

Website activity, due October 14, 2015

NAME: _____

Part 1: Exploring the Mia website (<http://new.artsmia.org/>)

Access the Mia website, and search the collections for **False Door**. What do you get in your search results?

Click on the image dated “about 2400 BCE.” In what gallery is it currently on view?

Now, click on the gallery number. Briefly describe what happens. How might this search tool be useful to you as a docent?

Part 2: Exploring the new IPE Volunteer website (<http://ipevolunteers.org/>). If you previously accessed the old site, mgpvolunteers, continue to use your same user name/password. For those new users, the user name is your first initial and last name, with no space/punctuation. The password is *mia4all*. **(Note: At this time, the site can only be accessed with the browsers Google Chrome or Firefox. If you have Internet Explorer, it will take another week to resolve a programming issue—but it eventually will work!)**

What results do you find when you search for “October 14” in the search bar?

Find the Mia workplace policy handouts for volunteers: Volunteer Policy Packet (contains multiple policies); Network Email Internet Policy; and Volunteer-Intern Annual Disclosure Statement (read the Conflict of Interest and Ethical Conduct Policy before signing this statement). **Read the policies and print off the signature page for each; sign and bring these pages to the next class, with this activity.**

Part 3: Exploring the Heilbrunn Timeline of Art History (<http://www.metmuseum.org/toah/>)

On the Metropolitan Museum’s Heilbrunn Timeline of Art History, search and find the thematic essay on “Art of the First Cities in the Third Millennium B.C.” Read through the essay and then select an object that catches your eye in the slideshow accompanying the essay. Give a brief synopsis of the object, noting its title, cultural origin, and possible use:

On the timeline, look under “World Maps” and select Central America. Select a time period of 500 to 1000 AD and click on “Maya Area.” How many works of art are associated with this time period and region?

Select one of those objects that interests you, and give a brief synopsis of the object, noting its title and possible use:

Part 4: Exploring Google Cultural Institute (<https://www.google.com/culturalinstitute/home>)

Go to the Google Cultural Institute. On the Home page, enter into the “Art Project.” Click on “Artworks” in the top menu bar, then type “Egyptian” in the Search box. Click on the Brooklyn Museum in the results list. (Hint: to view multiple images on the page, go to the “View” button on the right and choose “Grid view.”) How many Egyptian items/images are in the Brooklyn Museum?

Now go to the lower menu bar and find the “Compare” tab. Click on “Compare.” Scroll through the Egyptian image results from the Brooklyn Museum, and select the “Statue of a Family Group” and “Statue of Metjetji” to compare. Click “Start Comparing.” (Note how you can zoom in on the images to see details.) Briefly list three similarities and three differences you noticed in comparing these sculptures.

Similarities:

Differences: