

Minneapolis Institute of Art

# International Modernism: Life in a Fast-Changing World

# Mia

# Four Phases of Installation

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- Phase 1: G262 – September 19, 2015
- Phase 2: G263, 280, 281 – October 31, 2015
- Phase 3: G275, 276 – January 30, 2016
- Phase 4: G264, 265 – July 30, 2016

# IM Curatorial Project Team

- Jennifer Olivarez, DATS – Team lead
- Patrick Noon, Paintings
- Dennis Jon, Prints and Drawings
- Taylor Acosta, PhD candidate, Kunin Collection curator
- Nicole Chamberlain-Dupree, Paintings
- Michael Laphorn, Installation Design
- Emily Maple, DATS intern
- Phase 4: Robert Cozzolino, Paintings

Phase 1

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G262:  
Introduction/Moments  
in Modernism





2001.249.1 P&D Sonia Delaunay-Terk, Text by Blaise Cendrars, Published by Editions des Hommes Nouveaux , Paris, Chemise and slipcase by Georges Leroux, La Prose du Transsibérien et de la petite Jehanne de France 1913

Color pochoir (watercolor) and letterpress; bound book with hand-painted parchment cover

80.28 PTGS Paintings 20th century Georgia  
O'Keeffe Painting City Night 1926 Oil on  
canvas





# Modernism and Abstraction



L2014.234.196 PTGS Morton L. Schamberg Figure A (Geometrical Patterns) 1913 Oil on canvas 32 x 26 in.



L2014.234.91 PTGS Joseph Stella Still Life 1912 Oil on canvas 23 1/4 x 28 1/4 in.



96.24 P&NM Man Ray (Emmanuel Rudnitsky), . . .  
istan/islam 1924 Gelatin silver print (Rayograph)  
11 5/8 x 9 1/4 in. (29.53 x 23.5 cm) (image)

# Modernism and Design



98.276.17.1a,b DATS Jutta Sika, Wiener Porzellan-Manufaktur, Josef Bock Tea Service c. 1902-1903  
Ceramic

98.276.302 DATS Otto Wagner, Jacob & Josef Kohn  
Armchair, model no. 718 F/B c. 1902  
Ebonized beechwood with aluminum sabots and leather



P.98.33.43 P&D Robert Bonfils, Imprimerie de Vangirand, Paris Paris - 1925. Exposition Internationale des Arts Decoratifs et Industriels Modernes 1925 Color lithograph



98.276.175 DATS Ceramics 20th century Charles Catteau, Boch Freres Keramis Monumental vase c. 1925 Earthenware with craqueleur ground

# Modernism and Portraiture





L2014.234.28 CA Stuart Davis Portrait of Man 1914 Oil on canvas



77.68.2 P&NM August Sander, Gunther Sander The  
Wife of the Painter Peter Abelen, Cologne 1926  
Gelatin silver print



2007.35.127 P&NM André Kertész, Elizabeth, Paris 1931  
Gelatin silver print

# Modernism and Landscape



86.108.38 P&NM Berenice Abbott, Parasol Press Ltd.,  
New York Flatiron Building, Manhattan 1930-1933  
Gelatin silver print (printed 1982)



P.11,746 P&D John Marin Woolworth Building  
(The Dance) 1913  
Etching

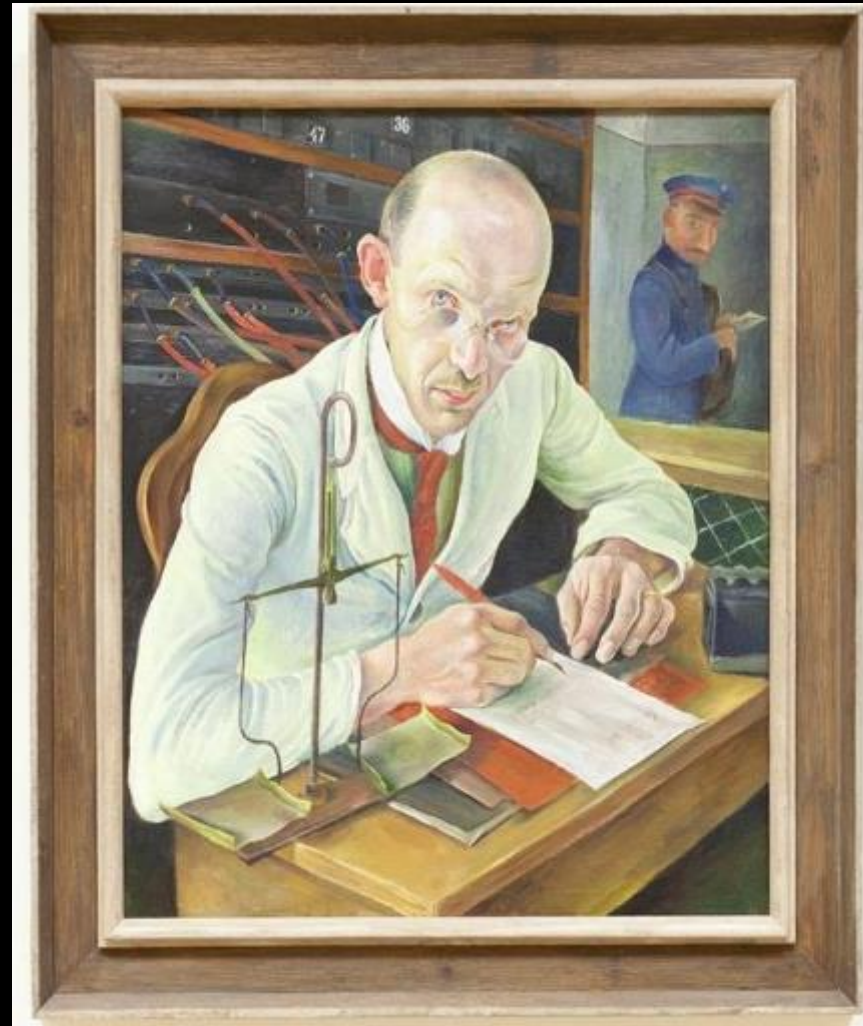
Phase 2

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G263:  
Modern Identity



L2014.234.10 PTGS Albert Bloch Portrait of Mr. A.M. 1914-1915 Oil on canvas 36 x 29 1/2 in.



2015.55.1 PTGS Albert Birckle Der Postagent Hausler (The Telegraph Operator) 1927 Oil on board 32-3/4 x 28 in. (83.2 x 71.1 cm)





52.12 PTGS Ernst Ludwig Kirchner Seated Girl (Fränzi Fehrmann) 1910 (altered 1920) Oil on canvas 31 3/4 x 35 7/8 in. (80.6 x 91.1 cm) (canvas) 40 3/4 x 45 x 2 3/16 in. (103.51 x 114.3 x 5.56 cm) (outer frame)



L2014.234.65 CA Gerald Murphy Villa America 1924 Tempera and gold leaf on canvas 14 3/8 x 21 1/4 in. (36.51 x 53.98 cm) (canvas)  
24 3/4 x 31 3/4 in. (62.87 x 80.65 cm) (outer frame)



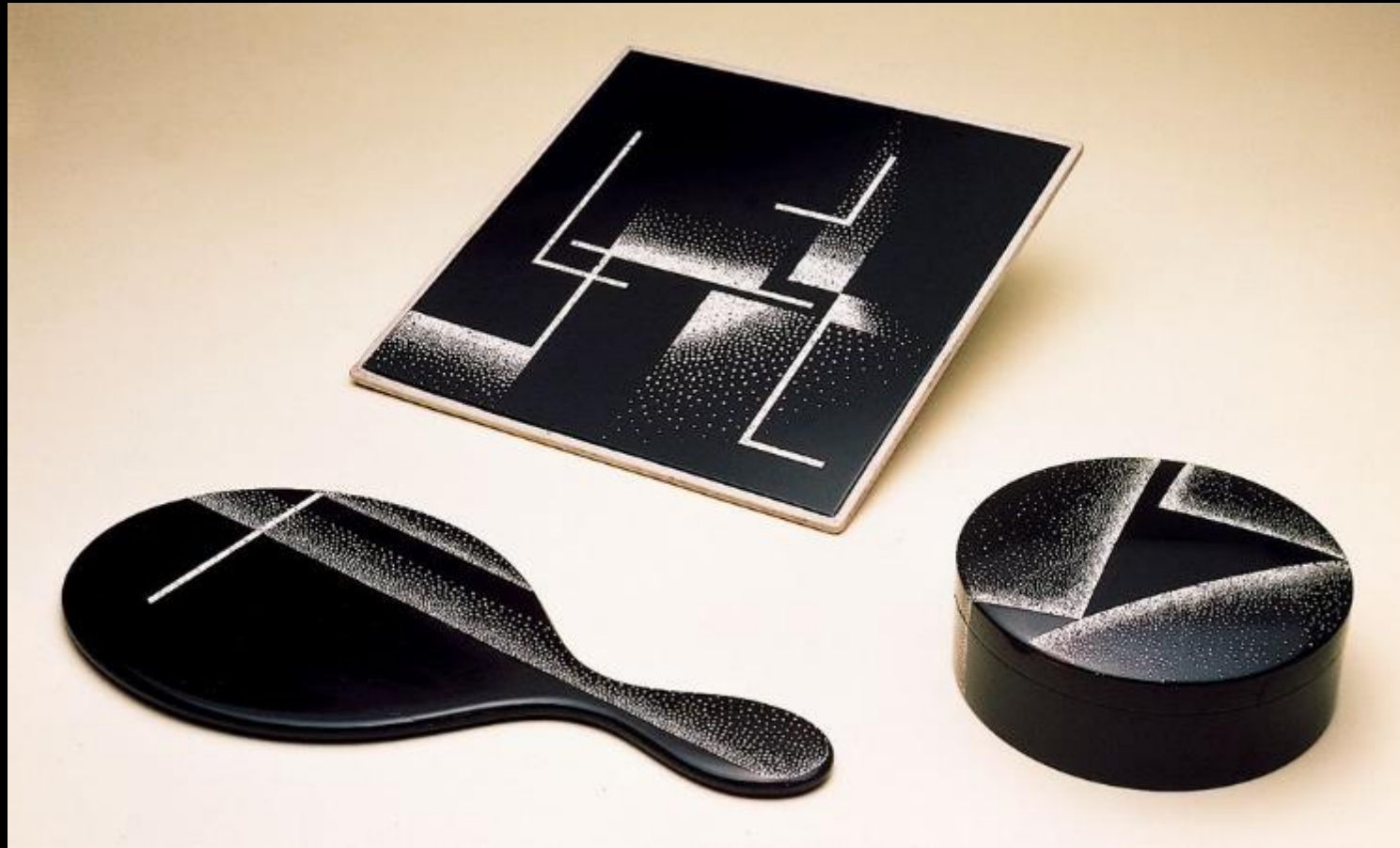
97.20.3 P&D Georges Hugnet Surrealist  
Couple 1935-1936 Collage mounted on paper



92.62.2 P&NM Barbara Morgan Martha Graham,  
Letter to the World (Kick) 1940 Gelatin silver  
print (printed 1980)



76.6.1 PTGS Frances Cranmer Greenman Self Portrait 1923 Oil on canvas



98.276.104.1 DATS Jean Dunand Plateau from a dresser set 1925-1930 Lacquer on copper, coquille d'oeuf (crushed eggshell) 10 3/4 x 10 3/4in.; 98.276.104.2a,b DATS Jean Dunand Covered box from a dresser set 1925-1930 Lacquer on wood, coquille d'oeuf (crushed eggshell) 2 x 6 in.; 98.276.104.3 DATS Jean Dunand Mirror from a dresser set 1925-1930 Lacquer on wood, coquille d'oeuf (crushed eggshell), mirror, 13 3/4 x 6 1/4in. (34.9 x 15.9cm)



98.276.232 DATS Handbag c. 1930 Aluminum with enamel and silk 5 3/4 x 8 3/4 x 1 3/4 in.  
(14.61 x 22.23 x 4.45 cm)



Young-Quinlan Building, 1926, 901 Nicollet, Frederick L. Ackerman, architect (now JB Hudson Jewelers), plaque by A.A. Rateau (center photo Hennepin County Library)



98.276.307, .308a,b DATS Armand-Albert Rateau, Young-Quinlan boxes, c. 1926 (design) Cardboard



98.276.306a,b DATS Armand-Albert Rateau Young-Quinlan Co. box c. 1940 Cardboard



2013.29.720 JKA Meisen kimono first half 20th century  
Silk, plain weave, stencil-printed weft threads (yokoso-  
gasuri meisen)

2013.29.68 JKA Books 20th century Kamisaka Sekka  
Album Textile Designs - The Sea Route August 1902  
Color woodblock printed book





2006.86.7 P&NM Lee Miller Man Ray Shaving 1936  
Gelatin silver print



98.144.1 P&NM André Kertész  
Self Portrait, Paris 1926 Gelatin silver print

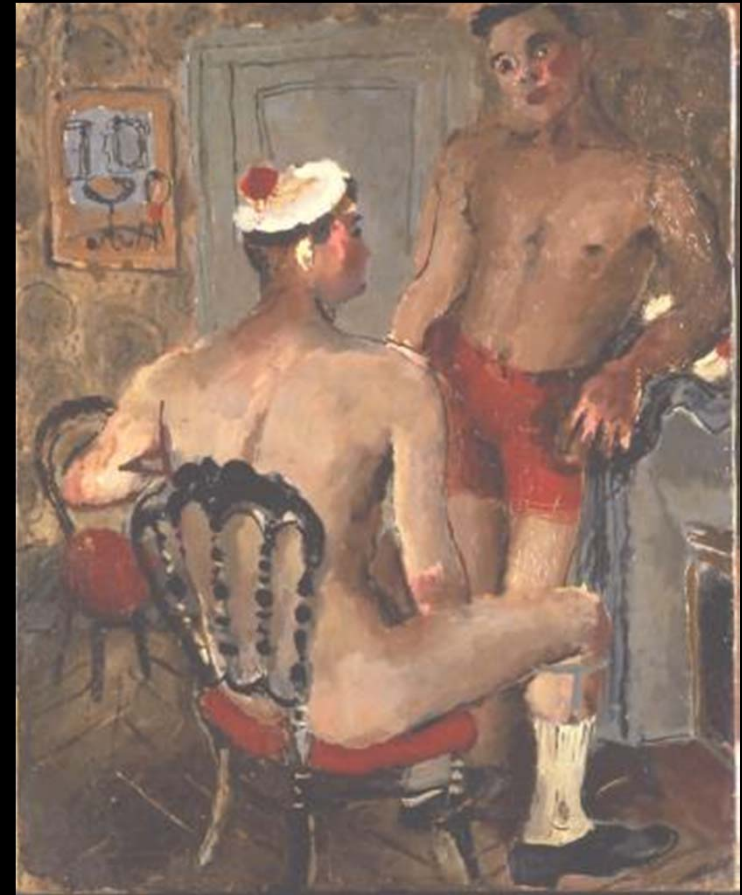


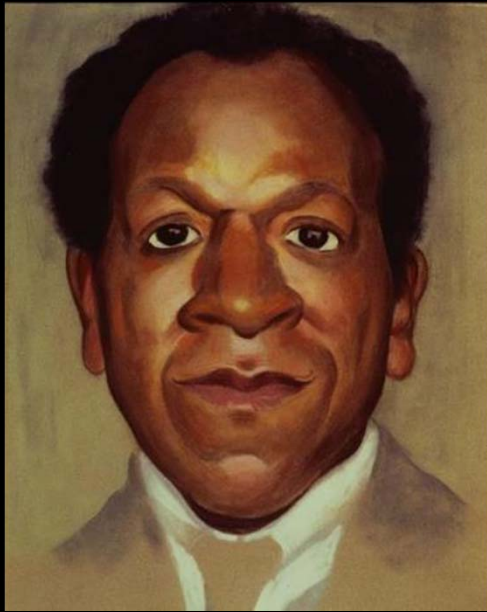
2007.35.91 P&NM Andreas Feininger  
The Photojournalist 1955 Gelatin silver print



95.6.21 P&NM Henri Cartier-Bresson  
Alicante, Spain 1932 Gelatin silver print

L2014.234.158 PTGS Pavel Tchelitchew  
The Two Sailors 1937 Oil on canvas





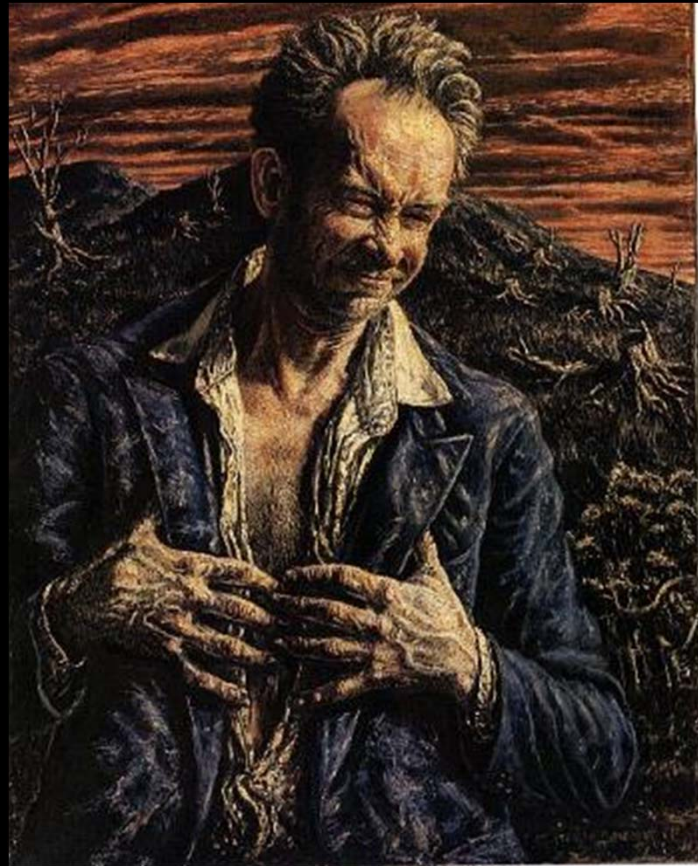
L2014.234.186 PTGS Georgia O'Keeffe Portrait Of Beauford Delaney 1940 Pastel on paper 15 1/4 x 11 1/2 in.



L2014.234.343 PTGS Paintings 20th century David Smith Painting Portrait Of Jim Robertson, Thanksgiving Day, 1931 1931 Oil on canvas 12 x 12 in.



L2014.234.421 PTGS Bumpei Usui My Family 1929-1930 Oil on canvas 42 x 32 in.



L2014.234.559 PTGS Emerson Burkhardt The Animal Nature In Man 1947 Oil on canvas 44 x 34 1/2 in.



L2014.234.511 PTGS Alice Neel Christy White 1958 Oil on canvas 50 1/4 x 24 in.



G280:  
The Big City

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# *Manhatta*

Paul Strand and Charles Sheeler, 1921

[https://archive.org/details/Manhatta\\_1921](https://archive.org/details/Manhatta_1921)



L2014.234.98 PTGS Max Weber New York 1914 Oil on canvas 36 x 30 in.



L2014.234.59 PTGS Louis Lozowick New York, 59th Street Bridge 1922 Oil on canvas



86.108.37 P&NM Berenice Abbott, Parasol Press Ltd.,  
New York, New York at Night, 1934 Gelatin silver print  
(printed 1982)



25.444 P&D Arnold Ronneback  
Wall Street, New York, Showing St. Paul's Church c. 1925  
Graphite



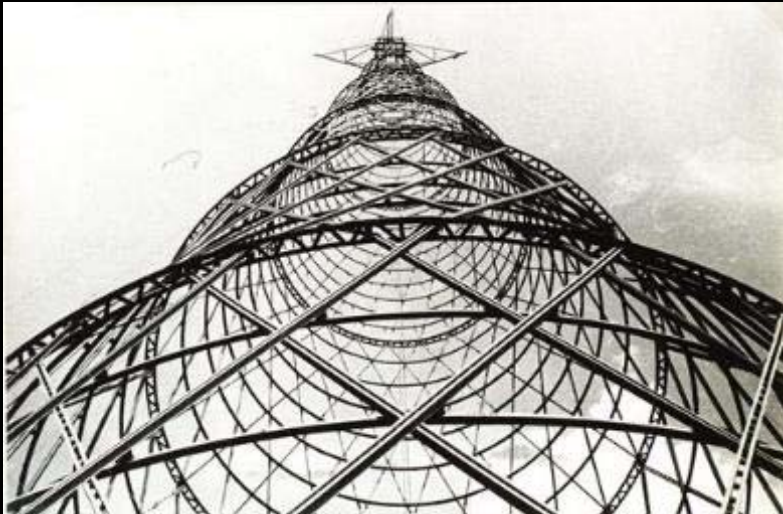
L2014.234.219 PTGS Harry Roseland Coney Island Circa 1920 1920 Oil on canvas 36 x 40 in.



L2014.234.47 CA Stefan Hirsch Night Terminal 1929 Oil on canvas



86.108.2 P&NM Berenice Abbott, Parasol Press Ltd., New York Rockefeller Center c. 1932 Gelatin silver print (printed 1982)



92.106.3 P&NM 20th century Alexander Rodchenko, Shuchov Transmission Tower 1929 Gelatin silver print





2007.3a-d DATS Paul T. Frankl, Frankl Galleries  
"Skyscraper" bookcase c. 1926 Lacquered wood,  
brass



98.276.57 DATS Paul T. Frankl "Skyscraper" chair c. 1927-  
1930 Lacquer and silver leaf on wood



98.276.288 DATS Jules Bouy Musical cabinet c. 1925-1930 Maple, bronze, velvet

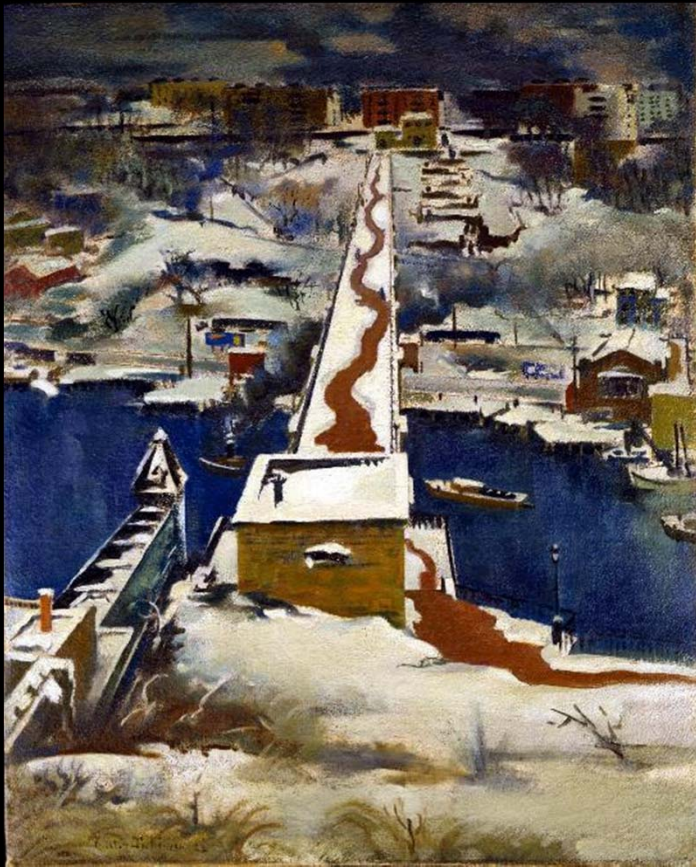


L2014.234.323 PTGS Earl Horter Construction Scene  
(New York City) N.D. Watercolor on paper

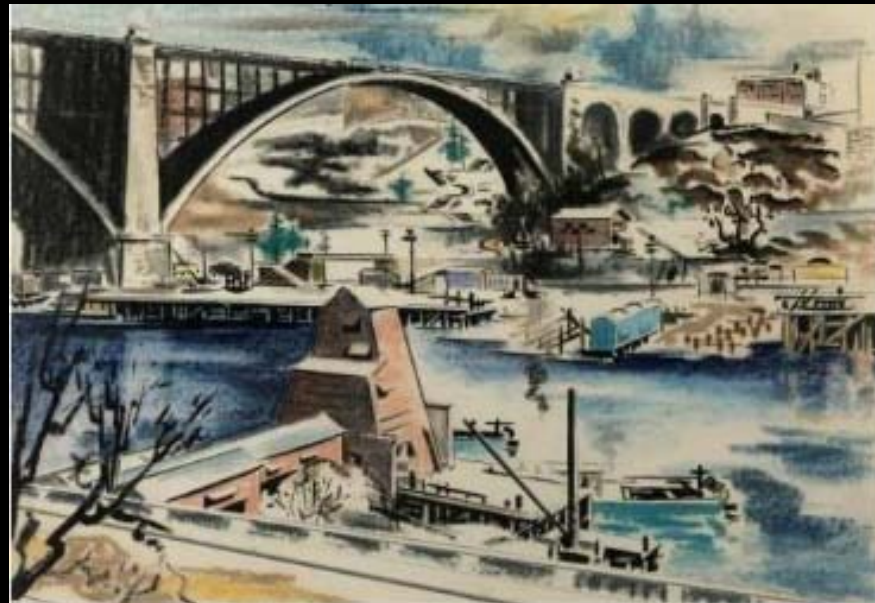
P.94.30 P&D Cyril E. Power  
The Tube Staircase 1929  
Color linocut on Japan paper



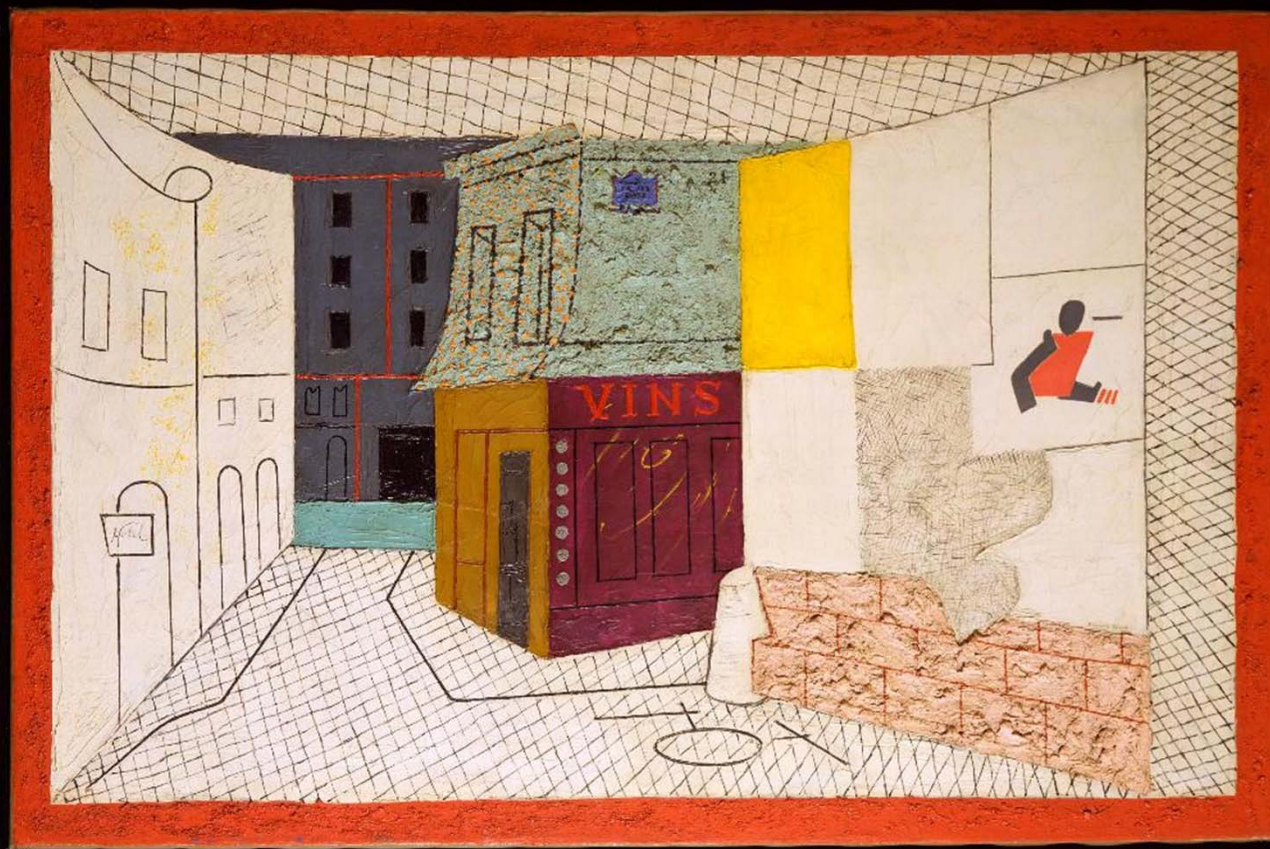
2011.80.6 P&D George Grosz Small View of New York  
c. 1953 Watercolor



L2014.234.417 PTGS Preston Dickinson  
High Bridge 1922 Oil on canvas 30 x 24  
in.



L2014.234.449 PTGS Preston Dickinson  
Harlem River c. 1922 Pastel and ink on paper



L2014.234.327 PTGS Stuart Davis Rue Des Rats #1 1928 Oil and sand on canvas 23 1/2 x 36 1/4 in.



L2014.234.332 PTGS Bernard Perlin Vacant Lots 1948 Tempera on Masonite 24 x 30 in.

G281:  
Cocktail Culture

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L2014.234.7 PTGS Elmer Bischoff Hangover Club 1953 Oil on canvas 69 x 57 in.





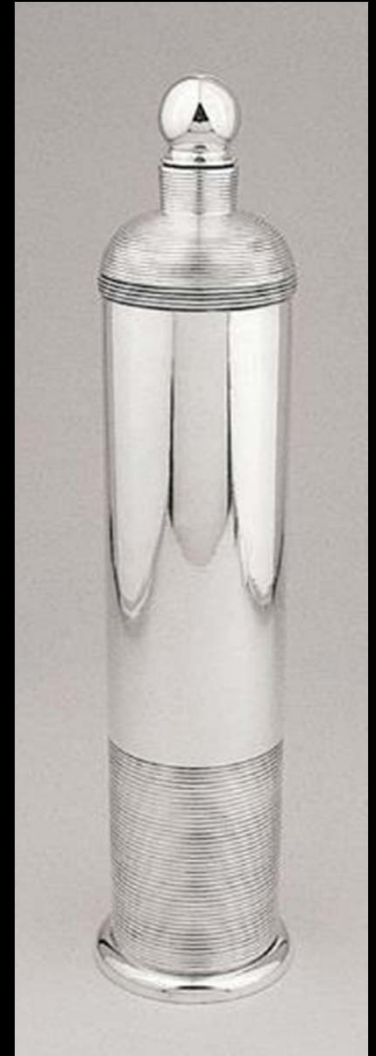
L2014.234.134 PTGS Guy Pène du Bois Absinthe House, New Orleans 1946 Oil on canvas 26 x 32 in.



L2014.234.226 PTGS David Park Cocktail Party 1952 Oil on canvas 36 x 40 in.



98.276.230 DATS Jean Puiforcat, Emile Puiforcat  
Silversmiths, Cocktail shaker/server 1925 Sterling silver



98.276.110a,b DATS Lurelle Van Arsdale Guild,  
International Silver Company, Meriden, Connecticut,  
est. 1898 Cocktail shaker c. 1934 Silver-plated metal



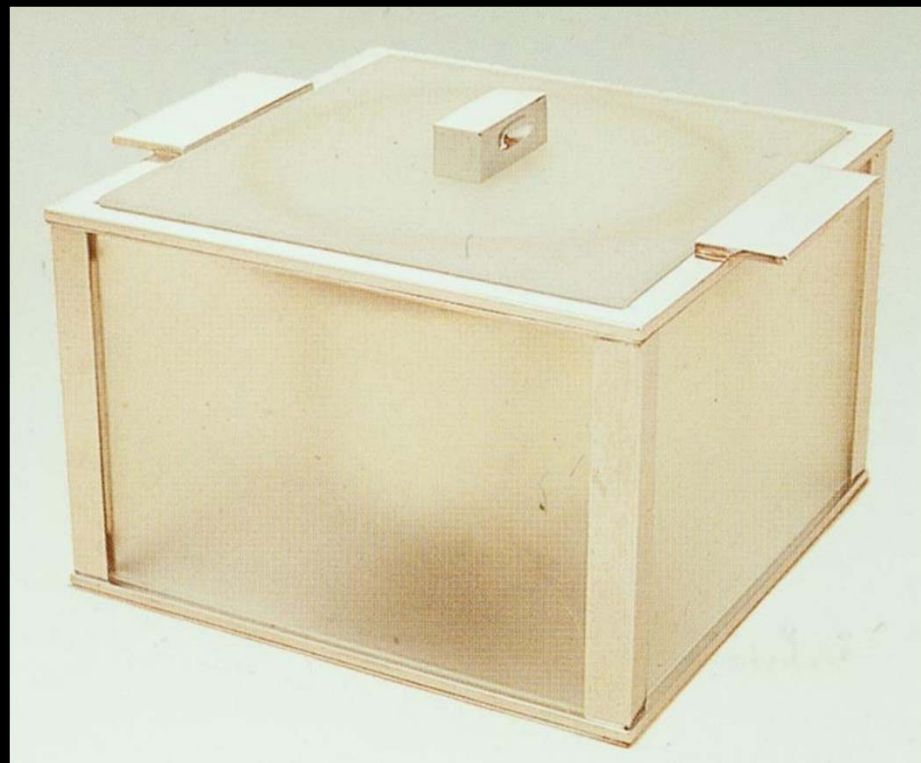
98.276.241.1-.8 DATS Russel Wright, Wright Accessories Company Shaker, cups, and tray from a cocktail set c. 1930 Pewter



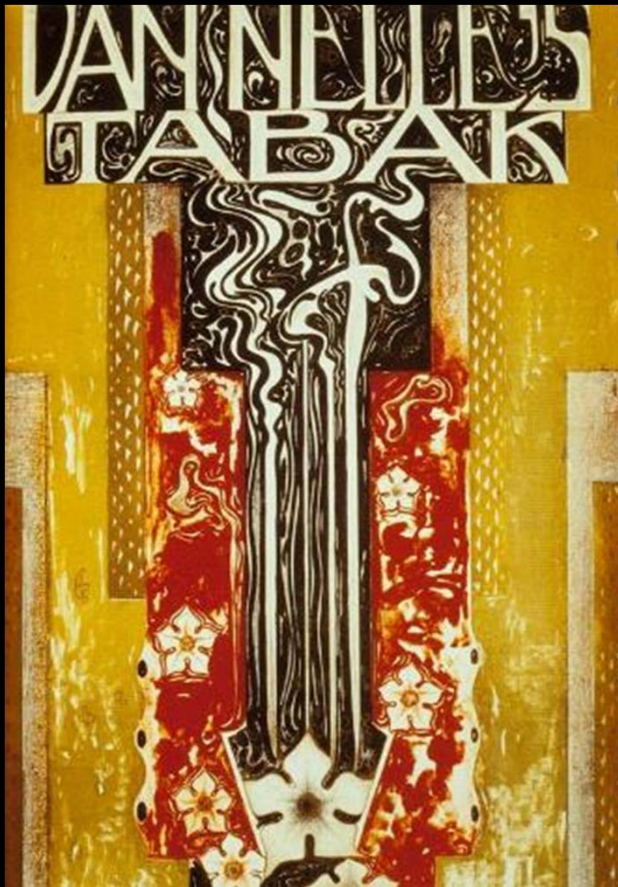
98.276.227.1-.7 DATS Russel Wright, Russel Wright, Inc. "The Cocktail Hour Set" c. 1935 Aluminum, cork



98.276.275 DATS Peter Schlumbohm, Pyrex Inc.  
Cooler c. 1941 Glass, cork



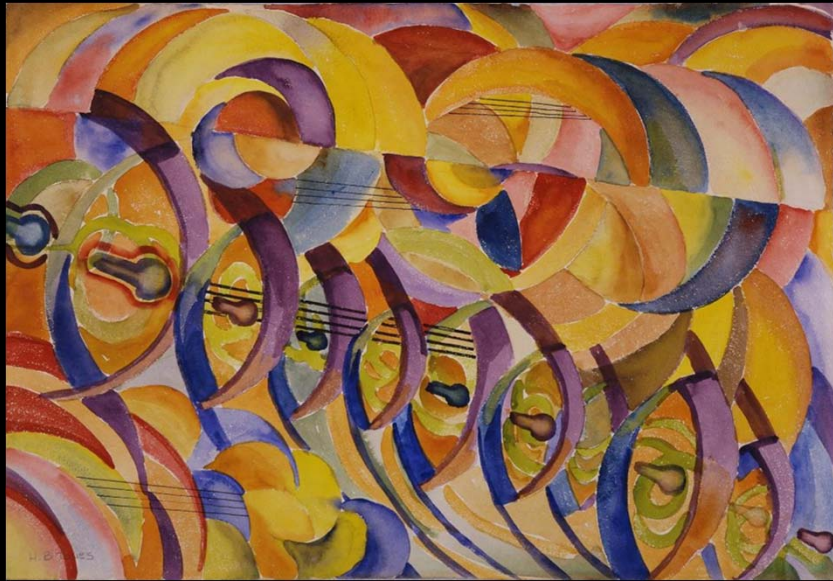
98.276.111a,b DATS The American Thermos Bottle  
Company, Ice bucket with cover c. 1937 Chromium-  
plated metal and frosted glass



P.98.33.5 P&D Jacob (Jac.) Jongert  
Van Nelles Tobacco (Van Nelles Tabak) 1920  
Color lithograph



98.276.284 DATS Humidor c. 1935  
Aluminum and cedar



L2014.234.465 PTGS Henry Jones Jazz Quartet c. 1935 Watercolor and ink on paper laid down on board



L2014.234.236 PTGS Max Weber Music 1912 Oil and ink on paperboard



L2014.234.489 PTGS Joe Shere Jayne Mansfield  
and Sophia Loren At Romanoff's, Beverly Hills  
1958 Gelatin silver print 11 x 14 in.