

The Minneapolis Institute of Art
Junior Docent Training Syllabus
January – June 2016

- Instructors:** Debbi Hegstrom, Senior Educator, Docent Program
Ann Isaacson, Senior Educator, Guide Programs
Kara ZumBahlen, Junior Docent Training Assistant
- Required Texts:** O’Riley, Michael Kampen. *Art Beyond the West*. Upper Saddle River, New Jersey: Prentice Hall, 2012 (third edition, paper).
- Stokstad, Marilyn. *Art History: Portable Edition*. Upper Saddle River, New Jersey: Pearson Education, Inc., 2013 (six-part fifth edition, paper).
- The Minneapolis Institute of Art. *Docent Handbook*. Minneapolis, 2015.
(sections posted on volunteer website)
- Supplemental Readings:** The following texts are available for optional readings in Asian art. Several copies are available in the docent/guide study and the Mia Reference Library.
- Mason, Penelope. *History of Japanese Art*. Upper Saddle River, New Jersey: Prentice Hall, 2005 (second edition, paper).
- Sullivan, Michael. *The Arts of China*. Berkeley and Los Angeles: University of California, 2009 (fifth edition, paper).
- Assignments:** **Textbook readings are listed on the date by which they should be read.** Gallery study sheets and copies of additional readings not listed on the syllabus will be posted or distributed in class throughout the year.
- Time:** 9:40 a.m. Socializing and coffee/treats
10:00 a.m. to 3:00 p.m. Class session (with breaks and lunch)
- Location:** Friends Community Room, first floor, Target Wing

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UNIT 3 **Art in the Service of Religion and the Ruling Classes:
300 BCE-CE 1000**

January 6

The Birth and Spread of New Philosophies in Asia, part 1

India: Buddhism, Jainism, Hinduism

*Gallery talks explained (presented January 20, 27, and February 3).
Gallery talk signup.

ASSIGNMENT: Read Stokstad v. 3 pp. 299-329 and O'Riley pp. 64-89.

January 13

The Birth and Spread of New Philosophies in Asia, part 2

China: Qin, Han, and Tang dynasties

Yang Liu, Head of Asian Art Department and Curator of Chinese Art

Class will be held in Pillsbury Auditorium

*Tour observation assignment explained.
Gallery talk modeling by staff.

ASSIGNMENT: Read Stokstad v. 3 pp. 337-348 (Qin to Tang dynasties); Sullivan pp. 65-97, 99-161; and O'Riley pp.115-127.

January 20

The Birth and Spread of New Philosophies in Asia, part 3

Arts of Early Japan and Korea

Arts of Japan through the Classical period

Aaron Rio, Andrew W. Mellon Assistant Curator of Japanese and Korean Art

*Ancient Cultures tour, part 2, explained. Due February 24.

Gallery talks (recorded)

ASSIGNMENT: Read Stokstad v. 3 pp. 356-359 (Korea), 361-376 (through Heian); O'Riley pp.153-167, 170; and Mason pp. 22-39, 53-60, 68-81, 86-94, 100-165 (read Mason selectively; we will explain).

Ancient Cultures tour, part 1, due.

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UNIT 4 From the Great Cities of Europe to the Four Corners of the World: 1000-1700

January 27

Post-Contact Art of the Americas and Early Arts of Africa

South America (Inca); Mesoamerica (Aztec); and North America (Arctic, Woodlands/Mississippian)
Africa (Nok, Djenné, Ife, Benin)

Gallery talks (recorded)

ASSIGNMENT: Read Stokstad v. 3 pp. 409-422 (Africa), v. 5 pp. 836-846 (Aztec and Inca), scan pp. 846-855 (later North American, to 1700), and O'Riley pp. 282-285 (Inca), 306-311 (Aztec), 317-320 (Mississippian), 230-234, 242-250 (early Africa).

February 3

Middle Ages and Proto-Renaissance in Europe

*Group presentations explained (for Feb 24).
Gallery talks (recorded)

ASSIGNMENT: Read Stokstad v. 2 pp. 428-457 (Early Medieval in Europe), 458-493 (Romanesque), 494-529 (Gothic of 12th & 13th c.), 530-561 (14th c.) (Long assignment; read selectively.)

February 10

Southern and Northern Renaissance in Europe

Digital Public Library of America
Janice Lurie, Librarian
Using iPads on tours

*European art gallery talks explained (presented March 2, 9, and 16).

ASSIGNMENT: Read Stokstad v. 4 pp. 562-590 (15th c. Northern Europe), 594-631 (15th c. Italy), 678-694, 698-711 (16th c. Northern Europe). (Long assignment; read selectively.)

February 17

NO CLASS - Helsinki/St. Petersburg trip

February 24

Introduction to Printmaking 1400-1700

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- February 24 (cont)** Tapestries, Iconography, and Period Rooms
- ASSIGNMENT: Read Stokstad v. 4 pp. 591-593, 685-687 (Dürer), 748-749 (Rembrandt).
Ancient Cultures paper, part 2, due.
- March 2** **High Renaissance and Mannerism**
- Gallery talks begin
- ASSIGNMENT: Read Stokstad v. 4 p. 632-677 (16th c. Italy), 694-697 (16th c. Iberian Peninsula).
Tour observation assignment due.
- March 9** **Islamic Art: Middle East and North Africa**
- Gallery talks
- ASSIGNMENT: Read Stokstad v. 2 pp. 277-291 and O'Riley pp. 38-54.
- March 16** Gallery talks
- REVIEW: Asian Philosophies through Mannerism**
Work in small groups to prepare for review
- March 23** **REVIEW: Asian Philosophies through Mannerism**
- Group lunch
- March 30** **NO CLASS – SPRING BREAK**
- April 6** **NO CLASS – SPRING BREAK**
- April 13** **Baroque Art in 17th Century Europe, part 1**
Italy and Spain

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- April 13 (cont)** *Explain Asian/African/Americas galleries group tours
ASSIGNMENT: Read Stokstad v. 4 pp. 712-736.
- April 20** **Baroque Art in 17th Century Europe, part 2**
Flanders and Dutch Republic
Work on Asian/African /Americas galleries group tours
ASSIGNMENT: Read Stokstad v. 4 pp. 736-757.
- April 27** **Baroque Art in 17th Century Europe, part 3**
France and England
Work on Asian/African /Americas galleries group tours
ASSIGNMENT: Read Stokstad v. 4 pp. 757-769
- May 4** **Later Asian Art, part 1**
Hinduism and Buddhism in India, Central Asia, and Southeast Asia; Ceramics in Southeast Asia
African/Americas galleries group tours
ASSIGNMENT: Read Stokstad v. 5 pp. 770-782; O'Riley pp. 89-98; and supplemental SE Asian ceramics reading.
- May 11** **Later Asian Art, part 2**
China: Five dynasties through Yuan dynasty
Asian galleries group tours
ASSIGNMENT: Read Stokstad v. 3 pp. 348-355 (Song/Sung Dynasty), v. 5 pp. 792-797 (Yuan); Sullivan pp. 163-225; and O'Riley pp. 128-133.
- May 18** **Later Asian Art, part 3**
Arts of Medieval Japan
Aaron Rio, Andrew W. Mellon Assistant Curator of Japanese and Korean Art

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May 18 (cont)

Asian Galleries group tours

ASSIGNMENT: Read Stokstad v. 3 pp. 376-381 (Kamakura), v. 5 pp. 814-823 (through Momoyama), 808-810 (Joseon); Mason pp. 166-259 (read selectively); and O'Riley pp. 167-181.

May 25

REVIEW/Wrap-up, summer checkout tours, and first year class evaluation

June-July

Checkout tours with staff evaluation