

# Northern Renaissance Art in Europe



## Northern Renaissance 15<sup>th</sup> – 16<sup>th</sup> Centuries



Flanders became the leading center of painting in Europe outside of Italy

Encounters with the world outside Europe brought vast treasures beginning a transformation into a money economy

A new, rich middle-class/merchant class supported scholarship, literature and the arts

Religious views begin to shift away from super-natural towards a concern with nature and human-kind.

Interest in natural world manifested itself in the detailed observation and recording of nature

Artistic innovations include the wide spread use of oil pigments, and the printing press

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Medieval feudalism, yielded slowly to the competition of strong city-states. A new, rich middle-class/merchant class supported scholarship, literature and the arts.

The Limbourg brothers, Tres Riches Heures (Very Sumptuous Hours),

8 1/2 X 5 1/2



Virgin and Child in a Landscape, Netherlandish, c. 1492-1498, 90.7









Mia, Minneapolis



Clark Art Institute, Massachusetts



Master of the Legend of St Lucy, Lamentation with St John the Baptist and St Catherine of Alexandria, South Netherlandish, 1493-1501, 35.7.87











The Ship of Virtues, Tournai, 1528-40, wool, silk, 42.15



Robert Smythson, High Great Chamber, Hardwick Hall, England, 1591-97









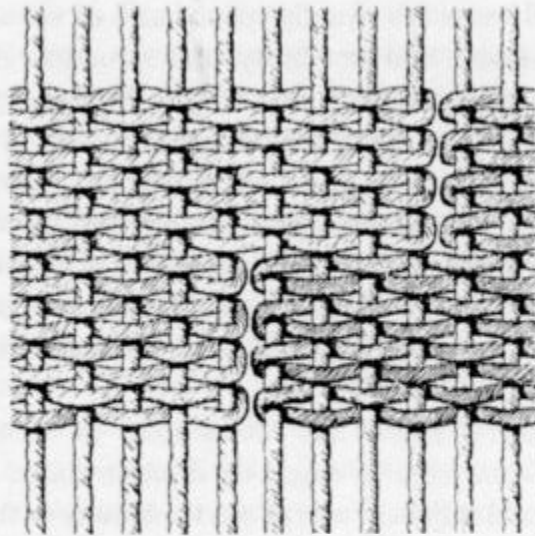


Figure 78. Loosely packed we  
discontinuous weft, known as:  
Acar, p. 47, c

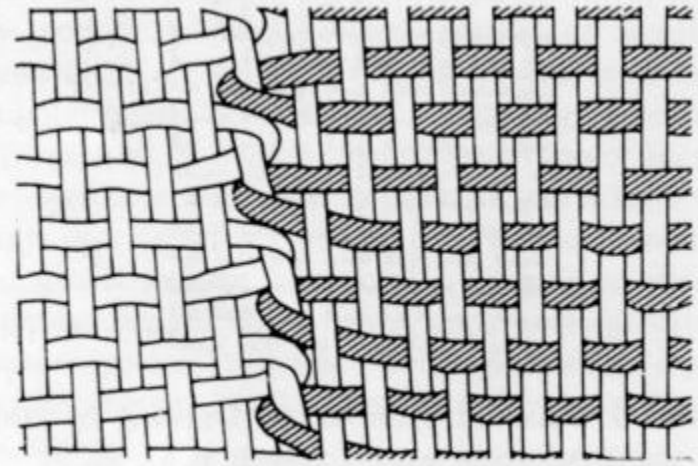


Figure 79. Dovetailing (shared warp). After Housego,  
?, no. 4

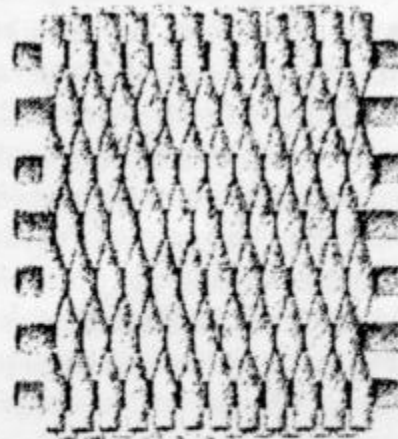


Figure 77. Tightly packed warp-faced plain weave.  
Drawing by Houshang Adorbehi; after Tanavoli, p. 68,  
fig. 52

Joos van Cleve, *The Virgin in Prayer*, about 1520-1530, oil on panel





Martin Luther, Germany



Desiderius Erasmus of Rotterdam, Holland





Albrecht Durer, Self-Portrait,  
German, 1500



Albrecht Durer, Adam and Eve, engraving,  
1504, P.12,613



Lucas Cranach, Madonna and Child  
with Grapes, German, c. 1535,  
68.41.4





Lucas Cranach, Portrait of Moritz and Anna Buchner, German, c. 1520, 57.11





George Pencz, Portrait of a Girl, 1547, 68.41.5





Jean Clouet, Francis I,  
French, 1525-30



Jean Clouet the Younger,  
Princess Charlotte of France,  
about 1522, 35.7.98

7 x 5 1/2 inches





Hans Holbein the Younger, Henry VIII, 1540

School of Holbein, Portrait of a Young Woman, English, about 1545

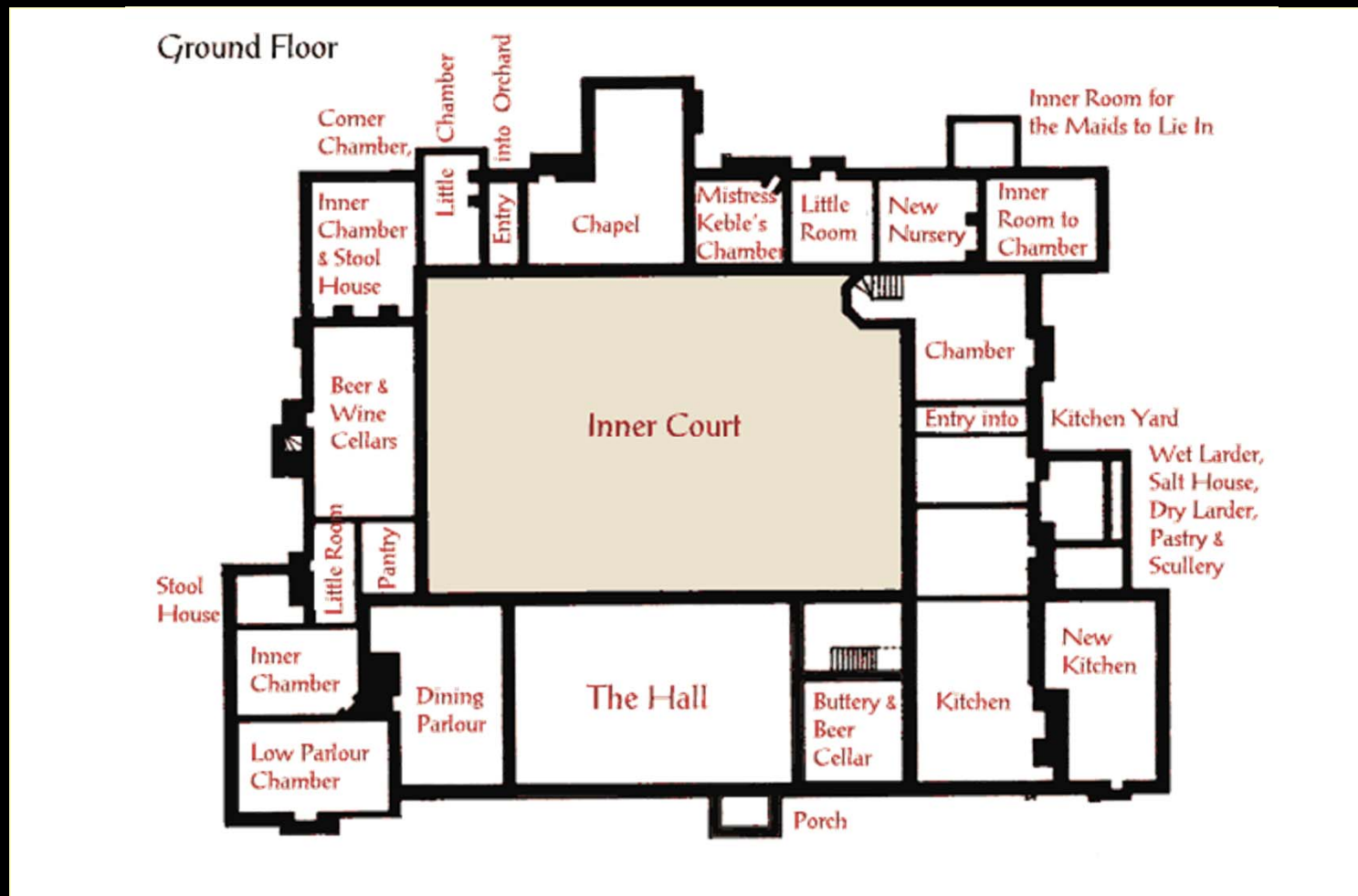


Tudor Room, Hingham Manor, England (Suffolk), about 1600





# Ingatestone Hall Ground Floor, Essex, England, late 16th century



English Castle Feast Hall, Hampton Hall, London



Portrait of Robert Devereux, Second Earl of Essex, 1599







Christopher Eston, Standing Salt,  
English, 1582, gilt silver