

**Visual Elements Worksheet**  
**Complete by October 14, 2015**

**Form and Content**

**Form:** referring to purely visible aspects—the formal elements and principles of art. (Refer to *Preble's Artforms*.)

**Content:** includes the non-formal aspects of works of art, aspects that impart meaning. Includes subject matter, social, political and economic contexts and ultimately the meaning derived from the work.

**Roman Empire, Roman Matron, about 60-70 CE, marble, 32.16 (G235)**

Formal Elements:

Line

Shape

Texture

Color

Content

**China, Tripod food vessel li, 3th century BCE, bronze, 99.66.3 (G240)**

Formal Elements:

Line

Shape

Color

Texture

Content:

## **Principles of Art**

Balance, emphasis, movement, proportion, rhythm, unity, gradation, and variety; the means an artist uses to organize elements within a work of art. (Refer to *Preble's Artforms*.)

**Greek, Antimenes Painter, Hydria, 530-500 BCE, Terracotta, 61.59 (G241)**

Choose three of the Principles of Art listed above that are central to the hydria's composition. Explain your choices.