





Pure Land Buddhism  
and  
Faith in Amida



**Seated Amida Buddha**, early 12th century  
Sculpture; polychromed Japanese cypress (hinoki)  
with traces of gilding  
Mary Griggs Burke Collection, gift of the  
Mary and Jackson Burke Foundation L2015.33.265a-c





Mia



*Raigō*

“Welcoming Descent”



**Welcoming Descent of the Amida Buddha Triad**

early 14th century

Hanging scroll; ink, color, gold, and cut gold leaf (kirikane) on silk

Mary Griggs Burke Collection, gift of the

Mary and Jackson Burke Foundation L2015.33.4



*Raigō*

“Welcoming Descent”





Attendant  
Bodhisattvas

*(kyōji)*

Seishi



Kannon



Amida enthroned  
in the  
Western Pure Land



**Taima Mandala**, early 14th century  
Hanging scroll; ink, color, gold, and  
cut gold leaf (kirikane) on silk  
Gift from Mary Griggs Burke in  
memory of Jackson Burke 85.9









**Embroidered Amida Triad in the form of Sanskrit Syllables**

14th century

Buddhist silk embroidery (shūbutsu), mounted as hanging scroll  
Mary Griggs Burke Collection, gift of the Mary and Jackson Burke  
Foundation L2015.33.488





**Welcoming Descent of the Amida Buddha Triad**

early 14th century

Hanging scroll; ink, color, gold, and cut gold leaf (kirikane) on silk

Mary Griggs Burke Collection, gift of the

Mary and Jackson Burke Foundation L2015.33.4