

# Digital resources/Online research

What site do you usually visit to get basic information on a topic?

The image shows the Wikipedia homepage. At the top center is the word "WIKIPEDIA" in a large, black, serif font. Below it, there are several language options arranged around a central globe icon. The globe is made of puzzle pieces, with some pieces missing and others containing characters from different languages. The language options include English, Español, Deutsch, Русский, 中文, Português, Polski, and 日本語. Each language option includes the name of the encyclopedia in that language and the number of articles. At the bottom, there is a search bar and a language selection dropdown menu.

Language	Encyclopedia Name	Number of Articles
English	The Free Encyclopedia	4 976 000+ articles
Español	La enciclopedia libre	1 204 000+ artículos
Deutsch	Die freie Enzyklopädie	1 859 000+ Artikel
Русский	Свободная энциклопедия	1 256 000+ статей
中文	自由的百科全書	843 000+ 條目
Português	A enciclopédia livre	889 000+ artigos
Polski	Wolna encyklopedia	1 135 000+ haseł
日本語	フリー百科事典	984 000+ 記事
Français	L'encyclopédie libre	1 666 000+ articles
Italiano	L'enciclopedia libera	1 226 000+ voci

Search bar:  English

Find Wikipedia in a language:

<https://www.wikipedia.org/>

# Art history resource pages

The screenshot shows a web browser window displaying the website <http://arthistoryresources.net/ARTHLinks.html>. The page features a header with the name "Christopher L.C.E. Witcombe" and the title "art history resources" in a large, white, serif font. Below the title, it says "online since 24 October 1995". There is a small portrait of Christopher L.C.E. Witcombe on the right. Below the header, there is a navigation bar with a search box and a "Search" button. The main content area is titled "Site Index" and contains a table of links to various art history topics.

<a href="#">→ Prehistoric Art</a>	<a href="#">→ Art of the Ancient Near East</a>	<a href="#">→ Ancient Egyptian Art</a>
<ul style="list-style-type: none"><li>• <a href="#">Prehistoric Art: General</a></li><li>• <a href="#">Paleolithic Art</a></li><li>• <a href="#">Mesolithic Art</a></li><li>• <a href="#">Neolithic Art</a></li></ul>	<ul style="list-style-type: none"><li>• <a href="#">Ancient Near East</a></li></ul> <p>Mesopotamian, Sumerian, Akkadian, Neo-Sumerian, Babylonian, Hittite, Elamite, Assyrian, Neo-Babylonian, Achaemid, Persian, Sassanian</p>	<ul style="list-style-type: none"><li>• <a href="#">Egyptian Art</a></li></ul> <p>Pre-Dynastic, Early Dynastic, Old Kingdom, Middle Kingdom, New Kingdom, Late Period, Ptolemaic Dynasty</p>
<a href="#">→ Ancient Greek Art</a>	<a href="#">→ Etruscan Art</a>	<a href="#">→ Ancient Roman Art</a>
<ul style="list-style-type: none"><li>• <a href="#">Ancient Art: General</a></li><li>• <a href="#">Cycladic, Minoan &amp; Mycenaean</a></li><li>• <a href="#">Ancient Greece</a></li></ul>	<ul style="list-style-type: none"><li>• <a href="#">Ancient Art: General</a></li><li>• <a href="#">Etruscan</a></li></ul>	<ul style="list-style-type: none"><li>• <a href="#">Ancient Art: General</a></li><li>• <a href="#">Ancient Rome</a></li></ul> <p>Republican Rome, Imperial Rome</p>
<a href="#">→ Early Christian Art</a>	<a href="#">→ Byzantine Art</a>	<a href="#">→ Art in Early Europe</a>
	<ul style="list-style-type: none"><li>• <a href="#">Byzantine Art</a></li></ul>	<ul style="list-style-type: none"><li>• <a href="#">Scythian</a></li></ul>

<http://arthistoryresources.net/ARTHLinks.html>

# Video resources: Khan Academy

The screenshot shows the Khan Academy website interface. At the top, the URL is <https://www.khanacademy.org/humanities/renaissance-reformation/>. The navigation bar includes the Khan Academy logo, a subject dropdown menu set to 'Renaissance...', and links for 'About' and 'Donate'. A search bar is present with the placeholder text 'Search for subjects, skills, and'. There are also links for 'Log in' and 'Unclaimed points'. The main content area is titled 'Jan van Eyck, Portrait of a Man in a Red Turban (Self-Portrait?), 1433' and shows 'Total energy points' as 9. Below the title is a feedback prompt: 'Did this video help you?' with 'Yes' and 'No' buttons and a 'Close' button. The video player area is currently blank, displaying a 'smart history' logo and the text 'Presented by KHANACADEMY'. On the left sidebar, there is a list of video resources under the heading 'NORTHERN RENAISSANCE: THE FIFTEENTH CENTURY' and 'Van Eyck'. The first item is 'Jan van Eyck, Portrait of a Man in a Red Turban (Self-Portrait?), 1433', which is highlighted. Other items include 'Jan van Eyck, The Madonna In the Church', 'Van Eyck, The Arnolfini Portrait', and 'Van Eyck, The Arnolfini Portrait (quiz)'. At the bottom of the sidebar, it says 'NEXT SECTION:'.

Jan Van Eyck: <https://www.khanacademy.org/humanities/renaissance-reformation/northern-renaissance1/burgundy-netherlands/v/jan-van-eyck-portrait-of-a-man-self-portrait>

# Video resources: YouTube

A screenshot of a YouTube playlist page. The browser address bar shows the URL: <https://www.youtube.com/playlist?list=PLFF45C446BFE4133A>. The page title is "Making Art" by Getty Museum, with 34 videos, 30,209 views, and last updated on Jan 7, 2015. Below the title, there are buttons for "Play all", "Share", and "Save". A list of four videos is shown:

Video Title	Duration
1. Making Greek Vases (WATCHED)	
2. Carving Marble with Traditional Tools	2:48
3. The Wet Collodion Process	6:13
4. Making Manuscripts	6:14

A screenshot of a YouTube video player. The browser address bar shows the URL: <https://www.youtube.com/watch?v=O0skLwaFpn0&list=PL60EF8C723EACBBB7>. The video title is "Printmaking Processes: Relief" by Minneapolis Institute of Art, with 133,190 views and 2,778 subscribers. The video is 0:07 / 4:32 long. Below the video player, there are buttons for "Add to", "Share", and "More". To the right of the video player, there is a list of related videos:

Video Title	Duration	Views
Printmaking Processes: Relief		
2. Printmaking Processes: Intaglio		
3. Printmaking Processes: Lithography		
4. Printmaking Processes: Screenprinting		

Making Greek vases: <https://www.youtube.com/watch?v=WhPW50r07L8&index=1&list=PLFF45C446BFE4133A>

Printmaking processes (Mia): <https://www.youtube.com/watch?v=O0skLwaFpn0&list=PL60EF8C723EACBBB7>

# Virtual Reality (Rome Reborn)

April 21 and 28 Ara Paci...  
Uploaded 3 months ago

Frischer NEH June 27 2...  
Uploaded 3 months ago

Frischer CAA 2015 Rec...  
Uploaded 5 months ago

Observatio Umbrarum  
Uploaded 10 months ago

Virtual World Heritage L...  
Uploaded 1 year ago

Buc  
Upto

FOCUS | Shawn Christe...  
From Lexus Short Films

vimeo Join Log in Create Watch On Demand

Search videos, people, and more

Upload

HIDE VIDEOS



 **Rome Reborn 2.2: A Tour of Ancient Rome in 320 CE**

from Bernard Frischer PRO 3 years ago / (CC) (BY) (NC) (ND) NOT YET RATED

<https://vimeo.com/32038695>

# Virtual Reality (Learning Sites)



Northwest Palace, Nimrud,  
Section looking west through the Throne Room and Great Northern Courtyard at Entry D  
Feb. 28, 2002  
© 2002 Learning Sites, Inc.



[http://www.learningsites.com/Frame\\_layout01.htm](http://www.learningsites.com/Frame_layout01.htm)

# Image resources

Google Cultural Institute:  
Art, contextual, and  
historical images.

The screenshot shows the Google Cultural Institute homepage. At the top, there is a navigation bar with 'Explore', a search bar, 'Collections', 'User Galleries', 'My Galleries', and a user profile 'kzumbahlen@artsmia.org'. Below the navigation bar, there is a main content area with three featured sections: 'Art Project' (Discover diverse art collections from around the world...), 'Historic Moments' (Explore online exhibitions detailing the stories behind significant moments in human history...), and 'World Wonders' (World Wonders brings modern and ancient world heritage sites online using Street View and other Google technologies...). Below these sections is a 'FEATURED CONTENT' section with three items: a gallery of ornate interiors, a portrait of a woman with the caption ''HUMAN' the movie', and an exhibit titled 'BROOKLYN MUSEUM AND THE PRECINCT OF MUT'. At the bottom, there is a footer with '© 2015 Google | Feedback | Privacy & Terms | Report Abuse | About | Education | Google+ | English (United States)' and the 'CULTURAL INSTITUTE powered by Google' logo.

<https://www.google.com/culturalinstitute/home>



# Image resources

Web gallery of Art: Image database of European fine art from 11<sup>th</sup> to 19<sup>th</sup> centuries.



The screenshot shows the homepage of the Web Gallery of Art. At the top, there is a navigation menu with links for HOME, MOBILE, ARTISTS, SEARCH, TOURS, DUAL MODE, GLOSSARY, MUSIC, POSTCARD, DATABASE, SOURCES, GUESTBOOK, WHAT'S NEW, EMAIL, and INFO. Below the menu is a green banner with the text "Send musical postcards to your family and friends.\_". The main heading is "Welcome to the Gallery!". The text describes the gallery as a virtual museum and searchable database of European fine arts from the 11th to 19th centuries. It mentions that the gallery was started in 1996 and has since expanded its collection to include Baroque and Rococo art. A small image of a Renaissance painting is shown on the right side of the page. The text also mentions that the gallery is intended to be a free resource for students and teachers, and that it is a private initiative not supported by any state or corporate sponsors. Finally, it lists two ways to conduct a visit: browsing the collection from an alphabetic list of artists, and using the Dual-Window Mode to run two independent copies of the collection for more.

WEB GALLERY OF ART

HOME MOBILE ARTISTS SEARCH TOURS DUAL MODE GLOSSARY MUSIC POSTCARD DATABASE SOURCES GUESTBOOK WHAT'S NEW EMAIL INFO

Send musical postcards to your family and friends.\_

## Welcome to the Gallery!

The Web Gallery of Art is a virtual museum and searchable database of European fine arts from 11th to 19th centuries. It was started in 1996 as a topical site of the Renaissance art, originated in the Italian city-states of the 14th century and spread to other countries in the 15th and 16th centuries. Intending to present Renaissance art as comprehensively as possible, the scope of the collection was later extended to show its Medieval roots as well as its evolution to Baroque and Rococo via Mannerism. Encouraged by the feedback from the visitors, recently 19th-century art was also included. However, we do not intend to present 20th-century and contemporary art.

The collection has some of the characteristics of a virtual museum. The experience of the visitors is enhanced by guided tours helping to understand the artistic and historical relationship between different works and artists, by period music of choice in the background and a free postcard service. At the same time the collection serves the visitors' need for a site where various information on art, artists and history can be found together with corresponding pictorial illustrations. Although not a conventional one, the collection is a searchable database supplemented by a glossary containing articles on art terms, relevant historical events, personages, cities, museums and churches.

The Web Gallery of Art is intended to be a free resource of art history primarily for students and teachers. It is a private initiative not related to any museums or art institutions, and not supported financially by any state or corporate sponsors. However, we do our utmost, using authentic literature and advice from professionals, to ensure the quality and authenticity of the content.

We are convinced that such a collection of digital reproductions, containing a balanced mixture of interlinked visual and textual information, can serve multiple purposes. On one hand it can simply be a source of artistic enjoyment; a convenient alternative to visiting a distant museum, or an incentive to do just that. On the other hand, it can serve as a tool for public education both in schools and at home.

You can conduct your visit a number of different ways, namely by

- browsing the collection from the alphabetic [list of artists](#) giving basic information on artists. Visitors can create their own lists by setting conditions for nationality, stylistic period and time-line,
- using the [Dual-Window Mode](#) which allows to run simultaneously two independent copies of two collection for more

<http://www.wga.hu/index1.html>

# Museum sites

THE METROPOLITAN MUSEUM OF ART Visit Exhibitions Collection Events Learn Research Give and Join About the Museum Blogs Shop Search

## HEILBRUNN TIMELINE OF ART HISTORY

ABOUT THE TIMELINE | METPUBLICATIONS


WORLD MAPS ▾ TIMELINES ▾ THEMATIC ESSAYS ▾ WORKS OF ART ▾ INDEX ▾ Search the Timeline

FUNDED BY THE Heilbrunn Foundation, New York University, and the Zodiac Fund

WORK OF ART Unidentified artist. Kshitigarbha (Chijang) [Korea] TIMELINE Korea, 1000–1400 A.D. EXT. THEMATIC ESSAYS

### Works of Art

« PREVIOUS | NEXT »

 **King David in an Initial I, early 15th century**  
Leaf from a psalter  
Northern Italian  
Tempera, gold, and ink on parchment  
Gift of Alice M. Dike, in memory of her father, Henry A. Dike, 1928 (28.225.65)

**Related Timeline(s)**

- Venice and Northern Italy, 1400–1600 A.D.

**Related Thematic Essay(s)**

- Painting in Italian Choir Books, 1300–1500


**Browse Works of Art by:**

- Subject
- Artist
- Works of Art

### Timelines

France, 1600–1800 A.D.

France emerges during this period as a major world power and a cultural center to rival Rome, fountainhead of the Baroque style. This is largely due to the absolutist aims of the French monarchs, particularly Louis XIV, who, with a retinue of architects, painters, and sculptors, fashions a court of peerless splendor. The high Baroque style from Rome is slower to arrive in France than elsewhere in Europe, as a strict classicism prevails for much of



### Thematic Essays

« PREVIOUS | NEXT »

#### Musical Instruments of Oceania

Musical instruments and musical expression take an almost infinite variety of forms throughout the world. This is especially true in Oceania, whose more than 1,800 different peoples create an astonishing variety of musical instruments. Made and used throughout the Pacific, musical instruments play integral roles in contexts ranging from religious rites to secular entertainment. Oceanic musical instruments include many of the broad categories familiar in the West, such as percussion, wind,.... [MORE »](#)

Share the Timeline <http://www.metmuseum.org/toah/works-of-art/29.160.32>

# Museum sites

The screenshot shows the top navigation bar with the 'Mia' logo on the left and an 'Explore' button on the right. Below the navigation is a large heading 'Explore the Collection'. Underneath this heading is a search bar containing the text 'All Departments' and a search icon with the placeholder text 'Start a new search...'. The main content area is divided into two columns. The left column is titled 'DEPARTMENTS' and contains five vertical buttons with corresponding images: 'Arts of Africa and the Americas' (a wooden mask), 'Arts of Asia' (a traditional interior), 'Contemporary Art' (a person's face with glasses), 'Decorative Arts, Textiles and Sculpture' (a white sculpture), and 'Paintings' (a classical painting). The right column is titled 'FEATURED OBJECTS' and 'BROWSE OBJECTS' and features a large black and white photograph of a group of men in a prison cell, looking through a wire mesh fence. On the far right edge of the page, there is a vertical 'Feedback' button.

<https://collections.artsmia.org/>

# Museum sites

The British Museum

- Visiting
- What's on
- Explore
- Research
- Learning
- About us

- Membership
- Support us
- Channel
- Blog
- Shop


Search the website

Explore >

Themes Highlights Cultures Online tours Galleries Young explorers A History of the World Languages

## Explore

### Search highlights




Search 5,000 highlight objects

Search highlights

[See all highlight objects >](#)

### Themes



#### Money


Discover 4,000 years of money, from coins to banknotes, shells to mobile phones >

#### Writing

From cuneiform to Chinese script, the story of writing is over 5,000 years old >

#### Animals

### Kids discover



#### Museum explorer

Which ancient Egyptian god travelled by boat? >

#### Games

Play time explorer >

#### Videos

A brief history of Money >

#### Activities

<http://www.britishmuseum.org/explore.aspx>

# Online exhibitions



## ▼ go there

Egypt: A  
New Look  
@ an  
Ancient  
Culture [site](#)  
[map](#)

what are [hieroglyphs](#)? what was the role of a [pharaoh](#)? who were the [gods and goddesses](#) the ancient egyptians worshipped? what was life like for the [average Egyptian citizen](#)? how did Egyptian civilization [originate](#)? what are modern archaeologists [excavating](#)? what's a [uraeus](#)? when was the [Second Intermediate Period](#)? what's in the Museum's [Egyptian collections](#)?

From University Museum Publications:

### [Akhenaten & Tutankhamun: Revolution & Restoration](#)

by David P. Silverman, Josef W. Wegner, and Jennifer Houser Wegner  
200 pp., 140 full-color images, hardcover  
ISBN 1-931707-90-1  
\$24.95

[Egypt Home](#) | [Expeditions Past & Present](#) | [Gallery Tour](#) | [Gods & Goddesses](#)

<http://www.penn.museum/sites/egypt/egyptintro.shtml>

# Specialty sites (university research sites)

ART & LIFE  
IN AFRICA

CHAPTERS TOPIC ESSAYS COUNTRIES PEOPLES MEDIA ABOUT Search

## CHAPTERS

EVERYDAY ENDEAVOR

KEY MOMENTS IN LIFE

EDUCATION / INITIATION

ABUNDANCE

SACRED SPACES

DIVINATION

ANCIENT AFRICA

ARTS OF HEALING

DEATH

GOVERNANCE

CULTURAL EXCHANGE

## CHAPTERS



EVERYDAY ENDEAVOR



KEY MOMENTS IN LIFE

<https://africa.uima.uiowa.edu/>

# Specialty sites (university research sites)

## CLASSICAL ART RESEARCH CENTRE and THE BEAZLEY ARCHIVE



Home | [Beazley Archive](#) | [Pottery database](#) | [Gem research](#) | [Other databases](#) | [Events](#) | [Resources](#) | [Publications](#) | [People](#) | [Support CARC](#)

**The Classical Art Research Centre leads and supports research on ancient art. At its heart is the Beazley Archive, which includes the world's largest collection of images of ancient figure-decorated pottery.**

**The Beazley Archive's online databases and our other web resources are freely available through this site.**



The Classical Art Research Centre  
Ioannou Centre for Classical and Byzantine Studies  
66 St Giles  
Oxford OX1 3LU  
Tel +44 (0)1865 278083  
carc@classics.ox.ac.uk

### Latest highlights

**Follow @CARC\_Oxford:**

You can now follow CARC on [Twitter](#) and [Facebook](#) for more immediate updates about our events and research

CARC Workshop: Replicas in Roman Art: Redeeming the Copy? 1st-2nd October 2015

Classical Art Research Centre Hosts New Webpages for Corpus Signorum

Nostell Priory Greek Vase Documents Rediscovered in Oxford

### News Archive


<http://www.beazley.ox.ac.uk/index.htm>

# Specialty sites (auction houses)

CHRISTIE'S THE ART PEOPLE MY CHRISTIE'S ENGLISH

CALENDAR BUYING SELLING DEPARTMENTS NEWS & VIEWS ABOUT US


## Highlights



## Post-War and Contemporary Art


Explore Frieze Week at Christie's London

## Christie's Daily



### Alberto Burri

'Artist, poet, and creator of the new'



### Small is beautiful

<http://www.christies.com/features/What-George-Washington-really-looked-like-6219-3.aspx>



Other sources to share...

# IPE Volunteers Website

To log in, use your first initial and last name, no spaces or punctuation. The password is mia4all.

This site has your additional class readings, PPTs, study sheets and assignments posted.

<http://ipevolunteers.org> (Chrome and Firefox)

Or

<http://mgpvolunteers.org/wptesting> (Internet Explorer and Safari)

The screenshot shows the IPE Volunteers website interface. At the top, there is a navigation menu with the following items: Calendars, Programs, Reference & Policies, Permanent Collection, Exhibitions, and Tour Topics and Themes. The main heading is "IPE Volunteers". Below this is a "Login" section with a form containing the following elements:

- A text input field labeled "Username or E-mail".
- A text input field labeled "Password".
- A checkbox labeled "Keep me signed in" which is checked.
- A blue "Login" button.
- A grey "Register" button.
- A link labeled "Forgot your password?".

At the bottom of the page, there is a search section with the text "Search" and a search icon. Below this is a search input field and a "Search" button. To the right of the search section is a "Contact Us" link with a hamburger menu icon. Below the "Contact Us" link is a list of contact options:

- > Contact Ann
- > Contact Debra
- > Contact Juline
- > Contact Michael

Explanation of website activity, due October 14