

Medieval Sculpture

Romanesque, *Madonna Enthroned*, late 12th century, marble, 66.24

Gothic, *Virgin and Child*, 14th century, polychromed limestone, 14.36

Look closely at these two sculptures, both made in France as architectural decoration about 200 years apart. How are they alike? How are they different? In your comparison, include how the artist has portrayed the relationship between the Madonna and Christ Child in each.

What might the human relationships portrayed in these sculptures suggest about how people at this time related to the church?

Hans Schnatterpeck, *Lamentation of Christ*, 1490s, pine, polychromed and gilt, 2011.2

Look closely at the way the figures are portrayed. The label states that this type of sculpture “greatly influenced the Expressionist artists of the early 20th century.” Now go to the European Expressionism gallery (G371) and choose a work that shows this influence. What elements of late Gothic sculpture has the artist incorporated into the Expressionist work?

Proto/Early Italian Renaissance Painting

Bernardo Daddi, *Madonna and Child Enthroned with Saints*, 1339, tempera and gold ground on poplar panel, 34.20

Look closely at this work. What aspects of the painting appear real? What do you see that makes you say that?

What aspects appear less real? What do you see that makes you say that?