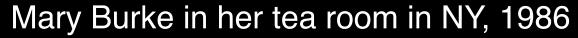
Gifts of Japanese and Korean Art from the Mary Griggs Burke Collection

September 26, 2014 – May 8, 2016



Born in St. Paul Graduates Summit School, moves to NYC First trip to Japan to explore gardens and architecture Marries Jackson Burke, a type designer and printer 1955 First purchase of Japanese art: 18th century Tale of Genji screen 1956 First large purchase: Frank E. Hart Collection of ukiyo-e paintings 1963 Begins studying Japanese art at Columbia University with Prof. Miyeko Murase Establishes Mary and Jackson Burke Foundation First exhibition of collection: New York, Seattle, Minneapolis First collection of Japanese art in West to be exhibited at Tokyo National Museum Jewel Rivers tours American museums, including Minneapolis Bridge of Dreams shown at The Metropolitan Museum of Art 2000 Enduring Legacy tours museums in Japan 2005 Mia's newly expanded Japanese galleries named the "Mary Griggs Burke Galleries of Japanese Art" 2012 Dies in New York at age of 96 Foundation donates 670 works of Japanese and Korean art to Mia; additional works donated to other museums







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Mary Burke ca. 1934





Scenes from the *Tale of Genji*, 18th century
Six-panel folding screen; ink, color, and gold on gilded paper
Mary Griggs Burke Collection, gift of the Mary and Jackson Burke Foundation





Miyagawa Chōshun, 1682–1752
Poetess Ise no Tayū, first half 18th century
Hanging scroll; ink and color on silk
Mary Griggs Burke Collection, gift of the Mary and Jackson Burke Foundation
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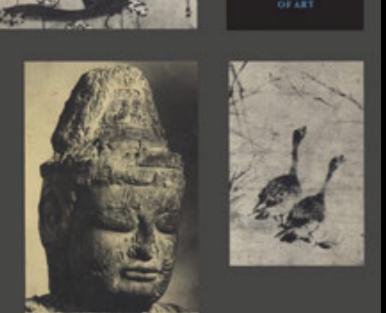
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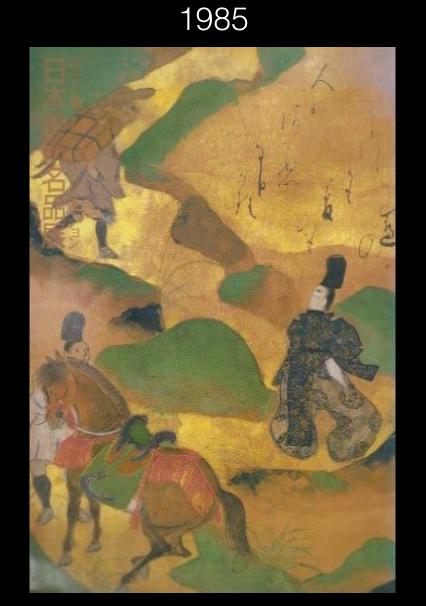
Mary Burke at White House State Dinner with Empress Michiko of Japan, 1994



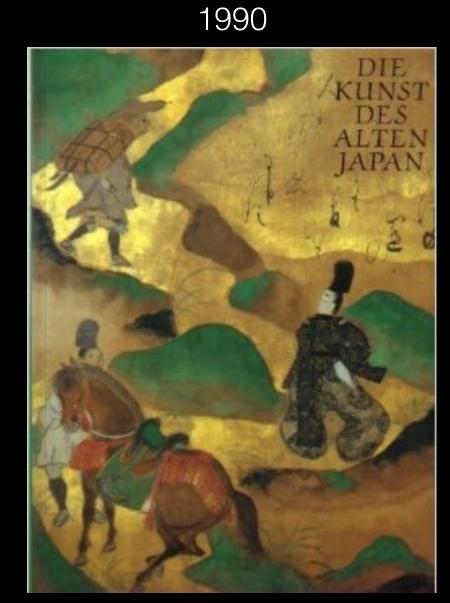




New York, Seattle, Minneapolis

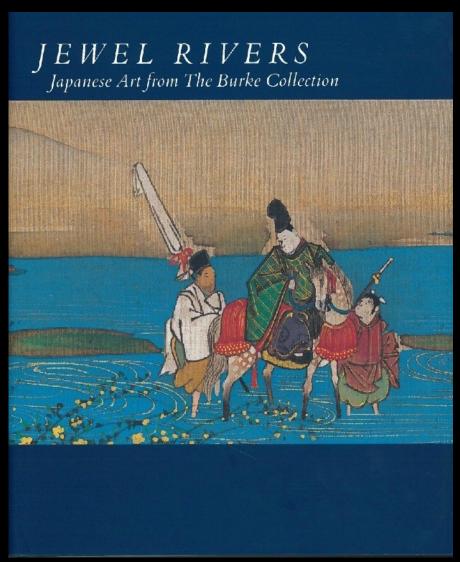


Tokyo



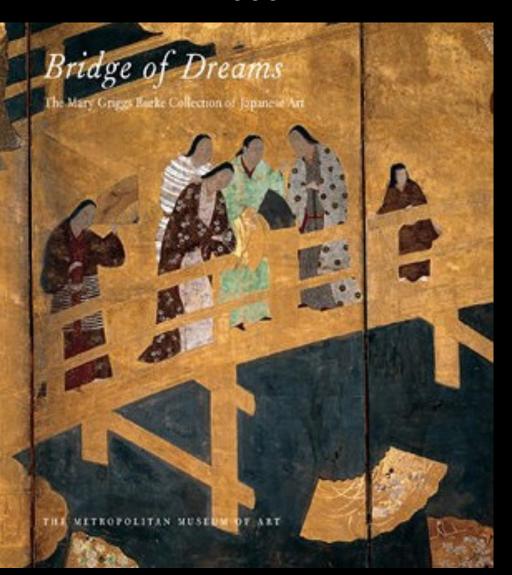
Frankfurt

1993–95



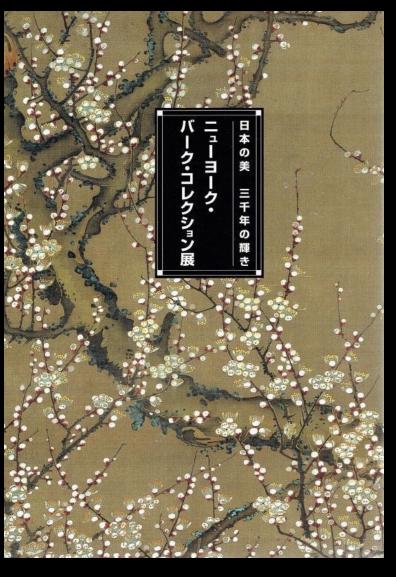
Virginia, Santa Barbara, Minneapolis

2000



New York

2005



Tokyo, Shiga, Gifu, Hiroshima



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Mary Burke 2006