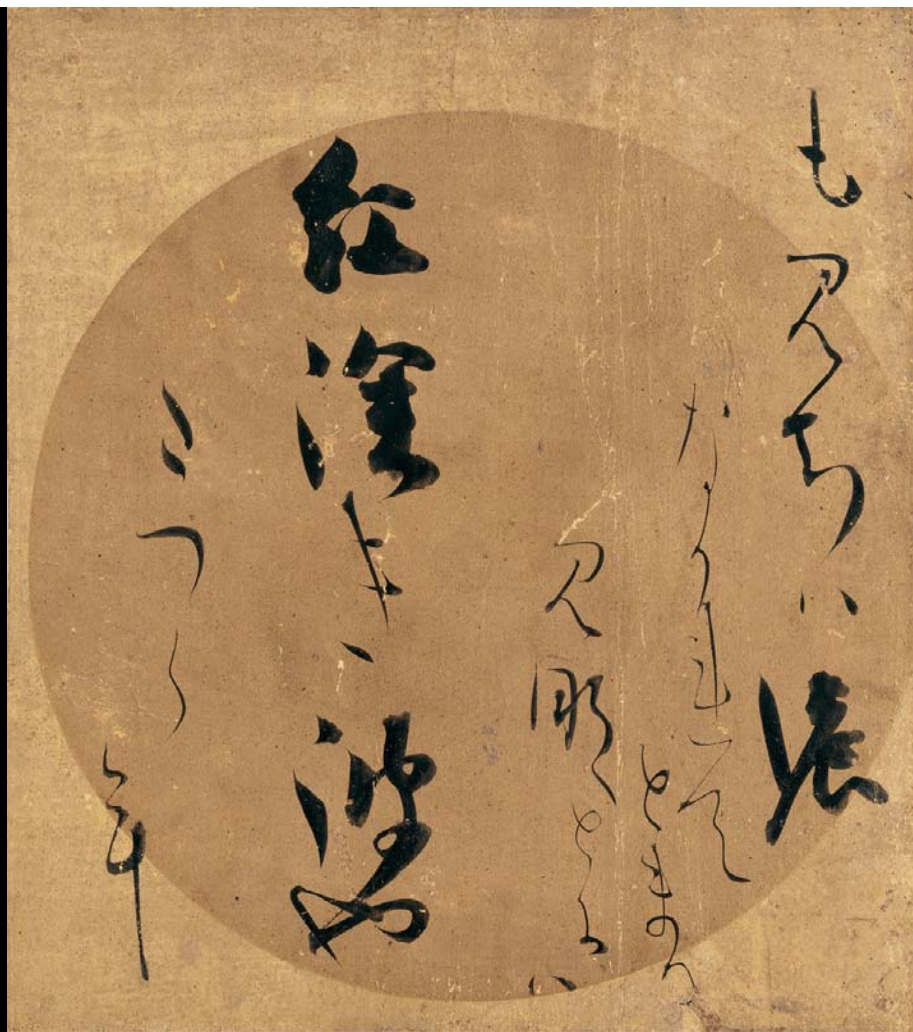


Rinpa



Calligraphy by Hon'ami Kōetsu, 1558–1637

Underpainting by Tawaraya Sōtatsu, died c. 1640

Poem from the **Collection of Japanese Poems of Ancient and Modern Times (Kokin wakashū)**, early 1610s

Album lead mounted as a hanging scroll; ink and gold on gold-decorated paper

Mary Griggs Burke Collection, gift of the Mary and Jackson Burke Foundation L2015.33.79-80

Rinpa



Momiji ba no

nagarete

tomaru

minato ni

wa

kurenai fukaki nami ya

tatsu ran

Calligraphy by Hon'ami Kōetsu, 1558–1637

Underpainting by Tawaraya Sōtatsu, died c. 1640

Poem from the **Collection of Japanese Poems of Ancient and Modern Times (Kokin wakashū)**, early 1610s

Album lead mounted as a hanging scroll; ink and gold on gold-decorated paper

Mary Griggs Burke Collection, gift of the Mary and Jackson Burke Foundation L2015.33.79-80

Rinpa



In the harbor
where autumn leaves
flow and eddy—

I wonder, do the waves
crest deep red?

Calligraphy by Hon'ami Kōetsu, 1558–1637

Underpainting by Tawaraya Sōtatsu, died c. 1640

Poem from the **Collection of Japanese Poems of Ancient and Modern Times (Kokin wakashū)**, early 1610s

Album lead mounted as a hanging scroll; ink and gold on gold-decorated paper

Mary Griggs Burke Collection, gift of the Mary and Jackson Burke Foundation L2015.33.79-80

Rinpa

(lit., “School of Rin”)



Ogata Kenzan, 1663–1743
Plum Trees and Hollyhocks, first half of the 18th century
Pair of six-panel folding screens; ink, color, and gold foil on paper
Mary Griggs Burke Collection, gift of the Mary and Jackson Burke Foundation L2015.33.83.1-2

Rinpa



The Rinpa Tradition
Gallery 219

Sakai Hōitsu, 1761–1828
Lilies with Hydrangeas, Hollyhocks, 1801
Two-panel folding screen
Mary Griggs Burke Collection, gift of the Mary
and Jackson Burke Foundation L2015.33.35.1-2

tarashikomi



The Rinpa Tradition
Gallery 219

Sakai Hōitsu, 1761–1828
Lilies with Hydrangeas, Hollyhocks (detail), 1801
Two-panel folding screen
Mary Griggs Burke Collection, gift of the Mary
and Jackson Burke Foundation L2015.33.35.1-2

tarashikomi



Suzuki Kiitsu, 1796–1858

Lilies and Hydrangeas

Hanging scroll; ink and color on silk

Mary Griggs Burke Collection, gift of the Mary
and Jackson Burke Foundation L2015.33.88

