

Visual Elements and Principles of Art



Junior Docent Training October 14, 2015





Pien Shou-min, Pea Pods, from an album of vegetables, Chinese, date unknown



Benjamin West, *Destruction of the Beast and the False Prophet*, 1804

Elements of Art

Line

Shape and Form

Space

Color

Value

Texture

Medium

Principles of Art

Balance

Emphasis

Harmony/Unity

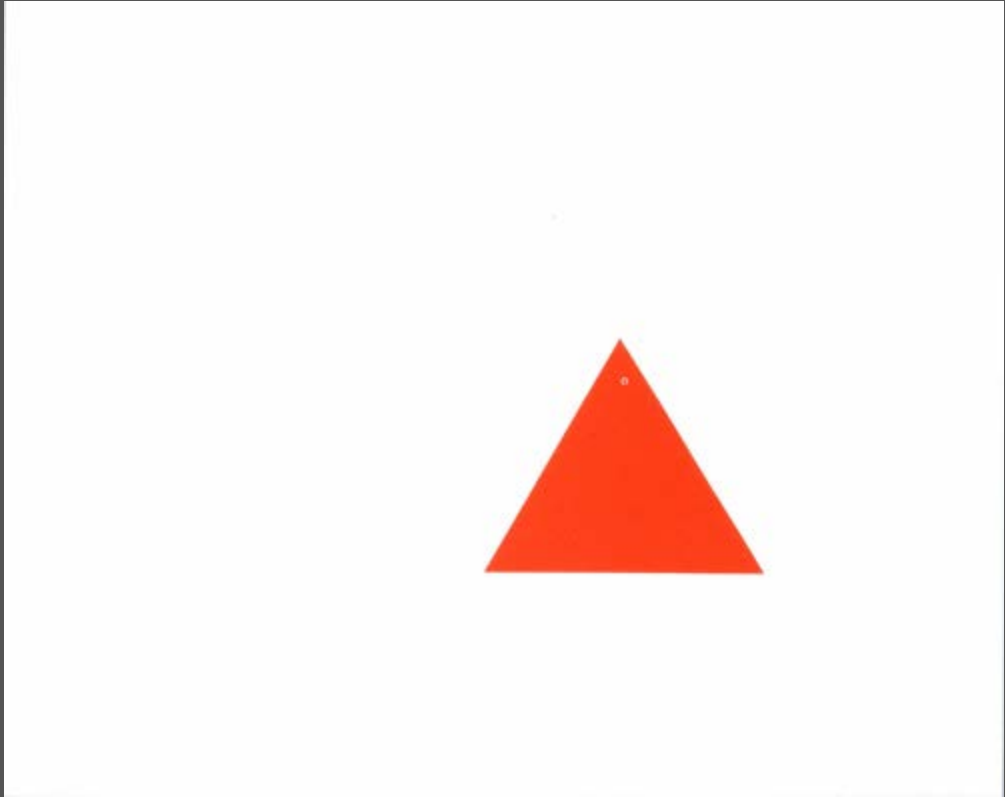
Variety

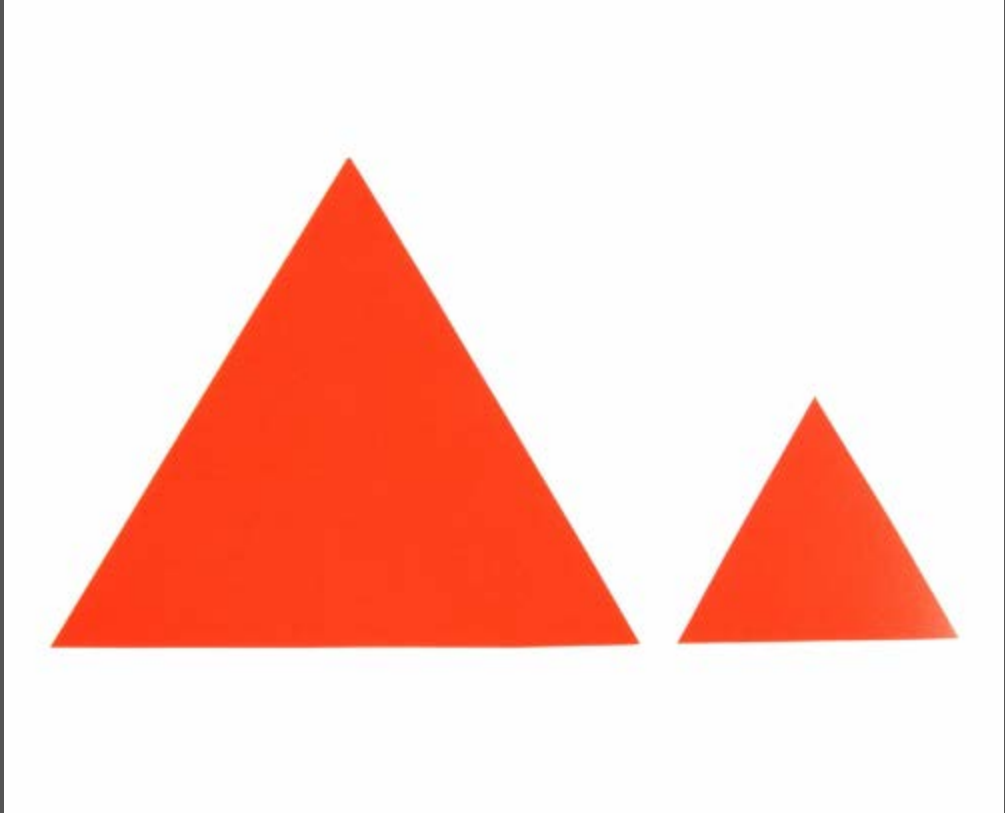
Gradation

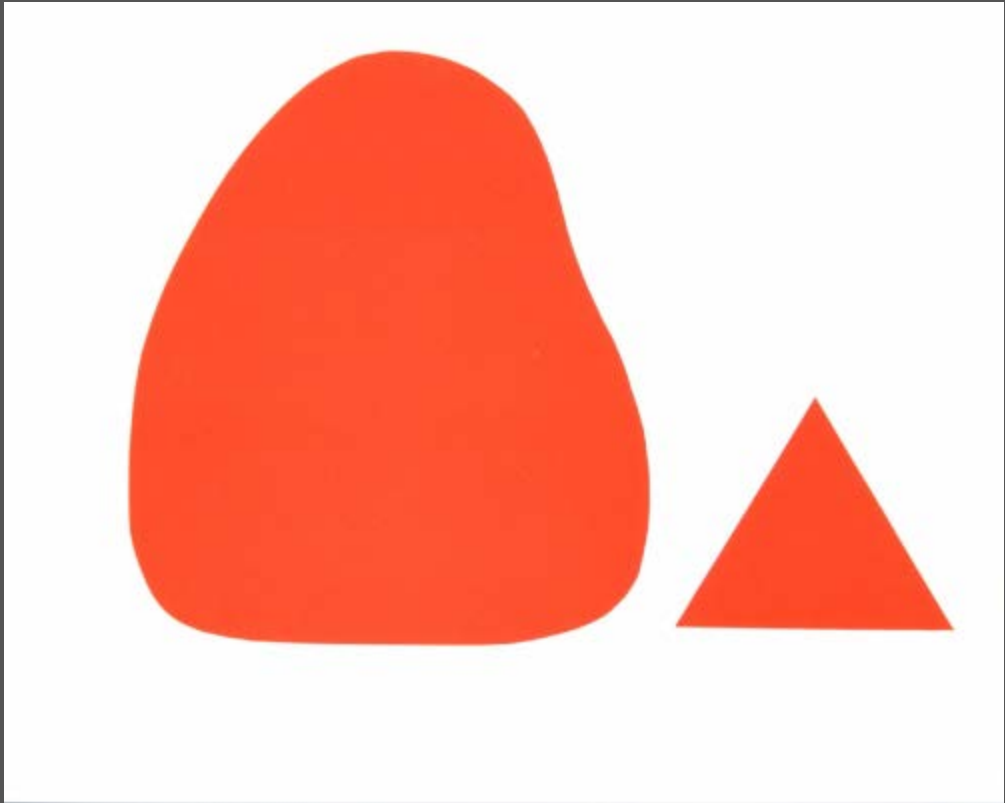
Movement

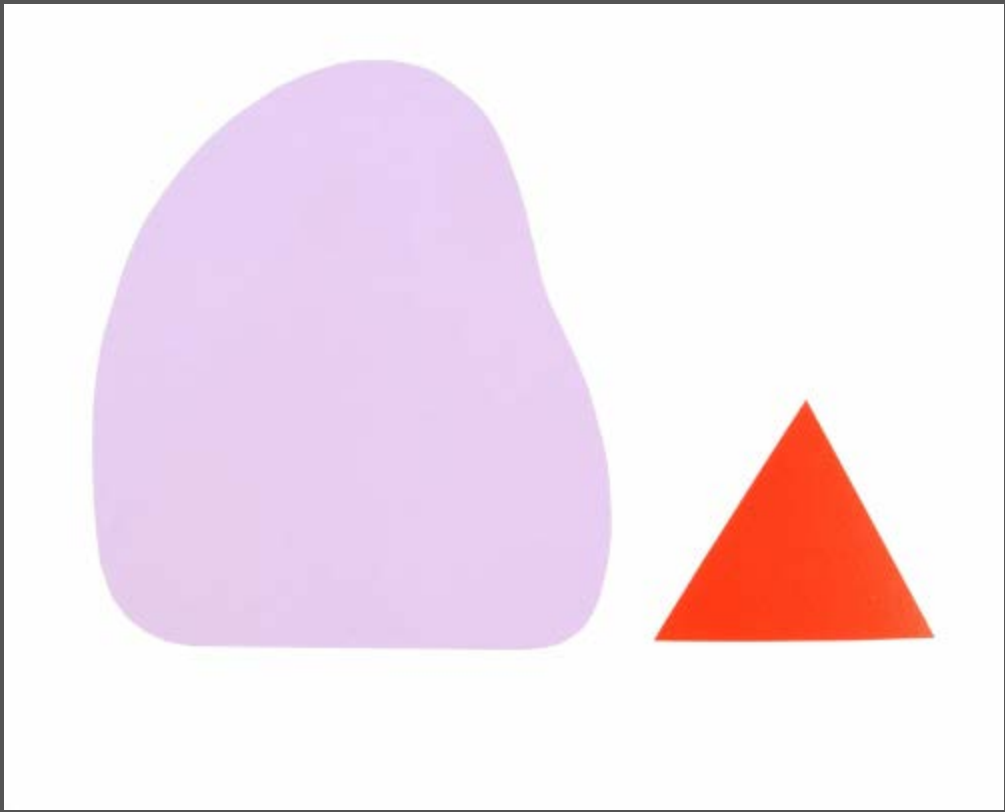
Rhythm

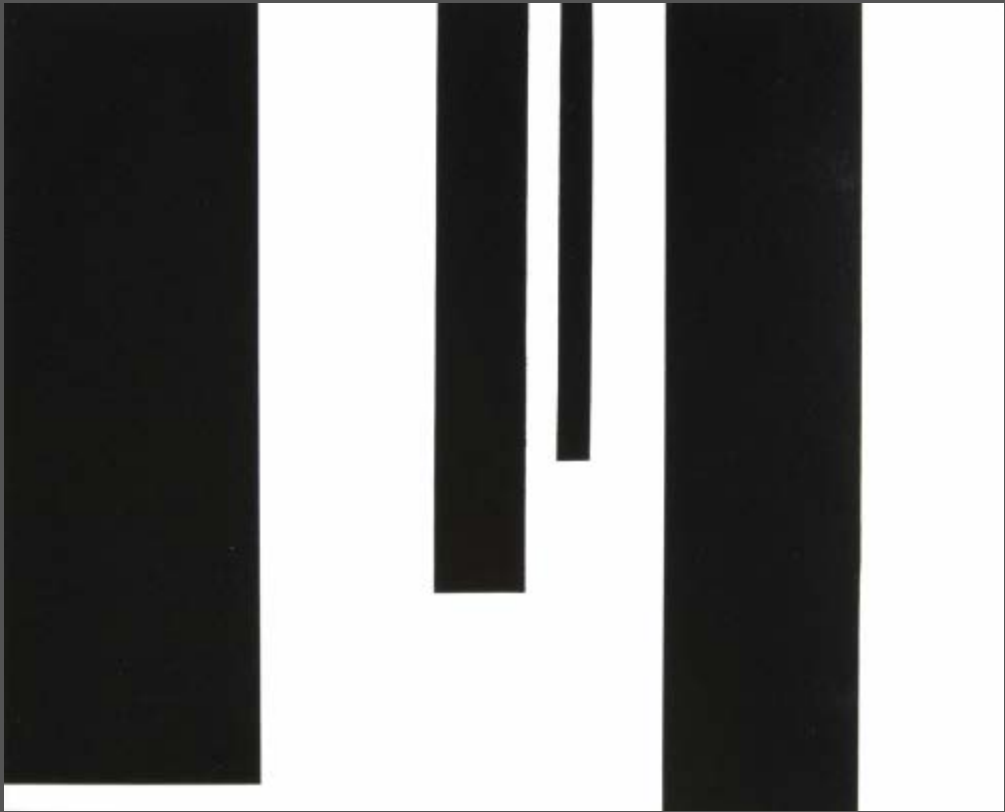
Proportion

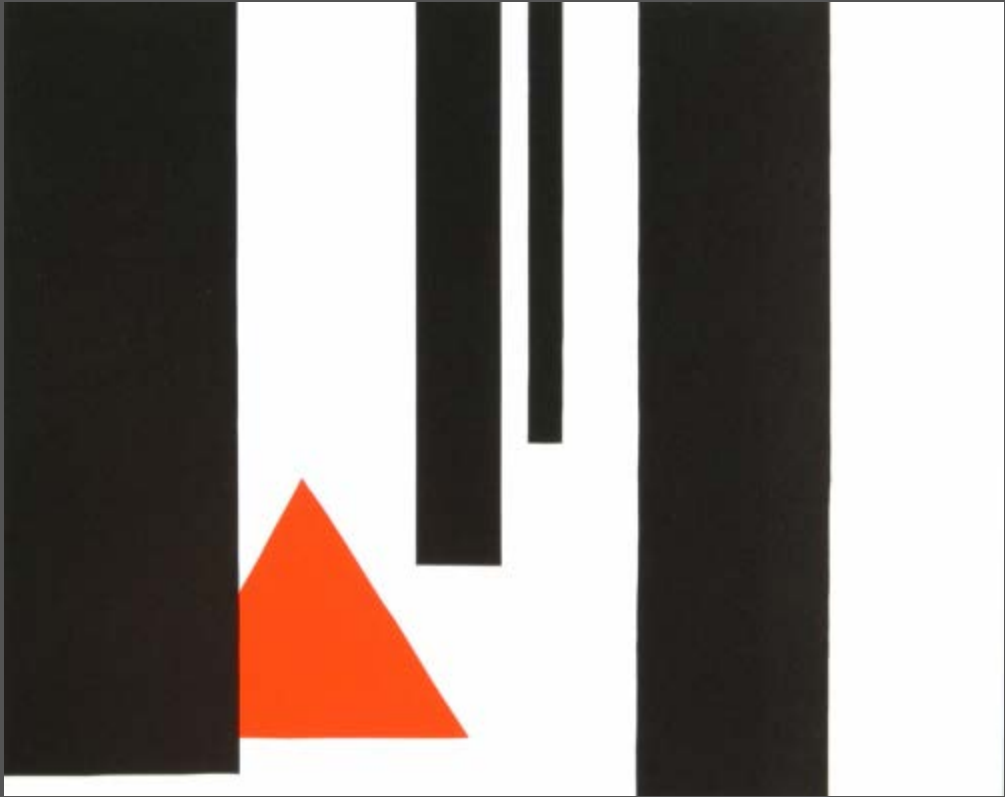
































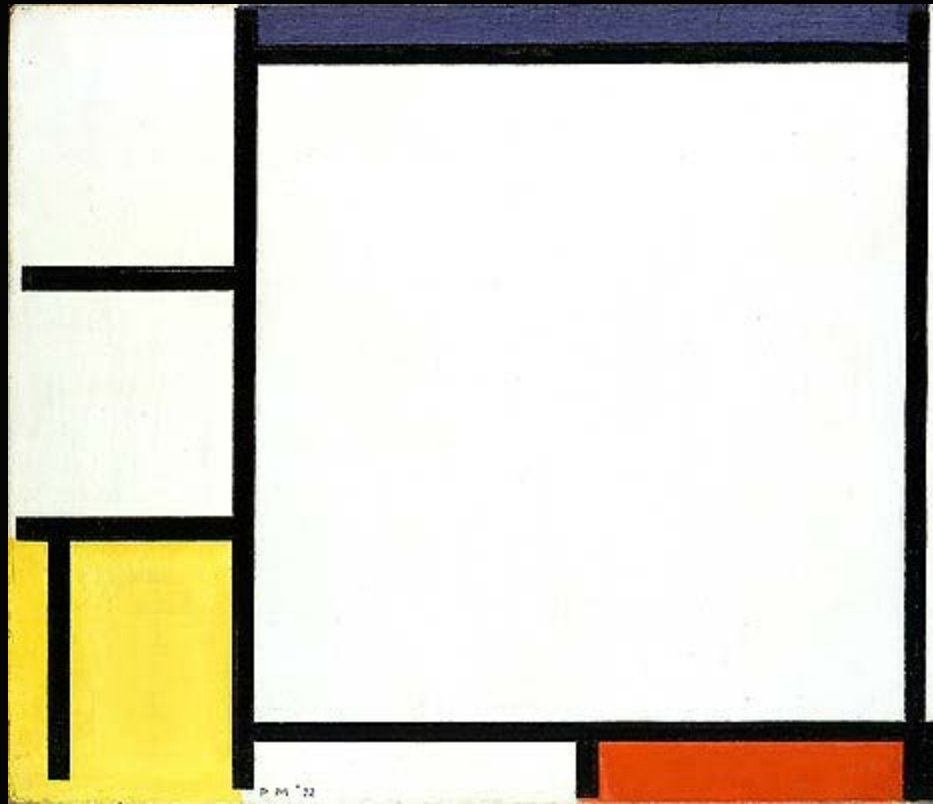




Arthur Rackham, *Little Red Riding Hood*, 1909



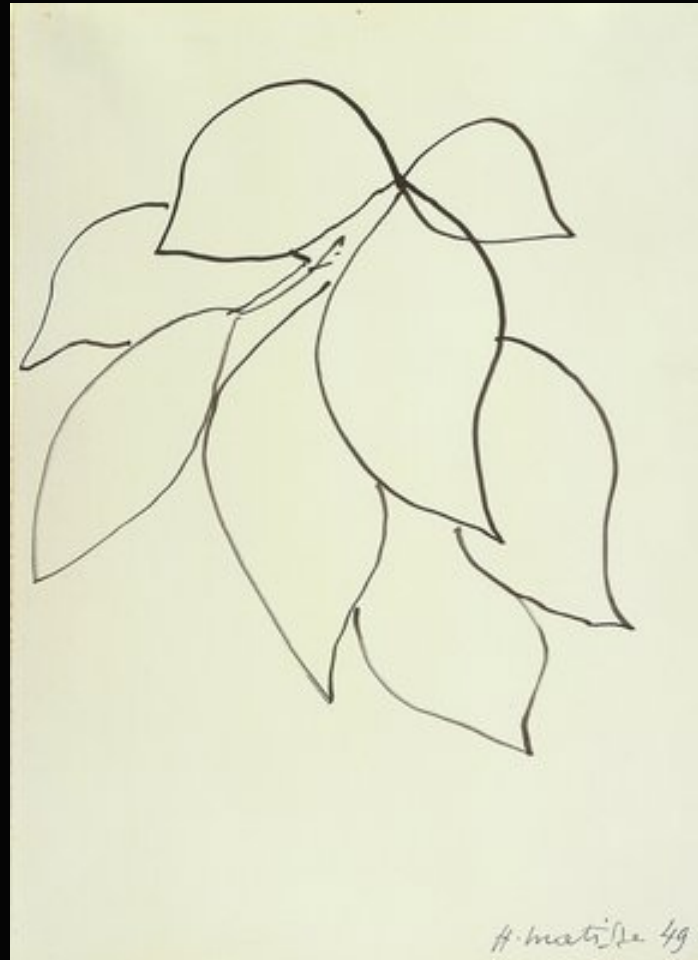
Olmec, Mask, Mexico 900-300 BCE



Piet Mondrian, *Composition with Red, Yellow, and Blue*, 1922

Line

A continuous mark made on some surface by a moving point





Henri Matisse, Woman with Folded Hands, 1918-1919, pen and ink on paper



Henri Matisse, Jazz, 1947



Richard Misrach, Clothesline, Salton Sea, 1983, photograph



China, Kuan-yin, 571, black marble



Chou Dynasty, Pendant of a Dancer



Han Dynasty, Long-sleeved Dancer



Quapaw vessel, about 1500



Magdalene Odundo, Reduced Black Piece, 1950



Chakrasamvara Embracing Vajravarahi, 1403-1424, gilt bronze



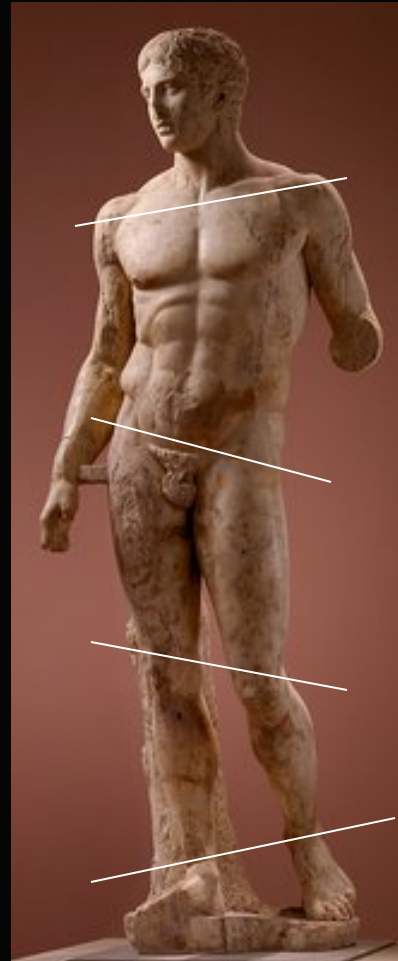
Richard Riemerschmid, Chamberstick, 1898, brass



Japanese, *Ni-o Guardian Figure*



Cambodian, *Head of a Buddha*

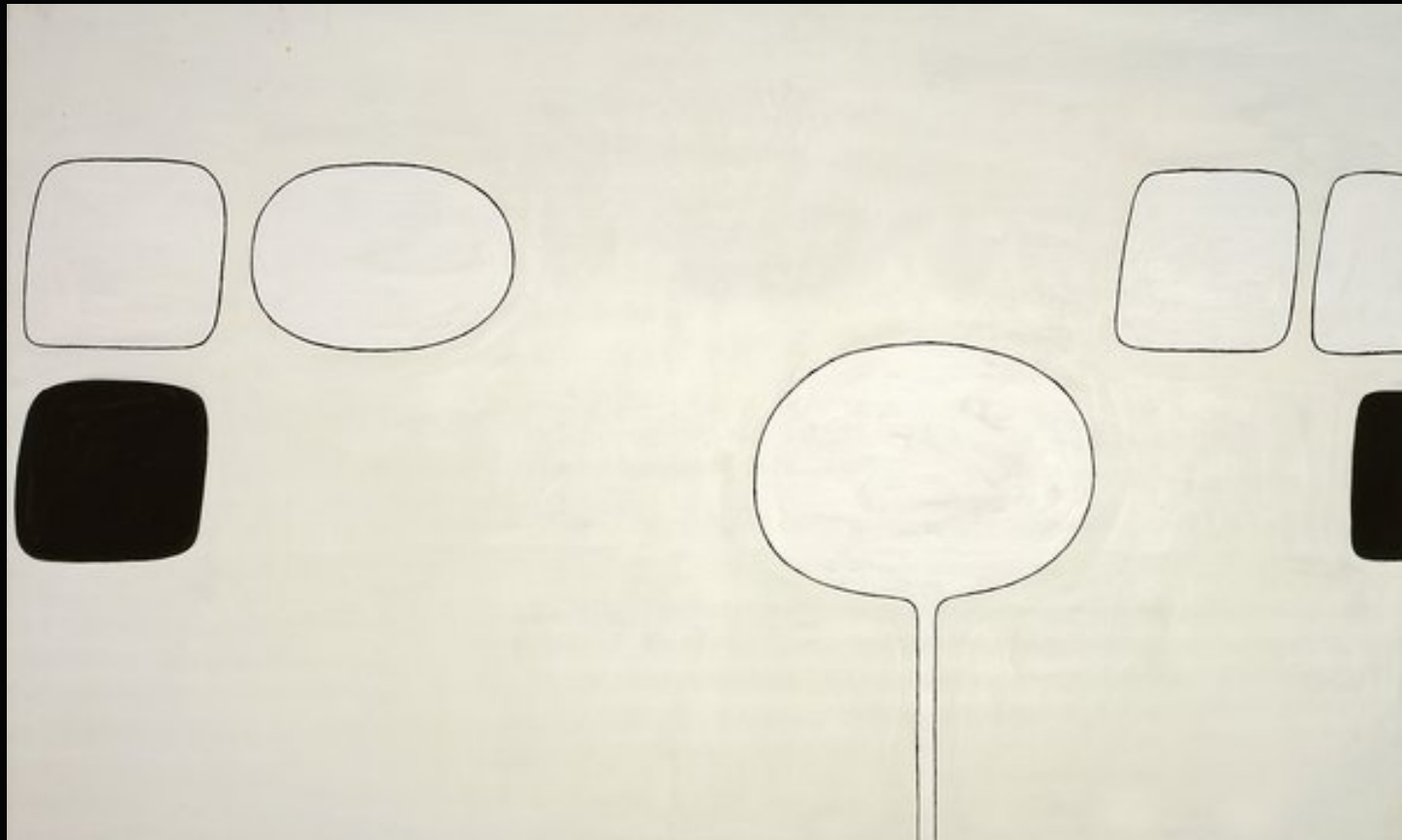


Doryphoros, 120-50 BCE



Shape

Two-dimensional: Height and Width





Edward Weston, *Green Pepper*, 1936



Edward Weston, *Church Door, Hornitos*, 1940, gelatin silver print

Form

Three-dimensional: Height, Width and Depth





Tony Berlant, Tzadakah box, *Pacific, American*, 1999



Olla, Casa Grandes, 1250-1300, earthenware



Giorgio Morandi, *Still Life*, 1942



Space

Space: the distance or area between, around, above, below, or within things, related to shape and form



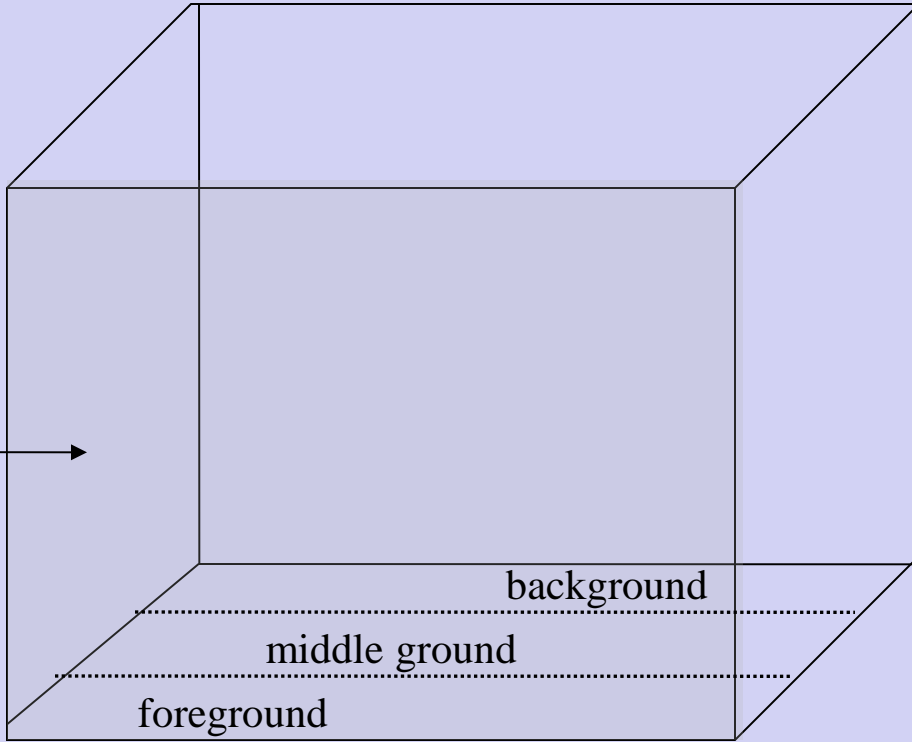


Raffaello Monty, *Veiled Lady*, Italian, 1860

Louis Henri Sullivan,
pair of elevator grills,
1893-4



Picture
plane





Edvard Munch, *The Kiss*, 1902, color woodcut



Rembrandt van Rijn, *Rembrandt Wearing a Soft Hat Cocked*, etching, 1631



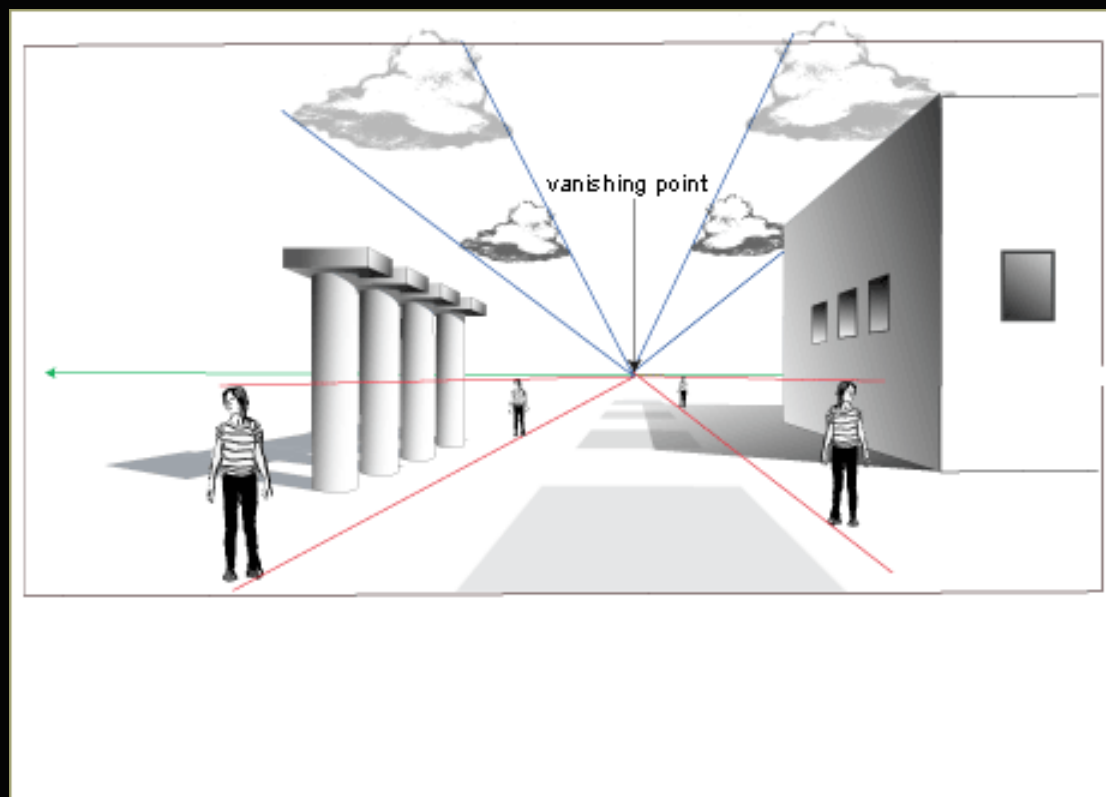
White Mice, Shibata Zeshen, Japan, 1880, color woodblock print



Chamba School, *Rama and Laksjmana Fighting Ravana*, about 1725,
opaque watercolors on paper

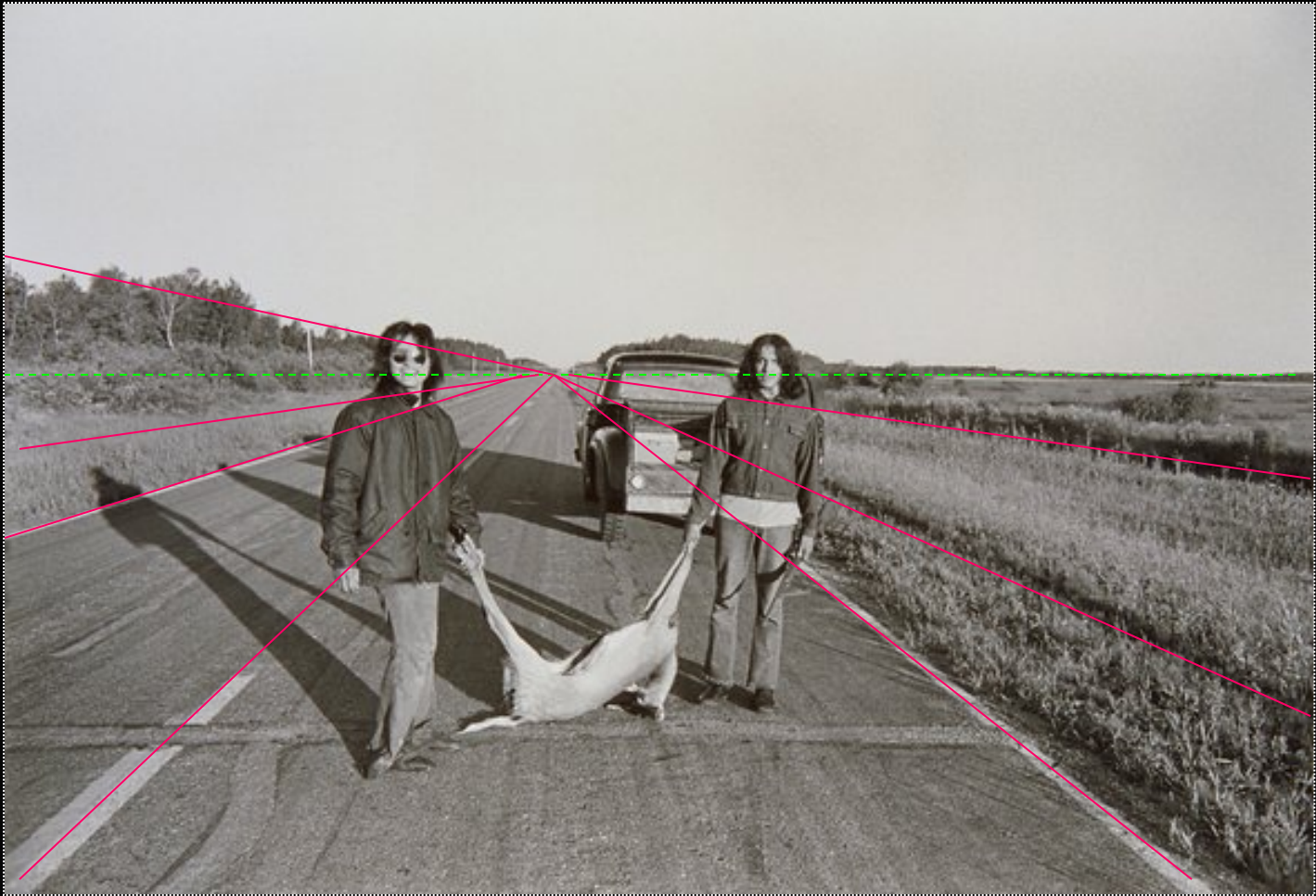


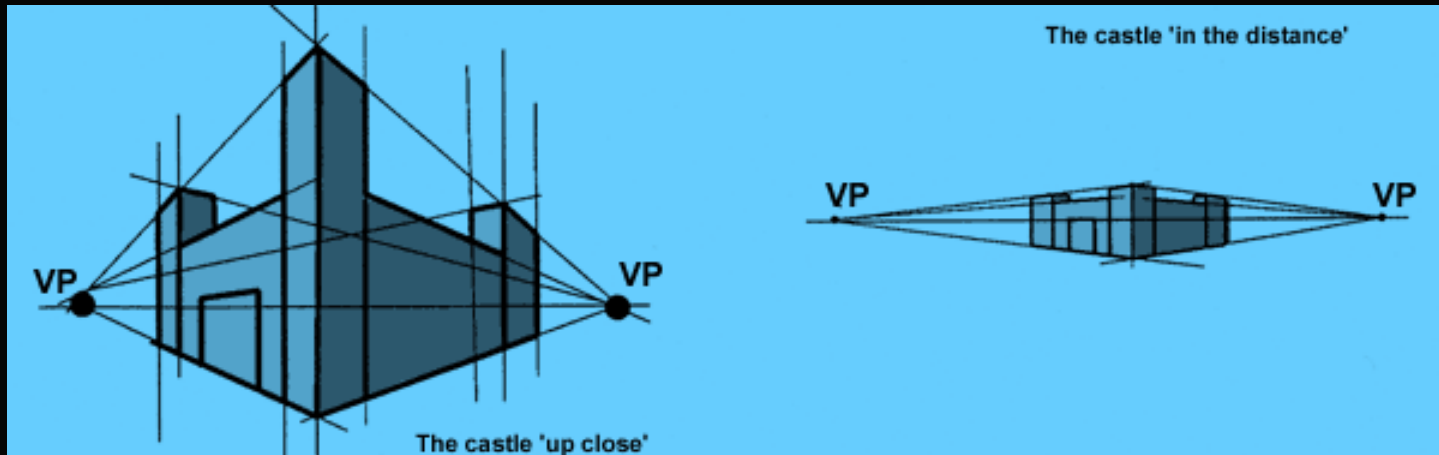
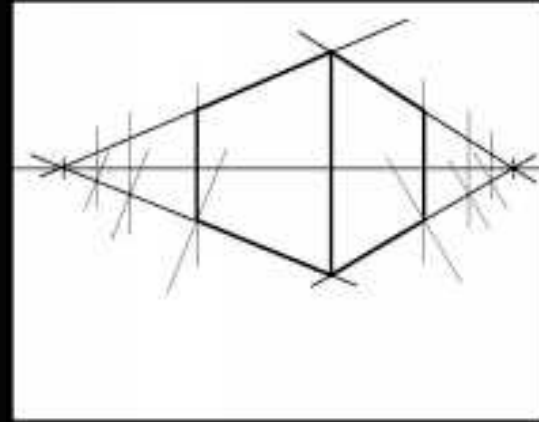
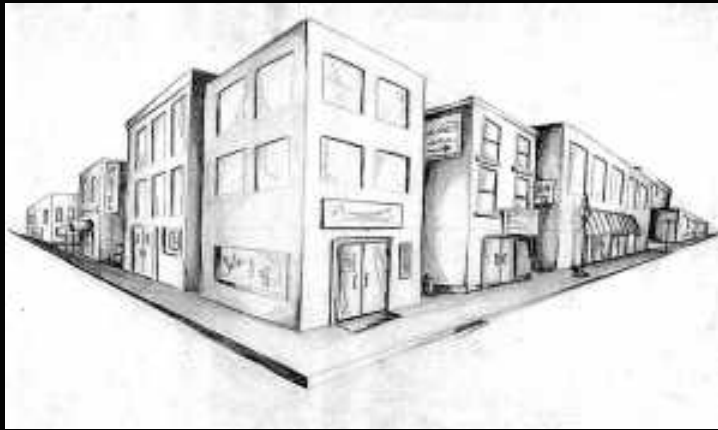
Kehinde Wiley, Santos Dumont - The Father of Aviation II, 2009





Jonas Dovydenas, Deer Hunters, Red Lake, Minnesota, 1973



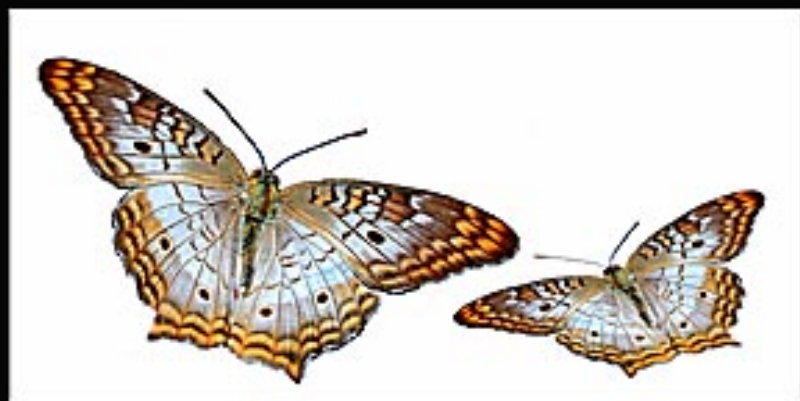






Master of the Embroidered Foliage, Virgin and Child, Flemish, 1480







Abraham Bloemaert, *Shepherd Boy Pointing at Tobias and the Angel*, Dutch, 17th century





Paul Cezanne, *Chestnut Trees at Jas de Bouffan*, 1885-87





Berenice Abbott, *New York at Night*, 1934



Berenice Abbott, *New York*, 20th century, gelatin silver print

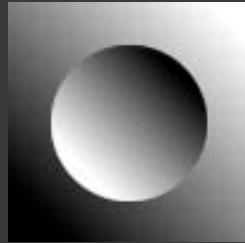


Rembrandt, *Lucretia*, 1666

Value

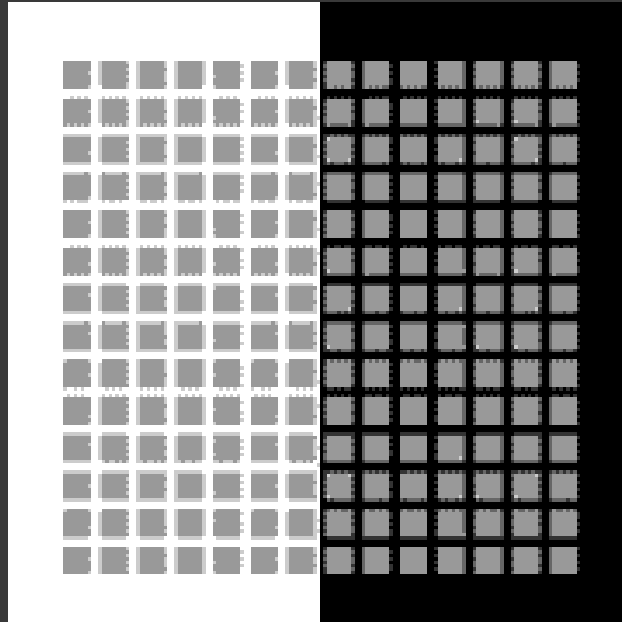
Black and white and all the variations in between.

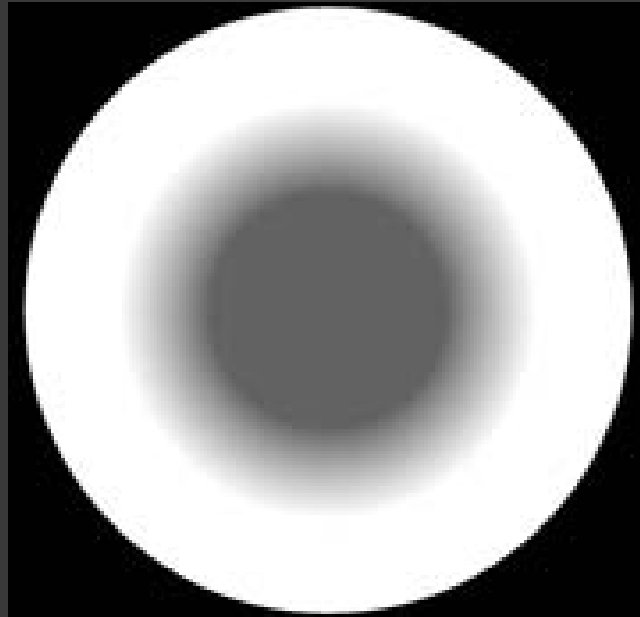






George Paul Leroux, Study for the Exposition Universelle
Palais de L'Optique Poster, 1900



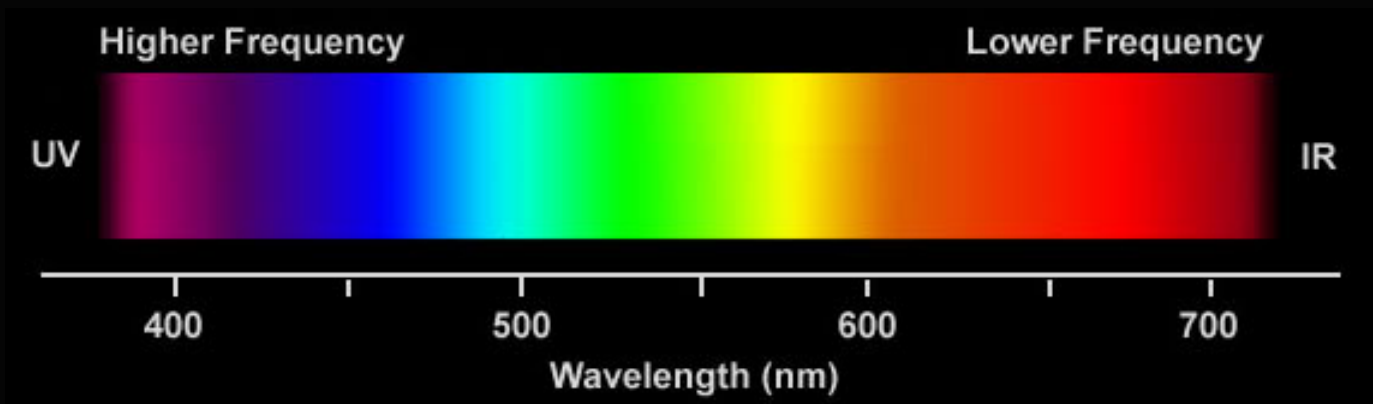


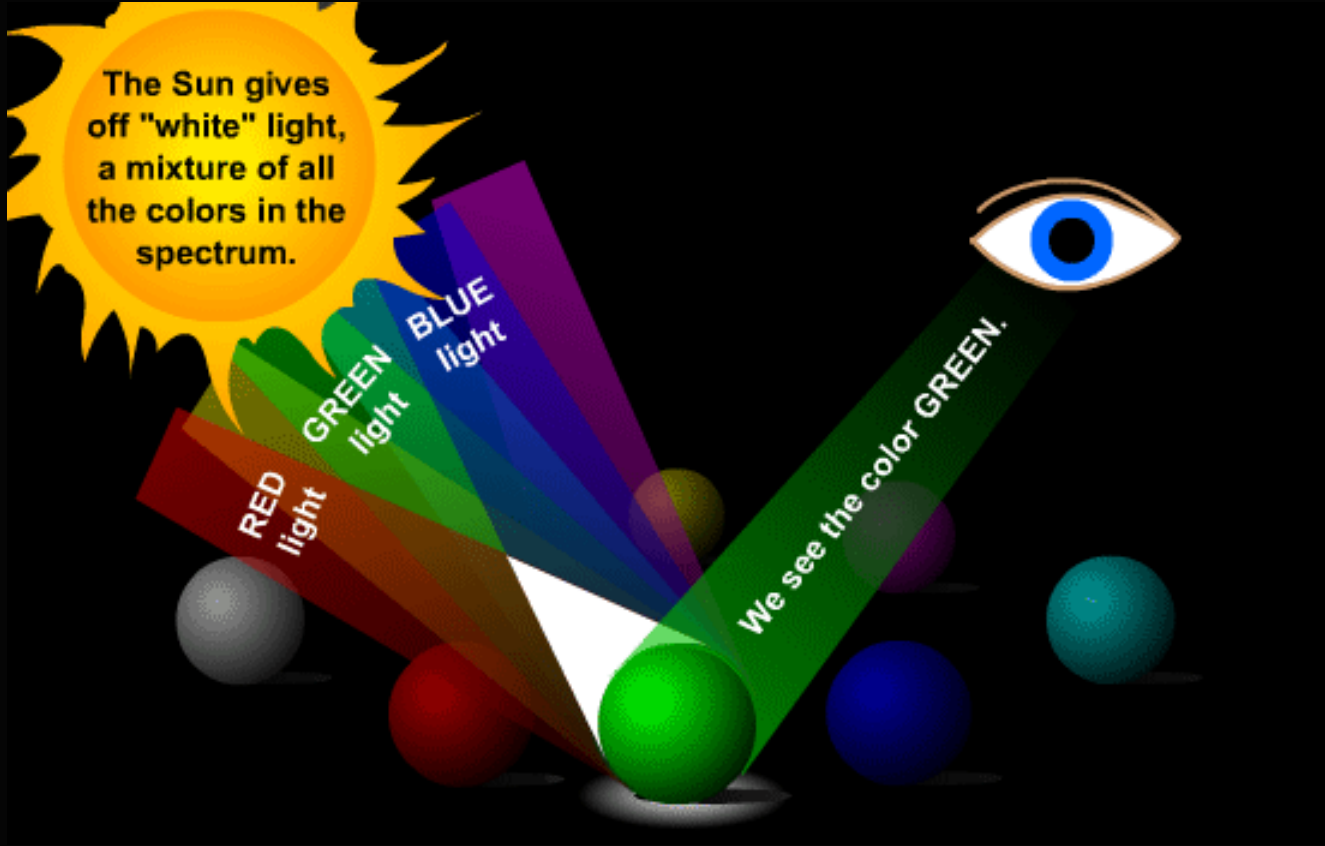


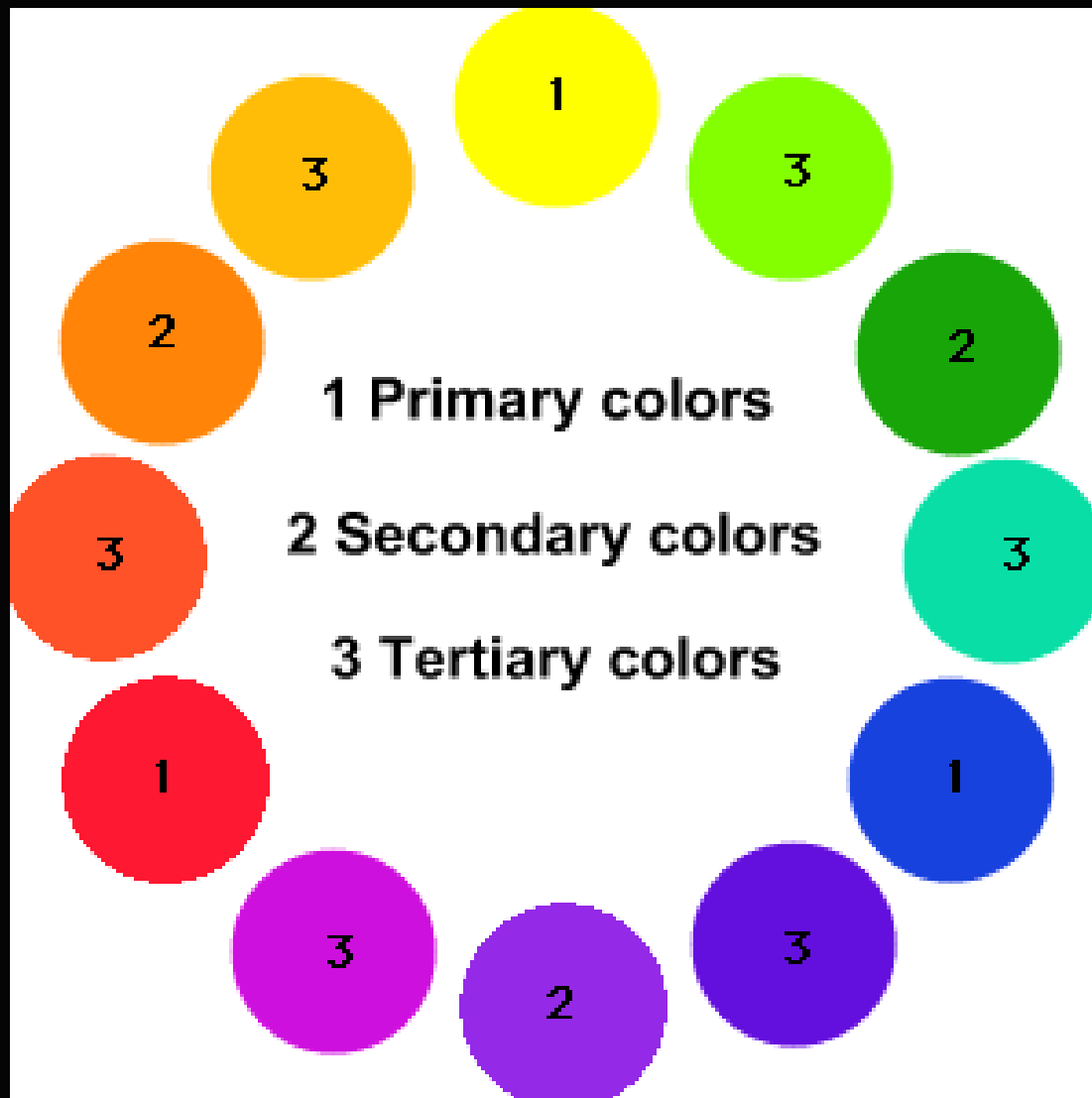
Rembrandt van Rijn, Christ with the Sick around Him, Receiving Little Children, about 1642-45, etching and drypoint

Color



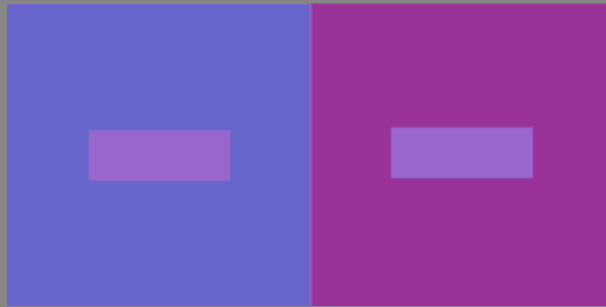
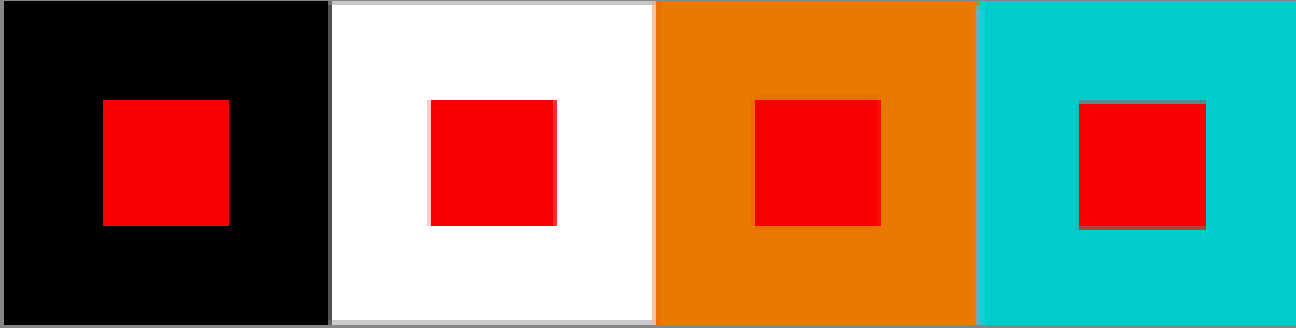








Grace Hartigan, Billboard, 1957





Alfred Sisley, Le Pont de Moret, French, 1888



Claude Monet, Grainstack, sun through the mist, French 1891



Frank Stella, Tahkt-I-Sullayman, Variation II, American, 1969

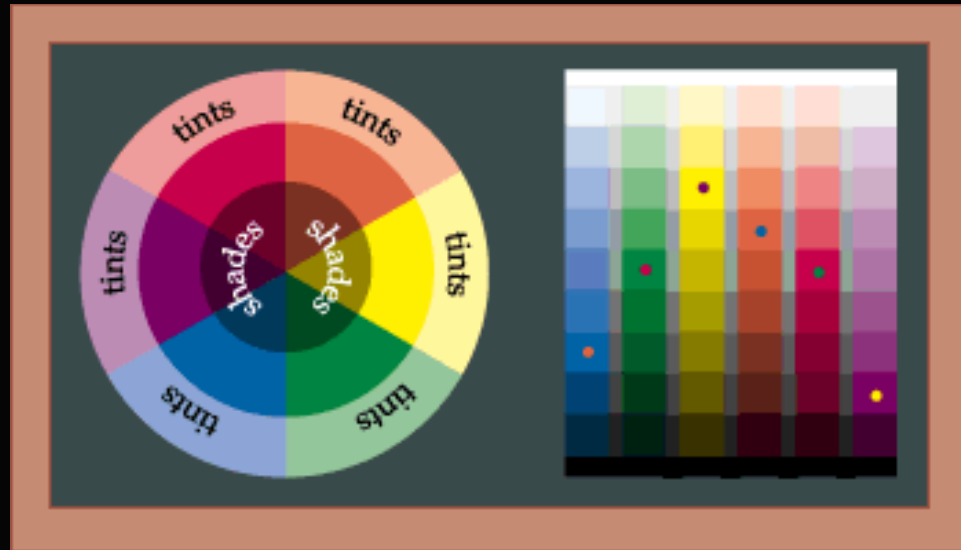


Signac, The Blessing of the Tuna Fleet at Groix





Color Value



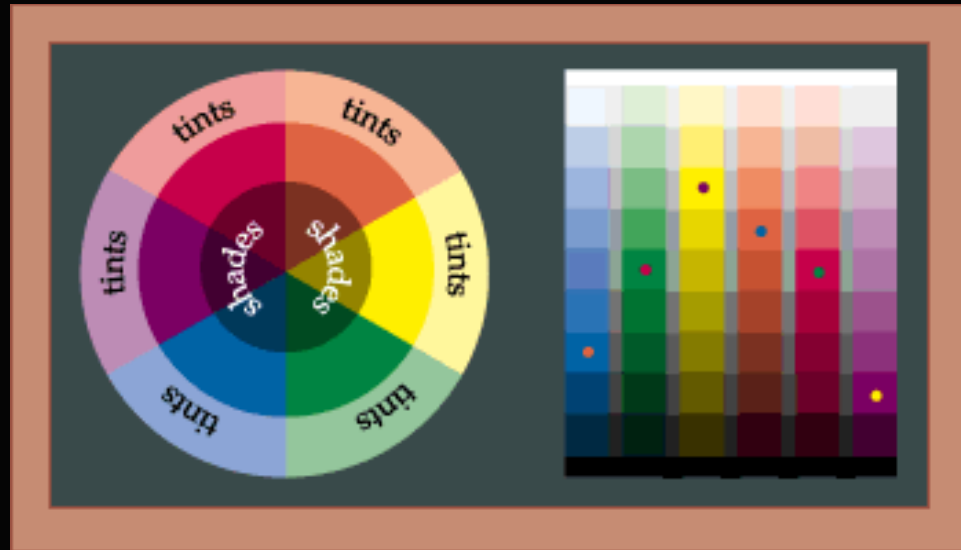


James Ensor, The Intrigue, Belgian, 1911



James Ensor, Meadow Flowers, 1883

Color Value





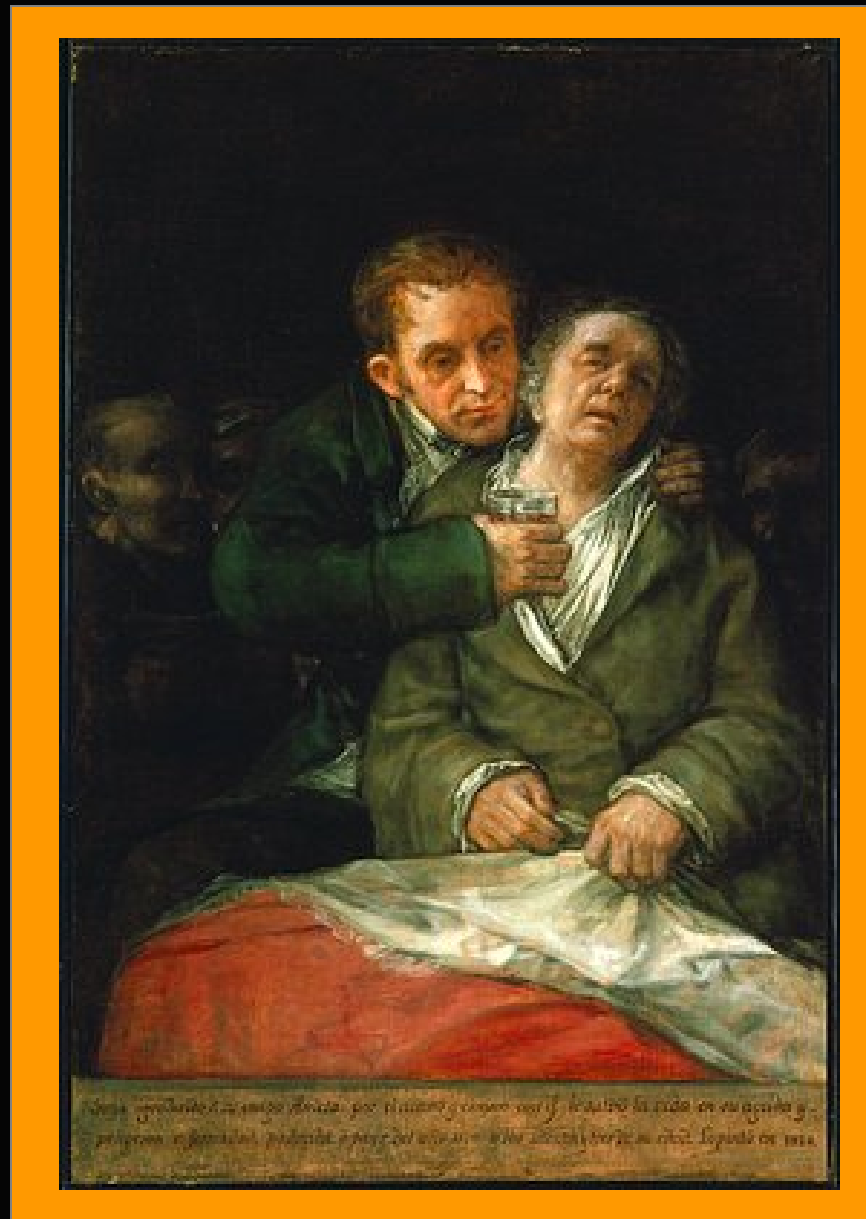
Bob Thompson, Homage to Nina Simone, 1966



Eva Gonzales, Lady with a Fan, 1869-70



China, Celadon Bowl, 11th century



Francisco Goya, Portrait of Dr. Arrieta, Spanish, 1820



Ernst Ludwig Kirchner, Seated Woman, German, 1908-10

Yoruba Diviner's Bag
Nigeria, 20th century





China, Empress's Twelve-Symbol Robe, late 18th-early 19th century, silk



Nardo di Cione, Standing Madonna and Child, Italian, 1350-60



Texture

The surface quality or feel of an object—the tactile value of something





Venus Figure, 20,000 B.C.E.



Cycladic Figure 2500-2400 B.C.E.



Bertel Thorvaldsen, Ganyমেদে and the Eagle, Danish, 1817-29





Van Gogh, Olive Trees,
Dutch, 1889



Pieter Claesz, Still Life, Dutch, 1643



Chuck Close, Frank, 1940

Principles of Art

The guidelines for putting the visual elements together





Edgar Brandt, Firescreen, French 1923



Utamaro Kitagawa, Sparrows on a bamboo branch, Japan, 1781-1806,
woodblock print



Monks of Gyuto University, Yamantaka Mandala, 1991



Ernest Whiteman, Untitled, 1991



Nicolas Poussin, *Death of Germanicus*, 1627



Ka Zoua Lee, Hmong Story Blanket, Laos, 20th century



Georges Seurat, Port en Bessin, French, 1888



Senufo, Granary Door, 19th century, wood and pigment



Arshile Gorky, *Composition, American*, 1936-39



China, Funerary Model of A Pavilion
Han Dynasty



Chang, Lu, A Poet Contemplating a Waterfall, China, 1525



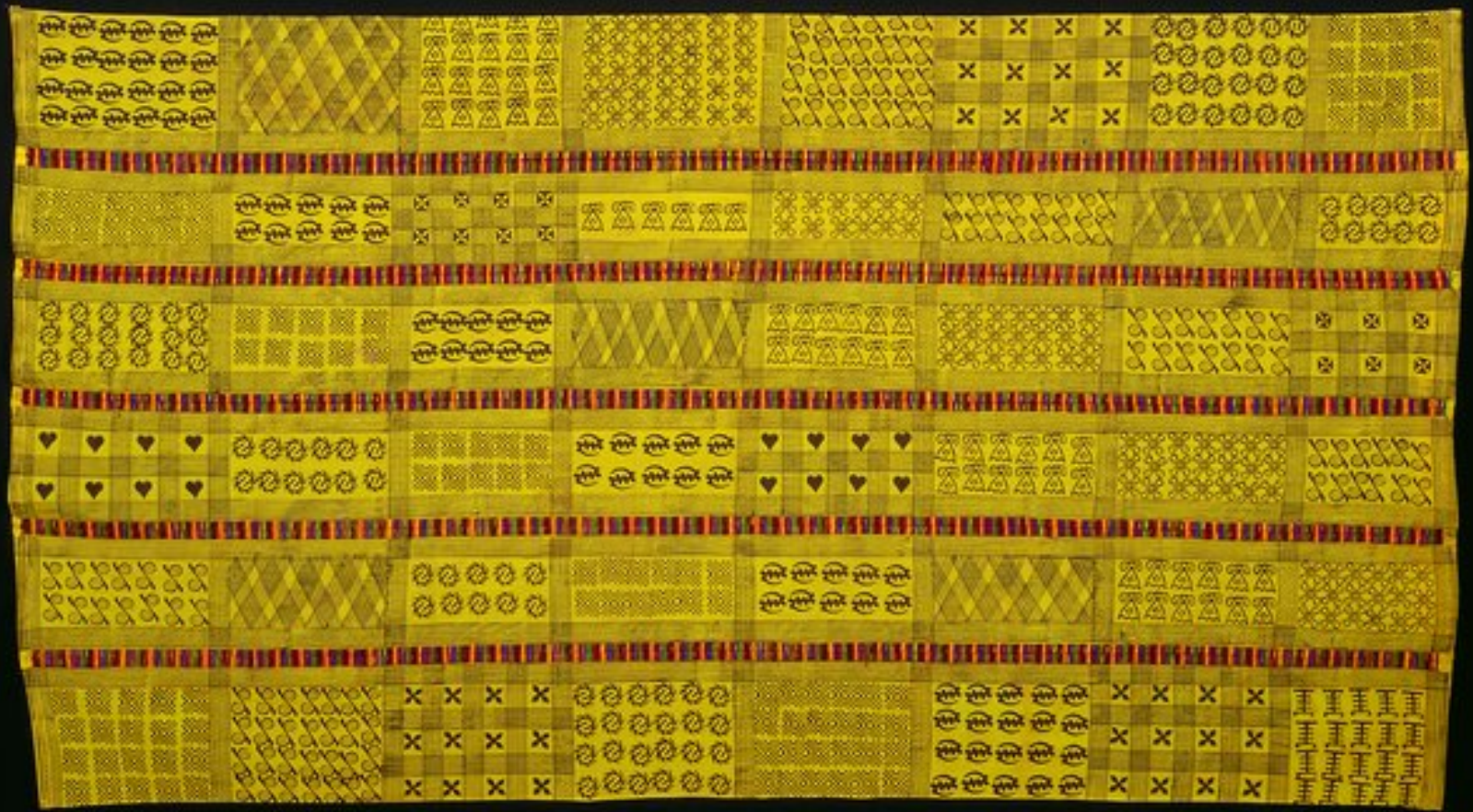
Painted Urn, Ma-Chia-Yao culture, 3100 B.C.E.
burnished earthenware with painted décor



Kate Harris, Presentation Cup, 1901



Ijaw Memorial Screen, Nigeria



Akan, Men's Wrapper, Ghana