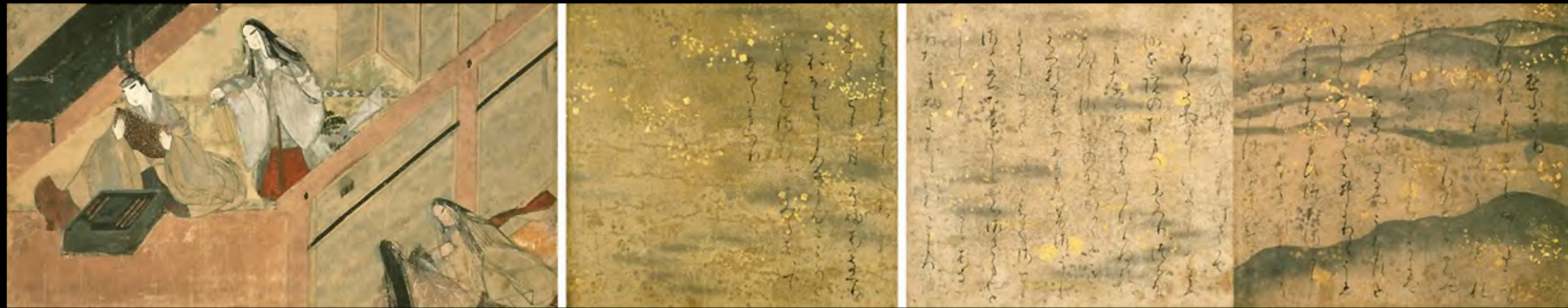
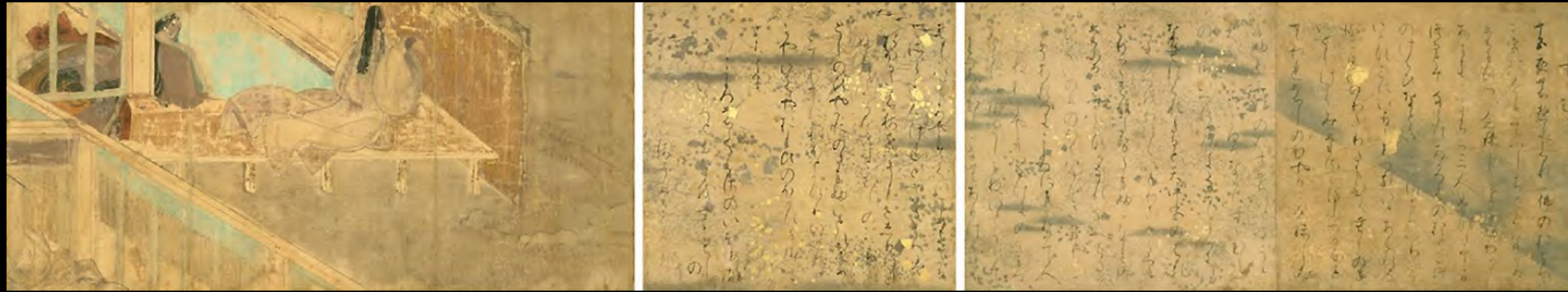


Attributed to Tosa Mitsuoki, 1617–91
Fifty-four Scenes from the *Tale of Genji*
late 17th century
Pair of six-panel folding screens
Mary Griggs Burke Collection, gift of the Mary and Jackson Burke Foundation
L2015.33.35.1-2



Fragments from the *Illustrated Handscroll of the Tale of Genji (Genji Monogatari Emaki)*, 2nd quarter of the 12th century
Gotoh Museum, Tokyo

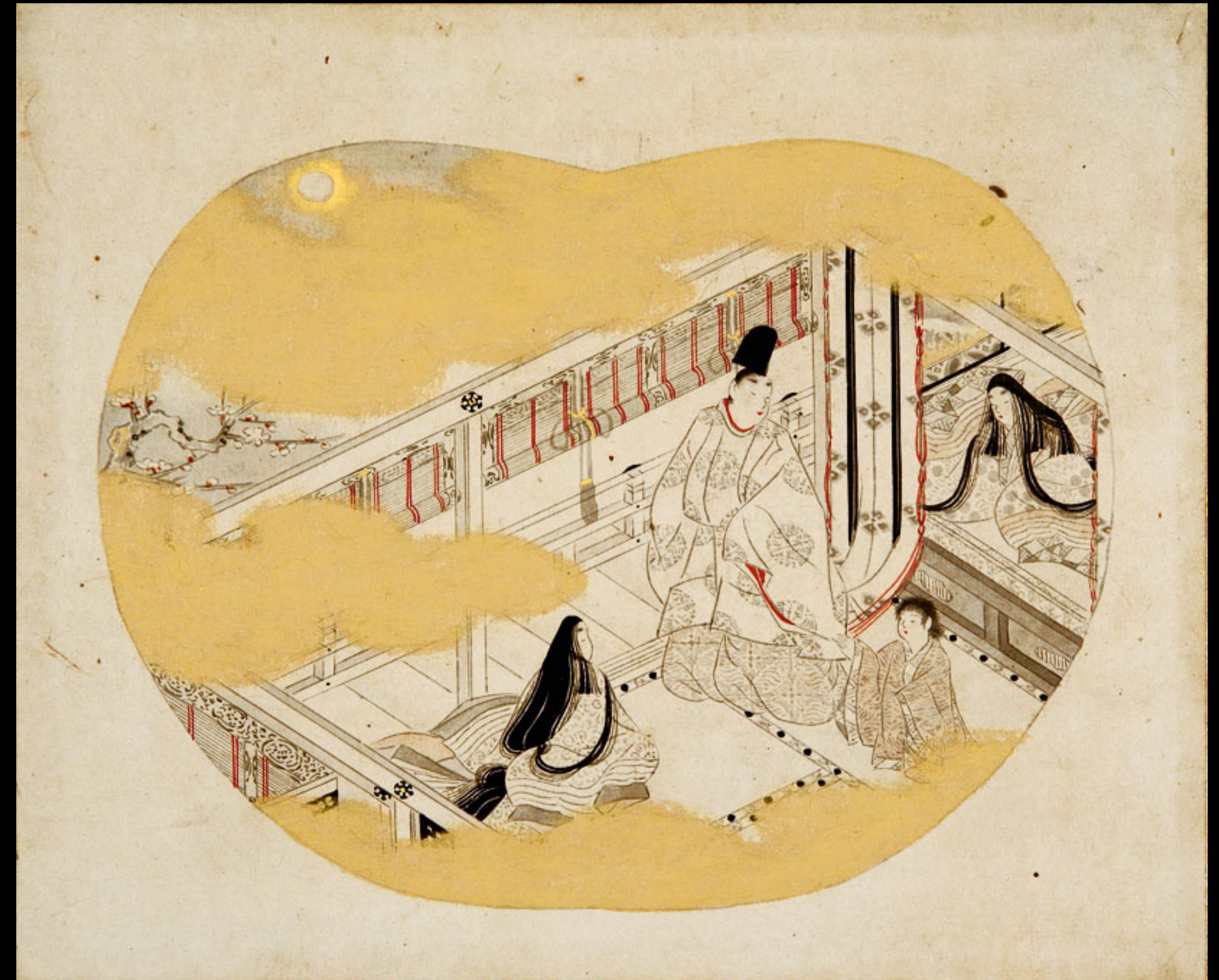
うし雲
 恨もは、いと重く、かゝ
 し、わされ、は、うら、に、か、わ、る、心、志、
 を、い、ま、さ、た、な、ふ、か、さ、に、と、
 お、も、お、な、ま、い、わ、ん、な、ら、ま、は、
 な、ら、ま、い、わ、ん、な、ら、ま、は、
 に、か、り、を、わ



Attributed to Tosa Mitsuoki, 1617–91
 “Usugumo,” from Fifty-four Scenes from the Tale of Genji
 late 17th century
 Pair of six-panel folding screens
 Mary Griggs Burke Collection, gift of the Mary and Jackson Burke Foundation
 L2015.33.35.1-2



Tosa Mitsunobu, active c. 1469–1522
“**Usugumo**,” from **Illustrated Album of the Tale of Genji**
ca. 1509–10
1 of 54 album leaves; ink, color, and gold on paper
Harvard Art Museums



Attributed to Tosa Mitsuoki, 1617–91
“**Usugumo**,” from **Fifty-four Scenes from the Tale of Genji**
late 17th century
Pair of six-panel folding screens
Mary Griggs Burke Collection, gift of the Mary and Jackson Burke Foundation
L2015.33.35.1-2



Accessories Box with scenes from the *Tale of Genji*, 17th-18th century
Black lacquer with gold maki-e, silver flakes, sheet metal, and pictorial pearskin ground (*e-nashiji*); metal fittings
Mary Griggs Burke Collection, gift of the Mary and Jackson Burke Foundation L2015.33.422a-m