

Art of Ancient Cultures

Tour Planning Worksheet

Develop an Art of Ancient Cultures tour **using a relevant theme** as the focus for your discussion. (See Tour Descriptions handout, “Mysteries of the Ancient World,” for theme ideas.) This assignment will be completed in two parts and will include 8 objects from the various cultures we have studied, 4 objects for each part. Ancient timeframes vary by culture; plan to use objects dating up to about 1600 CE.

Part 1 – due January 20

Cultures:

Paleolithic or Assyrian
Ancient Chinese
Ancient Americas
Ancient African (Egyptian)
Ancient Greek
Ancient Roman

Part 2 – due February 24

Cultures:

Early Christian or Islamic
Ancient Indian or Southeast Asian
Chinese: Han or Tang
Japanese: Yayoi to Heian
African: Djenné, Nok, Ife, Benin
Post-contact Americas

Choose 4 objects from 4 different cultures up to 1000 CE

Choose 4 objects from 4 different cultures up to 1600 CE

Follow the format of the Tour Planning Worksheet. It is posted as a Word document on ipevolunteers.org. Decide on a theme and write a theme statement. Choose 8 objects for your tour that relate to one another according to your theme.

Begin each discussion by taking a moment to look at the object with your group. Write at least three open-ended questions, or other direction such as “describe the texture of this sculpture,” that will help engage the audience, encourage them to look closely, and think about what they see. Remember to include questions that compare and contrast with objects you have already seen. Use a mixture of descriptive, interpretive, and associative questions.

List four key points that could be discussed with the object **related to the theme**. (You may not discuss all four points on a tour, but it gives you some flexibility in the discussion.) Bring in cultural material related to your questions and key points, remembering to place the primary emphasis on the objects themselves. If you use terms that need definition, please incorporate this into your key points.

As you move from one object to the next, **use transitions that reinforce your theme** to link the works. Notice that we suggest writing the introduction after you have organized the body of the tour. Please include it at the beginning of part 1.

We will return part 1 to you in a timely fashion so you can use our comments to help in completing part 2 of the paper. Once the whole tour has been developed, you will then write a conclusion in part 2 that summarizes the ideas you have discussed on the tour.

Assume that your audience is a group of adults with a high-school education and think about the ways in which you will engage them during this tour.