

詩画軸

shigajiku

poem-painting scroll

Kaihō Yūshō, 1533–1615; Text by Saishō Jōtai, 1548–1608 River and Sky in Evening Snow, from the Eight Views of the Xiao and Xiang Rivers ca. 1602–03

Hanging scroll; panel of a folding screen, mounted as a hanging scroll; ink and gold on paper
Mary Griggs Burke Collection, gift of the
Mary and Jackson Burke Foundation L2015.33.61

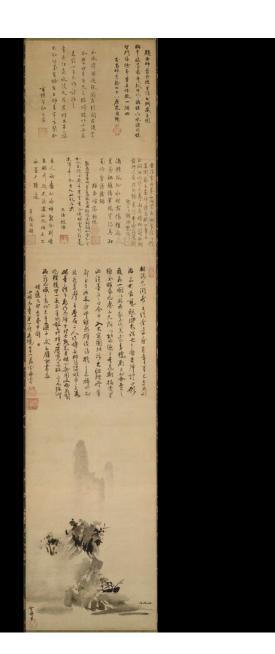




Yujian, Chinese, active 13th century

Mountain Market in Driving Wind, from the Eight Views of the Xiao and Xiang Rivers
13th century

Fragment of a handscroll mounted as a hanging scroll; ink on paper
Idemitsu Museum of Art, Tokyo





Sesshū, 1420–1506 Splashed-ink Landscape, 1495 Hanging scroll; ink on paper Tokyo National Museum



Kaihō Yūshō, 1533–1615; Text by Saishō Jōtai, 1548–1608 River and Sky in Evening Snow, from the Eight Views of the Xiao and Xiang Rivers ca. 1602–03

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Ten thousand miles of river and sky, ten thousand miles of thoughts,

a whirlwind of downy flowers scattering in a peaceful grove—

The bridges and roads are closed, and my horse's hooves are slick.

Yet again, Indigo Pass is blocked!

This is an old poem by Yujian, brushed by Jōtai

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Shūtoku, active in the first half of 16th century Inscribed by Yōkoku Kentō, died 1533 Inscribed by Teihō Shōchū, active c. 1538 Early Spring Landscape, first half 16th century Hanging scroll; ink and light color on paper Mary Griggs Burke Collection, gift of the Mary and Jackson Burke Foundation L2015.33.49

ME



Floating in a houseboat on the brimming spring river,

what could one desire in a sound sleep after mooring?

In nothing but carefree boating would I spend the rest of my life,

with mountains like beautiful women along the river dotted with gulls.

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