## **Following and Observing Tours**

Due March 2

We would like you to follow and make written observations about four tours between January 6 and March 2. You are welcome to follow more tours if you like. Four observation worksheets are attached to be completed and turned in by March 2. Please note that the observation is not an evaluation of the docent, but is intended to help you reflect on the tour and help you discover what you might like to try incorporating into your own tours. It is also a chance for you to see what kinds of situations occur while touring and explore ways of handling them.

We would like you to follow the types of tours listed below. **Please do not include special exhibition tours** to fulfill this assignment, as they are often less interactive.

- 1 public tour with adults weekday or weekend (Sat and Sun tours sometimes include children)
- 2 private school tours weekday
- 1 private tour with adults weekday or weekend

Schedule 1 or 2 tours (of different types) with your mentor. You can find other tours on the "BiWeekly" schedule under the Calendars tab on the ipevolunteers.org website. A new BiWeekly is posted each week, covering the next two weeks of tours. Private tours are indicated as "Guided Tour for . . . "

Please call the docent at least one week in advance to let him or her know you will be following (see "Docent Roster 2015-16" under Programs/Docents/Docent Roster on ipe website). The Senior Docents will be notified that you will be calling.

Have fun!

**NOTE:** I will let the Senior Docents know by Friday (12/18) that you might call to follow a tour over the holidays, as some of you have requested.

Name:		Tour date:	
Audience:	Tour title:		
What was the most helpfutime the visitors left the r	al thing you learned from ob nuseum)?	serving this tour (from the ti	me you arrived to the
If you were the Senior Do	ocent, what would <u>you</u> have	found most challenging abou	at this tour?
How did the visitors surp	rise you?		
Please comment on your	overall observations on tour	ng in the galleries.	

Name:		Tour date:	
Audience:	Tour title:		
What was the most helpful th time the visitors left the muse		serving this tour (from the tim	ne you arrived to the
If you were the Senior Docen	it, what would <u>you</u> have i	found most challenging about	this tour?
	0		
How did the visitors surprise	you?		
Please comment on your over	rall observations on touri	ng in the galleries.	

Name:	Tour date:
Audience:	Tour title:
What was the most helpful thing time the visitors left the museum	g you learned from observing this tour (from the time you arrived to the n)?
If you were the Senior Docent,	what would <u>you</u> have found most challenging about this tour?
How did the visitors surprise yo	ou?
Please comment on your overall	l observations on touring in the galleries.

Name:		Tour date:	
Audience:	Tour title:		
What was the most helpfu time the visitors left the m		serving this tour (from the time	you arrived to the
If you were the Senior Do	cent, what would <u>you</u> have	found most challenging about th	is tour?
How did the visitors surpr	rise you?		
Please comment on your o	overall observations on tour	ing in the galleries.	