

浮世 Ukiyo

and

浮世絵 Ukiyoe



Beauty on a Veranda ("Visiting Kawachi" from the *Tales of Ise*), early 18th century
Hanging scroll; ink, color, and gold on silk
Mary Griggs Burke Collection, gift of the Mary and Jackson Burke Foundation L2015.33.102

Mitate (parody)

When the winds blow,
White waves rise high at Tatsutayama.
Shall you be crossing the river
Quite alone by night?



Beauty on a Veranda (“Visiting Kawachi” from the *Tales of Ise*), early 18th century
Hanging scroll; ink, color, and gold on silk
Mary Griggs Burke Collection, gift of the Mary and Jackson Burke Foundation L2015.33.102

The Floating World
Galleries 227 and 237



Lady from the “Visiting Kawachi” Episode of the Tales of Ise,
second half 17th century
Hanging scroll; ink and color on paper
Mary Griggs Burke Collection, gift of the Mary and Jackson Burke
Foundation L2015.33.101



Kosode with plum trees and Chinese poem, second half of the 17th
century Silk, embroidery, and tie-dyeing
Mary Griggs Burke Collection, gift of the Mary and Jackson Burke Foundation L2015.33.484

The Floating World
Galleries 227 and 237



Mia

Whose Sleeves? (*Tagasode*), early 17th century
Six-panel folding screen; ink, color, and gold on gilded paper Mary Griggs Burke Collection, gift
of the Mary and Jackson Burke Foundation L2015.33.99