sites (auction houses)



Other sources to share...

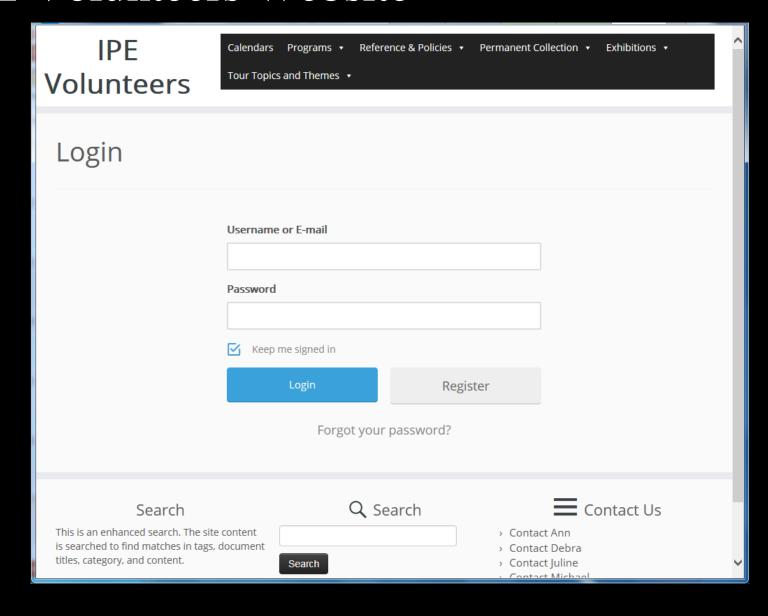
To log in, use your first initial and last name, no spaces or punctuation. The password is mia4all.
This site has your additional class readings, PPTs, study sheets and assignments posted.

http://ipevolunteers.org (Chrome
and Firefox)

Or

http://mgpvolunteers.org/wptesting
(Internet Explorer and Safari)

IPE Volunteers Website



Explanation of website activity, due October 14