Bodhisattvas



Monju

Kichizan Minchō, 1352–1431
Monju Bosatsu, early 15th century
Hanging scroll; ink and gold on paper
Mary Griggs Burke Collection, gift of the
Mary and Jackson Burke Foundation
L2015.33.45





Monju

Kiyohara Yukinobu

Japanese, 1643-82

Monju on a Lion, second half 17th century Hanging scroll; ink, color, and gold on silk Mary Griggs Burke Collection, gift of the

Mary and Jackson Burke Foundation I 2015 33 71





Kichizan Minchō, 1352–1431
Monju Bosatsu (detail), early 15th century
Hanging scroll; ink and gold on paper Mary
Griggs Burke Collection, gift of the Mary
and Jackson Burke Foundation
L2015.33.45



Kiyohara Yukinobu
Japanese, 1643–82
Monju on a Lion (detail), second half 17th century
Hanging scroll; ink, color, and gold on silk
Mary Griggs Burke Collection, gift of the
Mary and Jackson Burke Foundation L2015.33.71





Jizō

Kano Tan'yū
Japanese, 1602–1674
Jizō Playing a Flute, 1670
Hanging scroll; ink and color on silk
Mary Griggs Burke Collection, gift of the
Mary and Jackson Burke Foundation L2015.33.64



Kiyohara Yukinobu
Japanese, 1643–82
Flying Celestial, second half 17th century Hanging scroll; ink, color, and gold on silk Mary Griggs Burke Collection, gift of the



Kiyohara Yukinobu Japanese, 1643–82 Monju on a Lion (detail), second half 17th century Hanging scroll; ink, color, and gold on silk Mary Griggs Burke Collection, gift of the Mary and Jackson Burke Foundation L2015.33.71



Kiyohara Yukinobu Japanese, 1643–82 Flying Celestial (detail), second half 17th century Hanging scroll; ink, color, and gold on silk Mary Griggs Burke Collection, gift of the Mary and Jackson Burke Foundation L2015.33.70



Bodhidharma (Daruma)



The fruit comes into being naturally.

One flower produces five leaves.

Mindō Sōsen, 1768–1837 Inscription by Chūhō Sōsen, 1759–1838 Daruma, 1818–1837 Hanging scroll; red ink on silk Mary Griggs Burke Collection, gift of the Mary and Jackson Burke Foundation





Muqi Fachang, Chinese, active second half 13th c. Fengan, Hanshan, and Shide, late 13th c. Ganging scroll; ink on silk Shōkokuji (Kyoto)



