NAME:
Checklist for Art of Ancient Cultures Tour Planning Worksheet, Part 1 (Draft, first 4 objects, selected from Paleolithic or Assyrian; Ancient Chinese; Ancient Americas; Ancient Egyptian; Ancient Aegean/Greek; Ancient Roman)
Theme and Theme Statement
Comments:
Introduction
Comments:
Choice of 4 objects from 4 different cultures (per list on instructions)
Comments:
Object 1, three open-ended questions (descriptive, interpretive, associative)
Comments:
Object 1, four key points listed, related to theme, with any necessary terms defined
Comments:
Object 2, three open-ended questions (descriptive, interpretive, associative)
Comments:
Object 2, four key points listed, related to theme, with any necessary terms defined
Comments:
Object 3, three open-ended questions (descriptive, interpretive, associative)
Comments:
Object 3, four key points listed, related to theme, with any necessary terms defined
Comments:
Object 4, three open-ended questions (descriptive, interpretive, associative)
Comments:
Object 4, four key points listed, related to theme, with any necessary terms defined
Comments:
Opportunities given to compare/contrast between objects in some questions
Comments:
Transitions between Objects 1-4, used to reinforce the theme

Comments: