

## Additional Wall Label Copy for “State of the Art” Exhibition

Cameron Keith Gainer

b. 1973 Studio in Minneapolis, MN

*Eternal Hour*

2014

16mm film transferred to digital video

For this video work, Cameron Gainer extracted precisely one second from the introductory title credits of *Days of Our Lives*, the longest running television program in history. Looping the footage creates a video work without beginning or end, let alone a narrative arc. Central to the composition is the image of the hourglass with its “sands of time” never able to fulfill its function. Time is suspended in a meditative—and frustratingly repetitive—stasis.