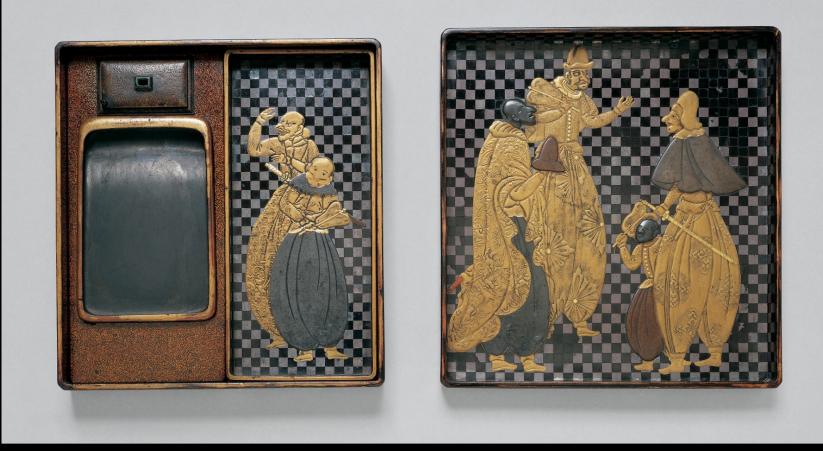
Encounters with the Western World Gallery 238





Writing Box (*suzuribako*), 1633 Black lacquer with gold and silver maki-e, polychrome lacquer, and gold and silver foil inlay Mary Griggs Burke Collection, gift of the Mary and Jackson Burke Foundation L2015.33.414a-e

## Nanban: The "Southern Barbarians"



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Writing Box (*suzuribako*), 1633 Black lacquer with gold and silver maki-e, polychrome lacquer, and gold and silver foil inlay Mary Griggs Burke Collection, gift of the Mary and Jackson Burke Foundation L2015.33.414a-e

## Nanban: The "Southern Barbarians"

Encounters with the Western World Gallery 238



Mirror with Nanban figures, 17th century Bronze Mary Griggs Burke Collection, gift of the Mary and Jackson Burke Foundation L2015.33.467



Metal fitting by Hamano Noriyuki, 1771–1852 Tobacco Pouch with Nanban Figures, late 18th–early 19th century Polychrome-lacquered and gilded leather with metal Mary Griggs Burke Collection, gift of the Mary and Jackson Burke Foundation L2015.33.486

Encounters with the Western World Gallery 238



Nagasaki School Dutchmen Unloading Cargo at Dejima, 19th century Framed painting; ink, color, and gold on paper Mary Griggs Burke Collection, gift of the Mary and Jackson Burke Foundation L2015.33.200

Encounters with the Western World Gallery 238



Inhabitants of Fourteen Foreign Lands, 18th century Handscroll; ink, color, and gold on paper Mary Griggs Burke Collection, gift of the Mary and Jackson Burke Foundation L2015.33.76

