



Uragami Shunkin, 1779–1846

Spring and Autumn Landscapes, 1821

Pair of six-panel folding screens; ink and light color on silk

Mary Griggs Burke Collection, gift of the Mary and Jackson Burke Foundation L2015.33.144.1-2

Nanga: The “Southern School”

New green sprouts from the
leaves' dark stems,
Apricot and peach blossoms
open as mid-spring approaches.

To enjoy spring is to be in its
beauty—

Halting my cane, I listen idly to
the birds' twittering voices.



Uragami Shunkin, 1779–1846

Spring and Autumn Landscapes (right screen), 1821

Pair of six-panel folding screens; ink and light color on silk

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A precarious bridge links cliffs extending to the jade sky.

In a frosty woods, leaves fall with a rising west wind.

A hermit whips his lame horse forward in the autumn dusk.

Across 10,000 ravines, the setting sun blazes red.

Uragami Shunkin, 1779–1846

Spring and Autumn Landscapes (left screen), 1821

Pair of six-panel folding screens; ink and light color on silk

Mary Griggs Burke Collection, gift of the Mary and Jackson Burke Foundation L2015.33.144.1-2



Ike Taiga, 1723–76

The Four Accomplishments, mid-18th century

Hanging scroll; ink on paper

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L2015.33.137

Kinkishoga



Kano Motonobu, ca. 1476–1559
The Four Accomplishments, mid-16th century
Pair of six panel folding screens; ink and light color on paper
The Metropolitan Museum of Art



Ike Taiga, 1723–76

The Four Accomplishments, mid-18th century

Hanging scroll; ink on paper

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