

Etruscan and Roman Art Study Sheet (Galleries 230, 240, 241, 242)

Compare the Etruscan *Figure of a Youth*, 470-460 BCE (47.39) to the *Ptolemaic Ruler in the Guise of Hercules*, Graeco-Egyptian, 2nd century BCE (68.81), focusing on the way the human figure is portrayed.

Find two representations of different Roman deities and describe how their “divine” status is visually indicated to the viewer:

A:

B:

List two objects in our galleries that relate to the lives of Roman women, perhaps having been commissioned or used by women:

Your tour theme is “Eat, Drink, and Be Merry!” What three Roman objects would you choose to fit within that theme? List each object, with a brief transition you could use as you move through your tour.

Object 1:

Transition from 1 to 2:

Object 2:

Transition from 2 to 3:

Object 3:

To learn more of Roman funerary practices, watch this video (search YouTube, “Ostia Antica Chapter 8: Death and Burial” or click on the link below):

<https://www.youtube.com/watch?v=xSqFRYcQCmc>

In our galleries, list one object that reflects the practice of cremation and one object that reflects the practice of inhumation:

What was one thing you found astonishing or surprising about ancient Roman civilization (from what you learned in your textbook or in your exploration of the Roman art in the galleries)?