

## High Renaissance and Mannerism Study Sheet

Attributed to Lorenzo Costa, *Portrait of a Cardinal in his Study*, c. 1510-1520 (Gallery 341)

Describe what you see going on in this picture.

Based on what you see, what does Costa want us to know about the Cardinal?

Titian, *The Temptation of Christ*, 1516-1525 (Gallery 330)

Titian (and other Venetian artists) were admired for their use of color and light in oil paintings. Describe the use of color and light in Titian's painting "The Temptation of Christ." What kind of mood has he established in depicting this scene?

El Greco, *Christ Driving the Money Changers from the Temple*, c. 1570 (Gallery 341)

How does this painting depart from the ideals of Renaissance order and balance? Consider the portrayal of subject, the use of the visual elements, the ordering of space, the proportions of figures, etc.

Why do you think El Greco included the portraits of the four other artists in the lower right corner?