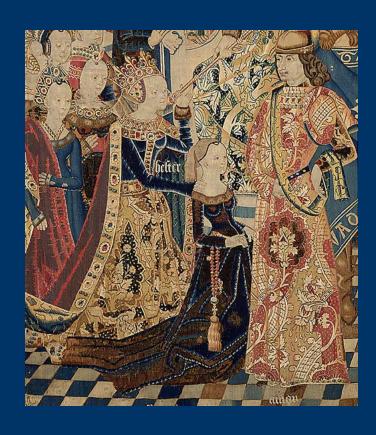
# Northern Renaissance Art in Europe







Flanders became the leading center of painting in Europe outside of Italy

Encounters with the world outside Europe brought vast treasures beginning a transformation into a money economy

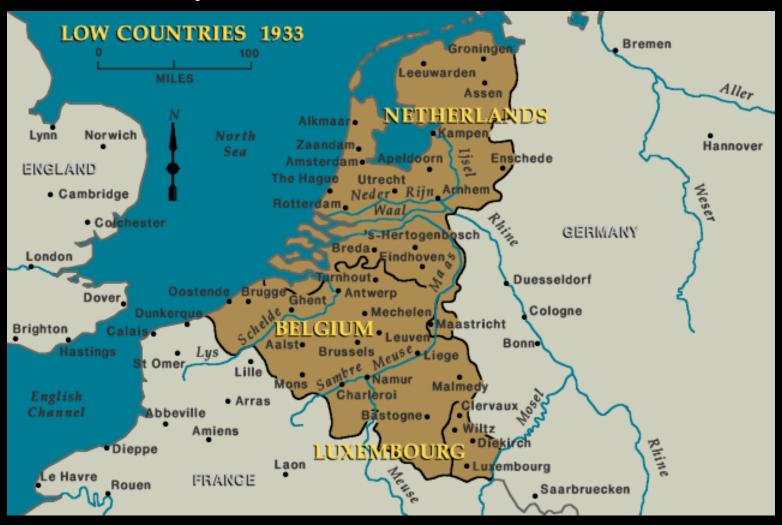
A new, rich middle-class/merchant class supported scholarship, literature and the arts

Religious views begin to shift away from super-natural towards a concern with nature and human-kind.

Interest in natural world manifested itself in the detailed observation and recording of nature

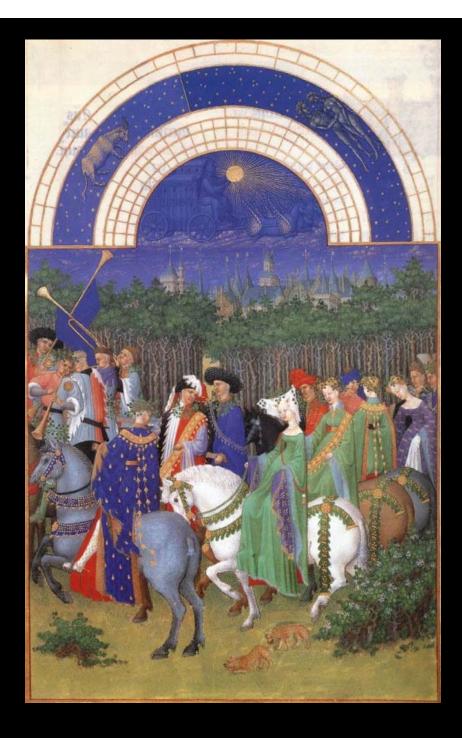
Artistic innovations include the wide spread use of oil pigments, and the printing press

Flanders became the leading center of painting in Europe outside of Italy.



Medieval feudalism, yielded slowly to the competition of strong city-states. A new, rich middle-class/merchant class supported scholarship, literature and the arts.

The Limbourg brothers, Tres Riches Heures (Very Sumptuous Hours), 8 1/2 X 5 1/2



Virgin and Child in a Landscape, Netherlandish, c. 1492-1498, 90.7















Mia, Minneapolis



Clark Art Institute, Massachusetts

Master of the Legend of St Lucy, Lamentation with St John the Baptist and St Catherine of Alexandria, South Netherlandish, 1493-1501, 35.7.87









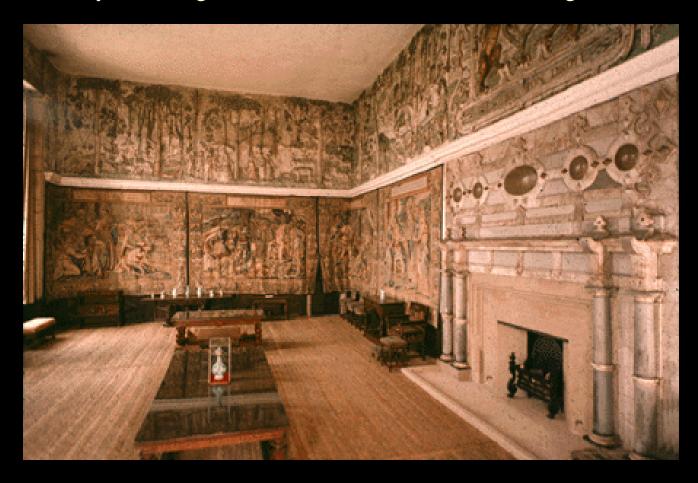




The Ship of Virtues, Tournai, 1528-40, wool, silk, 42.15



### Robert Smythson, High Great Chamber, Hardwick Hall, England, 1591-97







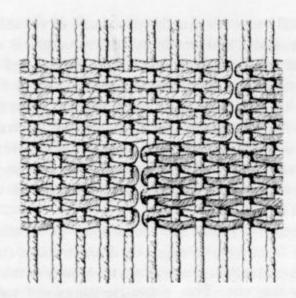


Figure 78. Loosely packed we discontinuous weft, known as:
Acar, p. 47, c

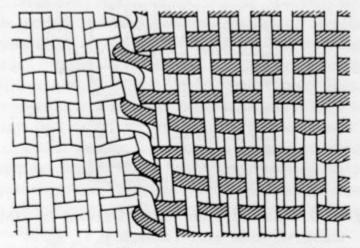


Figure 79. Dovetailing (shared warp). After Housego,

2, no. 4

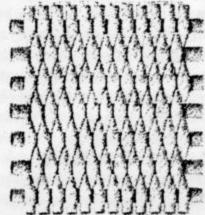


Figure 77. Tightly packed warp-faced plain weave. Drawing by Houshang Adorbehi; after Tanavoli, p. 68, fig. 52

Joos van Cleve, The Virgin in Prayer, about 1520-1530, oil on panel





### Martin Luther, Germany

### Desiderius Erasmus of Rotterdam, Holland





#### elegración de

frefice ubit amazinato. Bapitrio fo mie otroj immbano eburbebie : er carridite efficie front fome wier green ner. Eer fann guafe van confeatham: a count fapicosia non emetir. Gestrii fauirno pôrio; aubitur fouo laubade enformulación dus reintes e rid plintir illicit picit illici polt bartii firms. Flameno fansi quali famina i illaceami labijo linden inseniel pos-nia. Do probrimo quentra in enfeta: er unta ille mpirabir i mroits firis. Tang bom' grominarafic fang fapirma: reforma estufan inmacra-biliaumba. Lompstro in proits-bodring there're quali pinnels maturi fug manii byrram, Fanns in rife inaltar upono fallouir aud fapimo pie rang nbebir. Denamoni auroi pratroni todnimater čili brastriale i brastrin bojma . Des famit farilis i bommin prominient bornes preinse raufambel a pfona pomunia. Onámo a frattra majúnicio bominiotr auton majúni force Cabir. Contains bois auforts. or politic a postmo gratuatine; rieumelia. Vabia improtectivi Bulsa warrabūrientia auteu pruteunii flanca péonatrinur. En prefenses en illes: re in mote fapimini on flog. De ma-Irbidir impino biabelam malebidir ipfrasimafnam. Bufano mingri mabir anima fram et in gennito obimar; s qui pmanfine obioliss nt-na-nit s findar! bengrabine: ANL n lapibe lumo lapibal pipe: a print loquinar lup illit algracioni. De Ber-roce boum lapibar' è pigo: a omnis qui mignie rum marrir mant. Lon-fulio pario i de filio indificialinaro: Mig auft farma i trempraconi fer. Filia pratemo bentinas uiro faccamam

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Johannes Gutenberg, A Leaf from the Gutenberg Bible, 1450-1455, letterpress, P67.60

Albrecht Durer, Self-Portrait, German, 1500



Albrecht Durer, Adam and Eve, engraving, 1504, P.12,613



Lucas Cranach, Madonna and Child with Grapes, German, c. 1535, 68.41.4



Lucas Cranach, Portrait of Moritz and Anna Buchner, German, c. 1520, 57.11





### George Pencz, Portrait of a Girl, 1547, 68.41.5





Jean Clouet, Francis I, French, 1525-30



Jean Clouet the Younger, Princess Charlotte of France, about 1522, 35.7.98

7 x 5 1/2 inches





Hans Holbein the Younger, Henry VIII, 1540

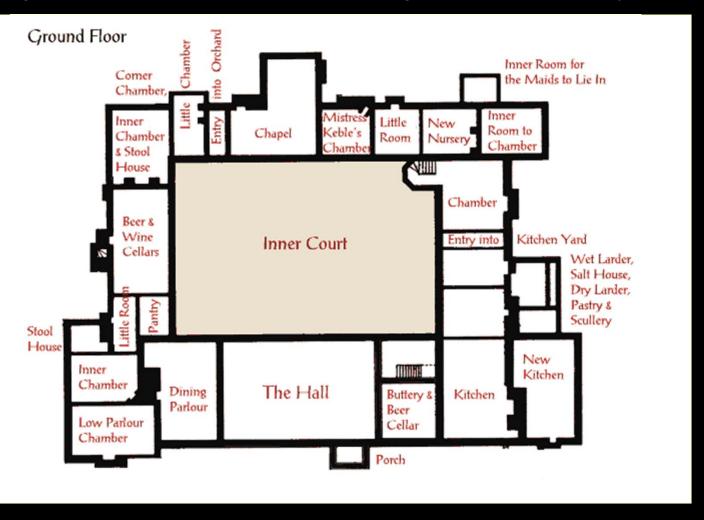
### School of Holbein, Portrait of a Young Woman, English, about 1545



Tudor Room, Hingham Manor, England (Suffolk), about 1600



### Ingatestone Hall Ground Floor, Essex, England, late 16th century



English Castle Feast Hall, Hampton Hall, London



## Portrait of Robert Devereux, Second Earl of Essex, 1599







Christopher Eston, Standing Salt, English, 1582, gilt silver